

Icarus

A Far Cry From Average

The Round Table

Dropped D
⑥=D

Moderate ♩ = 105

Intro Riff

E-Gt

1

f

TAB

7 8 5 8 7 8 5 7 5 8

0 0 8 0 8 7 5 5 5

2

TAB

12 8 10 8 12 7 7 8 10 7 8 7 10 8

8 8 8 7 7 8 10 7 8 7 10 8

3

TAB

7 8 5 8 7 8 5 7 5 8

0 0 8 0 8 7 5 5 5

4

TAB

12 8 10 8 12 7 7 8 10 7 8 7 10 8

8 8 8 7 7 8 10 7 8 7 10 8

5 4 5 5

8 7 8

full

14

P.M. P.M. P.M. P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.

T
A
B

8 5 8 5 8 5 5-7-8-7-5 7 5 7-8 8-8-8-8-8 8 10 12 8-7-7-7-7-7 10 7 7

Breakdown to Chorus

16

T
A
B

5 8 4 7 5 8 (8) 0-0-0 0 0-0-0 0-0-0 0-0-0

18

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Chorus

20

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 10 12-0-0-10-12-0-0 10 12-0 9 10-0-10-12

22

T
A
B

10 12-0-0-10-12-0-0 10 12-0 9 10-0-10-12 10 12-0-0-10-12-0-0 10 12-0 9 10-0-10-12

Harmonies (Chorus)

24

TAB 10 12-0-0-10-12-0-0 15-14 0-12 10-0-10-12 | 14 15-0-0-14 15-0-0 14 15-0 12 14-0-14-15

26

TAB 14 15-0-0-14-15-0-0 14 15-0 12 14-0-14-15 | 14 15-0-0-14-15-0-0 14 15-0 12 14-0-14-15

Verse 1

28

P.M. P.M. P.M. P.M.-----

TAB 14 15-0-0-14-15-0-0 19-17 0 15 14-0-14-15 | 7 8 5 8-7 0-0-0-0-0-0-0-0-0-0-0-0

30

P.M. P.M. P.M. P.M.----- | P.M. P.M. P.M.-----

TAB 8 5 7-5 8 5-5-5-5-5-5-5-5-5-5-5 | 7 8 5 8-7 0-0-0-0-0-0-0-0-0-0-0-0

32

P.M. P.M. P.M.

TAB 8 5 7 5 8 5 7 8 7 8 7 9 10

33

P.M. P.M. P.M. P.M.-----|

T
A
B

8 12 8 8 10 8 12 8 8 8 8 8 8 8 8

34

P.M. P.M. P.M.

T
A
B

7 11 7 7 8 7 10 7 7 8 10 7 8 7 10 8

Harmonies (Verse)

35

P.M. P.M. P.M. P.M.-----|

T
A
B

0 10 0 7 0 8 7 10 0 0 0 0 0 0 0 0 0 0 0

36

T
A
B

5 7 5 8 5 5 8 5 8 7 8 10 12 10 12 10 12 14

37

T
A
B

8 10 8 12 8 8 8 8 8 12 8 12 10 8 8 8 8 8 8

Chorus 2

47

Musical notation for measures 47-48. Measure 47 is a 7/8 time signature. Measure 48 is a 4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a sharp sign and a flat sign. Below the staff is a 'P.M.' (Pedal Point) line with a dashed line and a vertical bar.

P.M.-----|

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
1-1-1-1	1-1-0-0	0-0-0-0	0-0-0-0

10-12-0-0-10-12-0-0

10-12-0-9-10-0-10-12

49

Musical notation for measures 49-50. The notation includes a treble clef and a guitar-specific notation with a sharp sign and a flat sign.

TAB

10-12-0-0-10-12-0-0	10-12-0-9-10-0-10-12	10-12-0-0-10-12-0-0	10-12-0-9-10-0-10-12
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51

Musical notation for measures 51-52. The notation includes a treble clef, a key signature change to one sharp (F#), and a guitar-specific notation with a sharp sign and a flat sign.

TAB

10-12-0-0-10-12-0-0	15-14-0-12-10-0-10-12	14-15-0-0-14-15-0-0	14-15-0-12-14-0-14-15
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53

Musical notation for measures 53-54. The notation includes a treble clef and a guitar-specific notation with a sharp sign and a flat sign.

TAB

14-15-0-0-14-15-0-0	14-15-0-12-14-0-14-15	14-15-0-0-14-15-0-0	14-15-0-12-14-0-14-15
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55

Musical notation for measures 55-56. The notation includes a treble clef, a key signature change to one sharp (F#), and a guitar-specific notation with a sharp sign and a flat sign.

TAB

14-15-0-0-14-15-0-0	19-17-0-15-14-0-14-15	14-15-0-0-14-15-0-0	14-15-0-12-14-0-14-15
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104

T
A
B

14 15-0-0-14-15-0-0 14 15-0 12 14-0-14-15 14 15-0-0-14-15-0-0 14 15-0 12 14-0-14-15

106

T
A
B

14 15-0-0-14-15-0-0 14 15-0 12 14-0-14-15 14 15-0-0-14-15-0-0 19-17 0 15 14-0-14-15

108

T
A
B

0 (0) 0 (0)