

# Lifer

## Down

### NOLA

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 97

**Riff 1a**

E-Gt

*f*

P.M. - - - |                      P.M. - - |                      <sup>3/4</sup>P.M. - - |                      ~~~~~

TAB

0 - 0 - 15 -                      0 - 0 - 0 - 14 -                      0 - 0 - 14 - 0 - 14 - 0 - 14 - 12

~~~~~

3

P.M. - - |                      <sup>3/4</sup>P.M. - - |                      ~~~~~                      P.M. - - |                      <sup>3/4</sup>P.M. - - |                      ~~~~~

TAB

0 - 0 - 0 - 14 -                      0 - 0 - 14 - 0 - 14 - 0 - 14 - 12                      0 - 0 - 0 - 14 -                      0 - 0 - 14 - 0 - 14 - 0 - 10 - 12                      10 - 12

~~~~~

5

P.M. - - - |                      P.M. - - |                      <sup>3/4</sup>P.M. - - |                      ~~~~~                      P.M. - - |                      <sup>3/4</sup>P.M. - - |                      ~~~~~

TAB

12 - 12 12 - X - 7 -                      7 - 7 - 7 - 5 -                      0 - 0 - 0 - 14 -                      0 - 0 - 14 - 0 - 14 - 0 - 14 - 12                      0 - 0 - 0 - 14 -                      0 - 0 - 14 - 0 - 14 - 0 - 14 - 12

~~~~~

8

P.M.--|  $\frac{3}{4}$  P.M.--| P.M.----|

TAB

0 0 0 14 0 0 14 0 14 0 10 12 10 12 12 12 12 X 7 7 7 7 5 3

10

P.M.--|  $\frac{3}{4}$  P.M.--| P.M.--|  $\frac{3}{4}$  P.M.--|

TAB

0 0 0 14 0 0 14 0 14 0 14 12 0 0 0 14 0 0 14 0 14 12

12

P.M.--|  $\frac{3}{4}$  P.M.--| P.M.----|

TAB

0 0 0 14 0 0 14 0 14 0 10 12 10 12 12 12 12 X 7 7 7 7 5 3

14

P.M.--|  $\frac{3}{4}$  P.M.--| P.M.--|  $\frac{3}{4}$  P.M.--|

TAB

0 0 0 14 0 0 14 0 14 0 14 12 0 0 0 14 0 0 14 0 14 12

16

P.M.--|  $\frac{3}{4}$  P.M.--| P.M.----|

T  
A  
B

0 0 0 14 0 0 14 0 14 0 10 12 10 12 10 10 X 7 5 7 7 7 5 3

**Riff 2**

18

P.M.--|

T  
A  
B

2 0 0 0 4 5 8 7 (7) 5 7 5 7 7 5 7 5 5 7 5

20

P.M.----|

T  
A  
B

2 0 0 0 4 5 8 7 (7) 12 5 6 5 5

22

P.M.--|

T  
A  
B

2 0 0 0 4 5 8 7 (7) 5 7 5 7 7 5 7 5 5 7 5

24

P.M. - - - |

TAB

0 0 0 4/2 5/3 8/6 7/5 (7)/(5) 5-7 5-7 7-5 7-5

$\frac{3}{4}$

**Riff 1a**

26

P.M. - - |  $\frac{3}{4}$  P.M. - - | P.M. - - |  $\frac{3}{4}$  P.M. - - |

TAB

0-0-0-14 0-0-14 0-14-0-14-12 0-0-0-14 0-0-14-0-14-12

28

P.M. - - |  $\frac{3}{4}$  P.M. - - | P.M. - - - - |

TAB

0-0-0-14 0-0-14 0-14-0-14-10-12 10-12 12-10 12-10-10-X-7 7-5 7-5 7-5 5-3

30

P.M. - - |  $\frac{3}{4}$  P.M. - - | P.M. - - |  $\frac{3}{4}$  P.M. - - |

TAB

0-0-0-14 0-0-14 0-14-0-14-12 0-0-0-14 0-0-14-0-14-12

32

P.M. - - |  $\frac{3}{4}$  P.M. - - | P.M. - - - - |

