

16

mf
P.M. -----|

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 (2) (2)

Semi-Harmonics on non palm muted notes (in the verses)

Versel

20

P.M. ---| P.M. P.M. ---| P.M. P.M. P.M. ---| P.M. P.M. ---|

T
A
B

4 4 4 7 4 4 4 4 7 4 6 7 6 4 4 4 4 4 4 4 6

23

P.M. P.M. P.M. ---| P.M. P.M. ---| P.M. P.M.

T
A
B

7 4 6 7 6 7 5 4 7 6 7 6 7 5 0 0 0 0 0 0 7 6 7 6 7 5

26

P.M. ---| P.M. P.M. ---| P.M. P.M. P.M. ---| P.M. P.M. ---|

T
A
B

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

29

P.M. P.M. P.M.----| P.M. P.M.--| P.M. P.M.

TAB

7 4 6-7-6 7 4 | 4-4-4 7 4 4-4 6 | 7 4 6-7-6 7-5

32

P.M.----| P.M. P.M.--| P.M. P.M. P.M.----| P.M. P.M.--|

TAB

4 7 6 | 7 6-7-6 7-5 | 4 7 4

0-0-0 0-0-0 | 0-0 0-0-0-0-0-0 | 0-0-0 0-0-0

Pre-Chorus

35

mf *f* *mf* *f* *mf*

P.M. P.M. P.H. P.M.----| P.H. P.M.----|

TAB

4 6-7-6 4 | 0 0-0-0-0-0-0 | 0-2 2 (2) 0-0-0-0-0-0

Chorus

39

f P.M.----| P.M. P.H.

TAB

7 7 7 7 7 6 | (6) 6-6-6-6-6-6 | (4) 4 4 4 4 4 2

7 7 7 7 7 6 | (6) 6-6-6-6-6-6 | (4) 4 4 4 4 4 2

5 5 5 5 5 4 | (4) 4-4-4-4-4-4 | (4) 4 4 4 4 4 2

2 2 | 0 4 0 4 | (4) 4 4 4 4 4 2

43

ff *f* P.M.

T	(2) 2 2 2 2 X X X 7	(7) 7 7 7 7 7 7 6	(6) 6 6 6 6 6 6	(4) 11 9 7
A	(2) 2 2 2 2 X X X 7	(7) 7 7 7 7 7 7 6	(6) 6 6 6 6 6 6	(4) 9 7 5
B	(2) 2 2 2 2 X X X 5	(5) 5 5 5 5 5 5 4	(4) 4 4 4 4 4 4 0 4	(4) 9 7 5

47

T	6 7 6 7 7	(7) 7 7 7 7 7 6	(6) 6 6 6 6 6 6	(4) 4 4 4 4 4 4 2
A	4 5 4 7 7	(7) 7 7 7 7 7 6	(6) 6 6 6 6 6 6	(4) 4 4 4 4 4 4 2
B	4 5 4 7 7	(5) 5 5 5 5 5 4	(4) 4 4 4 4 4 4 0 4	(4) 4 4 4 4 4 4 2

51

fff *f* P.M.

T	(2) 2 X X X 7	(7) 7 7 7 7 7 6	(6) 6 6 6 6 6 6	(4) 11 9 7
A	(2) 2 X X X 7	(7) 7 7 7 7 7 6	(6) 6 6 6 6 6 6	(4) 9 7 5
B	(2) 2 X X X 5	(5) 5 5 5 5 5 4	(4) 4 4 4 4 4 4 0 4	(4) 9 7 5

Semi-Harmonics on non palm muted notes

55

Verse 2

P.M.-----+ S.H. P.M.----+ P.M. P.M.--+ 4

T	6 7 6 7 (7)	4 4 4 4	12	4 4 4 7 4 4 4 6
A	4 5 4 7 (7)	4 4 4 4	12	4 4 4 7 4 4 4 6
B	4 5 4 7 (7)	4 4 4 4	12	4 4 4 7 4 4 4 6

59

P.M. P.M. P.M.---| P.M. P.M.--| P.M. P.M.

T
A
B

7 4 6-7-6 7-4 4-4-4 7 4 4-4 7 4 4-4 4-4 7 4 6-7-6 7-5

62

P.M.---| P.M. P.M.--| P.M. P.M. P.M.---| P.M. P.M.--|

T
A
B

4 7 6 7 6-7-6 7-5 4 7 4

0-0-0 0 0-0 0 0 0-0 0-0-0 0 0-0 0-0-0

65

P.M. P.M. P.M.---| P.M. P.M.--| P.M. P.M.

T
A
B

4 6-7-6-4 7 4 4-4-4 7 4 4-4 7 4 6-7-6 7-4 4-4

0 0 0 0-0 4-4-4 4 4-4-4 4 4-4 4-4-4 4-4-4 6-7-6 7-4

68

P.M.---| P.M. P.M.--| P.M. P.M. P.M.---| P.M. P.M.--|

T
A
B

4 4-4-4 7 4 4-4-4 6 7 4 4-4 6-7-6 7-5 4 7 6

4-4-4 4 4-4-4 4 4 4-4-4 6-7-6 7-5 0-0-0 0 0-0 0-0-0

71

P.M. P.M. P.M.---- P.M. P.M.-- P.M. P.M.

TAB

7 6 7 6 7 5 | 4 7 4 | 4 6 7 6 4 2

0 0 | 0 0 0 0 0 0 | 0 0 6 7 6 4 2

Pre-Chorus

74

f *mf* *f* *mf* *f*

P.M.---- P.H. P.M.---- P.M.----

TAB

(2) 0-0-0-0-0-0 | 0-2 2 | (2) 0-0-0-0-0-0 | 2 2

Chorus

78

P.M. *ff* *f*

TAB

7 7 7 7 7 6 | (6) 6 6 6 6 6 | (4) 4 4 4 4 4 4 2 | (2) 2 2 2 2 X X X 7

7 7 7 7 7 6 | (6) 6 6 6 6 6 | (4) 4 4 4 4 4 4 2 | (2) 2 2 2 2 X X X 7

5 5 5 5 5 4 | (4) 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 2 | (2) 2 2 2 2 X X X 5

0 4 | 0 4 | 0 4 | 0 4

82

P.M.

TAB

(7) 7 7 7 7 7 6 | (6) 6 6 6 6 6 | (4) 11 9 7 | 6 7 6 7 7

(7) 7 7 7 7 7 6 | (6) 6 6 6 6 6 | (4) 9 7 5 | 4 5 4 7 7

(5) 5 5 5 5 5 4 | (4) 4 4 4 4 4 | (4) 4 4 4 4 4 | 4 5 4 7 5

0 4 | 0 4 | 0 4 | 0 4

86

fff f

T	(7)-7-7-7-7-7-6	(6)-6-6-6-6-6	(4)-4-4-4-4-4-4-2	(2)-2-X-X-X-7
A	(7)-7-7-7-7-7-6	(6)-6-6-6-6-6	(4)-4-4-4-4-4-4-2	(2)-2-X-X-X-7
B	(5)-5-5-5-5-5-4	(4)-4-4-4-4-4-4	0-4	(2)-2-X-X-X-5

90

P.M.

T	(7)-7-7-7-7-7-6	(6)-6-6-6-6-6	(4)-11-9-7	6-7-6-7-4
A	(7)-7-7-7-7-7-6	(6)-6-6-6-6-6	(4)-9-7-5	4-5-4-7-4
B	(5)-5-5-5-5-5-4	(4)-4-4-4-4-4	0-4	7-4

94

P.M.