T  
A  
B

0-0-0-14 | 0-0-14-0-14-0-10-12 | 10-12 | 12-12-12-X-7-5 | 7-7-7-5-3

34

P.M. - - |  $\frac{3}{4}$  P.M. - - | P.M. - - |  $\frac{3}{4}$  P.M. - - |

T  
A  
B

0-0-0-14 | 0-0-14-0-14-0-14-12 | 0-0-0-14 | 0-0-14-0-14-0-14-12

36

P.M. - - |  $\frac{3}{4}$  P.M. - - | P.M. - - - - |

T  
A  
B

0-0-0-14 | 0-0-14-0-14-0-10-12 | 10-12 | 12-12-12-X-7-5 | 7-7-7-5-3

**Riff 2**

38

P.M. - - - - |

T  
A  
B

2-0-0-4-5-8-7 | (7)(5)-5-7-5-7-7-5-7-5-5-7-5

40

P.M. ---|

T  
A  
B

2 0 0 0 4 2 5 3 8 6 7 5 (7) (5) 12 5 6 5 5

42

P.M. ---|

T  
A  
B

2 0 0 0 4 2 5 3 8 6 7 5 (7) (5) 5 7 5 7 7 5 7 5 5 7 5

44

**Riff 3** ♩ = 102

P.M. --|

T  
A  
B

2 0 0 0 4 2 5 3 8 6 7 5 (7) (5) 5 7 5 7 7 5 7 5 || 2 0

47

T  
A  
B

12 14 14 14 12 12 12 14 14 14 12 14 12 12 10 12 10

50

P.M. - † P.M. - - - - † P.M. P.M. P.M. P.M. - † P.M. - - - - † P.M. P.M. P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9  
0-0 7 0-0-0 7 0-0 7 0-0 7 0-3 (3) 0-0 7 0-0-0 7 0-0 7 0-0 7 0-8 (8)

52

P.M. - † P.M. - - - - † P.M. P.M. P.M.

T  
A  
B

9 9 9 9 12-14-14-14-12-12-12-14-14-14-12-14-12  
0-0 7 0-0-0 7 0-0 7 0-0 7 0-3 (3) 10-12-12-12-10-10-10-12-12-12 10-12-10

1/2

54

P.M. - † P.M. - - - - † P.M. P.M. P.M. P.M. - † P.M. - - - - † P.M. P.M. P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9  
0-0 7 0-0-0 7 0-0 7 0-0 7 0-3 (3) 0-0 7 0-0-0 7 0-0 7 0-0 7 0-8 (8)

56

P.M. - † P.M. - - - - † P.M. P.M. P.M.

T  
A  
B

9 9 9 9 12-14-14-14-12-12-12-14-14-14-12-14-12  
0-0 7 0-0-0 7 0-0 7 0-0 7 0-3 (3) 10-12-12-12-10-10-10-12-12-12 10-12-10

1/2

58

P.M. - † P.M. - - - - † P.M. P.M. P.M. P.M. - † P.M. - - - - † P.M. P.M. P.M.

T  
A  
B

0-0 9/7 0-0-0 9/7 0 9/7 0 9/7 0-3 (3) 0-0 9/7 0-0-0 9/7 0 9/7 0 9/7 0-8 (8)

60

P.M. - † P.M. - - - - † P.M. P.M. P.M.

T  
A  
B

0-0 9/7 0-0-0 9/7 0 9/7 0 9/7 0-3 (3) 12-14-14-14-12-12-12-14-14-14-12-12-12-10-10-10-12-12-10-12-10

Riff 4

62

T  
A  
B

0-3-0-5-0-6 0-3-0-5-0-6 0-3-0-5-0-6 0-3-0-5-0-6

66

T  
A  
B

0-10-0-12-0-13 0-10-0-12-0-13 0-10-0-12-0-13 0-10-0-12-0-13



70

TAB  
0 3 0 5 0 6 0 3 0 5 0 6 0 3 0 5 0 6 0 3 0 5 0 6

74

TAB  
0 10 0 12 0 13 0 10 0 12 0 13 0 10 0 12 0 13 0 10 0 12 0 13

$\text{♩} = 97$   
Riff 2  
78

P.M. - - |

TAB  
2 12 2 0 0 4 5 8 7 5 (7) 12 5 6 5 5

81

P.M. - - |

TAB  
2 0 0 4 5 8 7 5 (7) 5 7 5 7 7 5 7 5 5 7 5

83

P.M. - - - |

TAB  
2 0 0 4 5 8 7 5 (7) 12 5 6 5 5

85

P.M. - - - |

TAB 2 0 0 0 4 2 5 3 8 6 7 5 (7) 5-7 5 7-7 5-7 5 5-7 5

87

P.M. - - - |

TAB 2 0 0 0 4 2 5 3 8 6 7 5 (7) 5-12 5 6 5 5

89

P.M. - - - |

TAB 2 0 0 0 4 2 5 3 8 6 7 5 (7) 5-7 5 7-7 5-7 5 5-7 5

91

P.M. - - - |

TAB 2 0 0 0 4 2 5 3 8 6 7 5 (7) 5-7 5 7-7 5-7 5 3/4

**Riff 1b**

93

P.M. - - | 3/4 P.M. - - | P.M. - - | 3/4 P.M. - - |

TAB 0 0 0 2 0 0 2 0 2 0 2 0 0 0 0 2 0 0 2 0 2 0 0

95

Musical notation for measures 95 and 96. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 0-0-0-2 for the first measure and 0-0-0-2-0-2-0-2-0 for the second measure. A triplet of eighth notes is indicated by a '3/' over the notes. The notes are labeled with 'P.M.-+' and a wavy line below them. The first measure has a 'P.M.-+' label, and the second measure has a '3/P.M.-+' label with an arrow pointing to the triplet.

P.M.-+ 3/P.M.-+

TAB

0 0 0 2 0 0 2 0 2 0 2 0

97

Musical notation for measures 97 and 98. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 0-0-0-2 for the first measure and 0-0-0-2-0-2-0-2-0 for the second measure. A triplet of eighth notes is indicated by a '3/' over the notes. The notes are labeled with 'P.M.-+' and a wavy line below them. The first measure has a 'P.M.-+' label, and the second measure has a '3/P.M.-+' label with an arrow pointing to the triplet.

P.M.-+ 3/P.M.-+

TAB

0 0 0 2 0 0 2 0 2 0 2 0

99

Musical notation for measures 99 and 100. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 0-0-0-2 for the first measure and 0-0-0-2-0-2-0-2-0 for the second measure. A triplet of eighth notes is indicated by a '3/' over the notes. The notes are labeled with 'P.M.-+' and a wavy line below them. The first measure has a 'P.M.-+' label, and the second measure has a '3/P.M.-+' label with an arrow pointing to the triplet.

P.M.-+ 3/P.M.-+

TAB

0 0 0 2 0 0 2 0 2 0 2 0

101

Musical notation for measures 101 and 102. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows fret numbers: 0-0-0-2 for the first measure and 0-0-0-2-0-2-0-2-0 for the second measure. A triplet of eighth notes is indicated by a '3/' over the notes. The notes are labeled with 'P.M.-+' and a wavy line below them. The first measure has a 'P.M.-+' label, and the second measure has a '3/P.M.-+' label with an arrow pointing to the triplet.

P.M.-+ 3/P.M.-+

TAB

0 0 0 2 0 0 2 0 2 0 2 0

103

P.M. - - |  $\frac{3}{P.M. - - |}$

T  
A  
B

0-0-0-2 0-0-2-0-2-0-2-0

105

P.M. - - |  $\frac{3}{P.M. - - |}$

T  
A  
B

0-0-0-2 0-0-2-0-2-0-2-0

107

P.M. - - |  $\frac{3}{P.M. - - |}$

T  
A  
B

0-0-0-2 0-0-2-0-2-0-2-0

0-0-0-2  $\frac{3}{P.M. - - |}$  2-2 2-2 2-2

109

P.M. - - |  $\frac{3}{P.M. - - |}$

T  
A  
B

0-0-0-2 0-0-2-0-2-0-2-0

111

P.M.+  $\frac{3}{P.M.+}$  P.M.+  $\frac{3}{P.M.+}$

T  
A  
B

0-0-0-2-0-0-2-0-2-0-2-0 0-0-0-2-0-0-2-0-2-0-2-0 2 (2) (0)