T	(4)-11-9-7	6-7-6-7-(7)	4-4-4-4	4-4-4-(4)
A	(4)-9-7-5	4-7-(7)	4-4-4-4	4-4-4-(4)
B	(4)	7-(7)	4-4-4-4	4-4-4-(4)

$\text{♩} = 170$
Interlude

98

T	13-14	12-14-12	(12)-14-14	12-14-12	12-14-12	(12)-12-12-15-17-15-14	16
A							
B							

125

P.M.----- P.M.-----

T
A
B

2-2-2-2-2-2-2-2-4 (4)-4 (4)-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

$\text{♩} = 180 \text{ accel.}$ ----- $\text{♩} = 194194$
Solo

128

P.M.----- P.M.---- P.M. P.M.--

mp mf f ff f

T
A
B

7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 4-4-4-7-4-4-4-6

131

P.M. P.M. *mf* P.M.---- P.M. P.M.--

T
A
B

7-4-6-7-6-7 12 4-4-4-7-4-4-4-6

135

P.M. P.M. P.M.---- P.M. P.M.-- P.M. P.M.

T
A
B

7-4-6-7-6-7 4-4-4-7-4-4-4-6 4-4-7-4-6-7-6-7

138

P.M.---- P.M. P.M.-- P.M. P.M. P.M.---- P.M. P.M.--

T
A
B

0-0-0-4-7-6 7-6-7-6-7-5 0-0-0-4-7-4

141

P.M. P.M. P.M.---- P.M. P.M.-- P.M. P.M.

T
A
B

4 6-7-6-4 7 4-4-4 7 4 4-4 7-4 6 7-4 6-7-6 7

144

P.M.---- P.M. P.M.-- P.M. P.M. P.M.---- P.M. P.M.--

T
A
B

4-4-4 7 4 4-4 6 7 4 6-7-6 7 0-0-0 0 0-0 6

147

P.M. P.M. P.M.---- P.M. P.M.-- P.M. P.M. P.H.

T
A
B

7 6-7-6 7-5 0-0-0 0 0-0 4 7 4 4 6-7-6 4 2

Breakdown

150

f *mf* *f* *mf* *f*

P.H. P.M.---- P.M.---- P.M.----

T
A
B

(2) 0-0-0-0-0-0 0 0-2 2 (2) 0-0-0-0-0-0 0 2 2

Chant

Final Chorus

154

T
A
B

7- (7) 7- (7) 5- (5) 6-7 6-7 7-7 4-5 4-7 7-5

161

TAB (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 4 4 4 4 4 4 2 (2) 2 2 2 2 7
 (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 4 4 4 4 4 4 2 (2) 2 2 2 2 7
 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4 0 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 2 5

165

P.M.

TAB (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 11 9 7 6 7 6 7 7
 (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 9 7 5 4 5 4 7 7
 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4 0 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 2 5

169

fff *f*

TAB (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 4 4 4 4 4 4 2 (2) 2 X X X 7
 (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 4 4 4 4 4 4 2 (2) 2 X X X 7
 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4 0 4 (4) 4 4 4 4 4 4 2 (2) 2 X X X 5

173

P.M.

TAB (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 11 9 7 6 7 6 7 4
 (7) 7 7 7 7 7 6 (6) 6 6 6 6 6 (4) 9 7 5 4 5 4 7 4
 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4 0 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 2 4

177

TAB (4) 11 9 7 6 7 4 (4) 11 9 7 6 7 4
 (4) 9 7 5 4 5 4 7 4 (4) 9 7 5 4 5 4 7 4
 (4) 4 4 4 4 4 4 0 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 2 4

♩ = 194 *rall.* ----- ♩ = ♯70100 ♩ = 170

Outro



181

mf f mf

full P.H. R.M.-----|

TAB (4) 11 9 7 6 7 6 7 (7) 2 (2) 0-0-0-0-0-0 (4) 9 7 5 4 5 4 7 0-0-0-0-0

185

f mf f mf

P.H. P.M.-----|

1/4 P.M.-----|

TAB 0-2 2 (2) 0-0-0-0-0 4-7 7 4-4-4-4-4 4-4-4-4-4

189

f mf f mf f mf

1/4 P.M.-----|

P.H. P.M.-----|

TAB 4-7 7 4-4-4-4-4 6 7 6 7 2 (2) 0-0-0-0-0 4-7 7 4-4-4-4-4 4-4-4-4-4

193

f mf f mf

P.H. P.M.-----|

1/4 P.M.-----|

TAB 0-2 2 (2) 0-0-0-0-0 4-7 7 4-4-4-4-4 4-4-4-4-4

