

One Sun

A Far Cry From Average
The Round Table

Dropped D
⑥=D

Moderate ♩ = 105

Intro

E-Gt

f P.M. P.M. P.M. P.M.

TAB

8 0 8 0 8 7 5 0 0 0 4 0 5 7 0 7 8

2 P.M. P.M. P.M.-----|

TAB

8 0 8 0 8 7 5 0 0 6 8 5 7 8 5 7

3 P.M. P.M. P.M. P.M.

TAB

8 0 8 0 8 7 5 0 0 0 4 0 5 7 0 7 8

4 P.M. P.M. P.M.-----|

TAB

8 0 8 0 8 7 5 0 0 6 8 5 7 8 5 7

5

P.M. P.M. P.M. P.M.

T
A
B 8 0 8 0 8 7 5 0 0 0 4 0 5 7 0 7 8

6

P.M. P.M. P.M.-----|

T
A
B 8 0 8 0 8 7 5 0 0 6 8 5 7 8 5 7

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 8 8 8 8 8 8 8 10 8 10 8 10 8 10

8

Verse

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 7 7 7 7 7 8-8-8-8 10 10 10 7 8 0 8 0 8 7 5 0 8 0 8 0 8 7 5 0

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 8 8 7 5 8 8 8 7 5 8 0 8 0 8 7 5 0 8 0 8 0 8 7 5 0

12

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 7 5 8 8 8 7 5

5 5 5 5 5 5 5 5 5

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 12 8 10 12 12 8 8

8 8 8 8 8 8 8 8

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

11 11 7 8 8 8 8 7 7 8 8 8 7 5 8 8 8 7 5

7 7 7 7 8 7 7 7 7 0 0 0 0 0 0 0 0 0

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 5 8 7 7 7 5 8 8 8 8 7 5 8 8 8 7 5

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 5 8 7 7 7 5 8

5 5 5 5 5 5 5 5

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 12 8 10 12 12 8 8

8 8 8 8 8 8 8 8

20

♩ = 95-95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

11 11 7 8 8 8 8 7 7 7 8 (8) 7 0-0

7 7 7 7 8 7 8 7 8 7 7

Breakdown

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Melodic Clear Vocals Part

30

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

TAB 5 7 8 7 6 7 8 7 7 8 7 8 10 8

5 7

32

13-10 11 13-10 11 13-10 11 13-10 11 13-10 11 13 17 13 15 17 13 15 17 13 15 17 13 15 17

TAB

34

12-9 10 12-9 10 12-9 10 12-9 10 12-9 10 12 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

TAB 12-9 10 12-9 10 12-9 10 12-9 10 12-9 10 12

36

13-10 11 13-10 11 13-10 11 13-10 11 13-10 11 13 17 13 15 17 13 15 17 13 15 17 13 15 17

TAB

38

12-9 10 12-9 10 12-9 10 12-9 10 12-9 10 12 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

TAB 12-9 10 12-9 10 12-9 10 12-9 10 12-9 10 12

40

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

53

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

55

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

57

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

59

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

61

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

63

T
A
B 0-0-0-0-0-0 0-0

65

T
A
B 0-0-0-0-0-0 0-0-0-0-0-0

67

mf

T
A
B 0 0 0 (0) (0) (0)

69

f mf f mf f mf

T
A
B (0) (0) (0) (0) 0-0 0-0-0-0-0-0-0-0-0

72

f mf f mf f mf

T
A
B (0) (0) 0-0 0-0-0-0-0-0-0-0-0

74

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (0) (0)
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

76

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (0) (0)
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (0) (0)
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B (0) (0)
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

82

f *mf* *f* *mf* *f*

T
A
B (0) 12 12
0-0-0-0-0-0-0-0-0-0-12-12

♩ = 90

♩ = 90

83

T T T T T T T T T T T

TAB 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

Detailed description: This system contains measures 83 and 84. Measure 83 is marked with a tempo of ♩ = 90. The notation shows a sequence of eighth notes with triplet markings and '+' signs above them. The guitar tab below shows a descending sequence of notes: 8-5-8-5-8-5-8-5-8-5-8-5-8-5-8-5-8-5-8-5.

84

T T T T T T T T T T T

TAB 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8

Detailed description: This system contains measures 84 and 85. Measure 84 continues the eighth-note triplet pattern with '+' signs. The guitar tab below shows a descending sequence: 12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8.

85

T T T T T T T T T T T

TAB 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8

Detailed description: This system contains measures 85 and 86. Measure 85 features a key signature change to one sharp (F#) and a change in the guitar tab to 12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8.

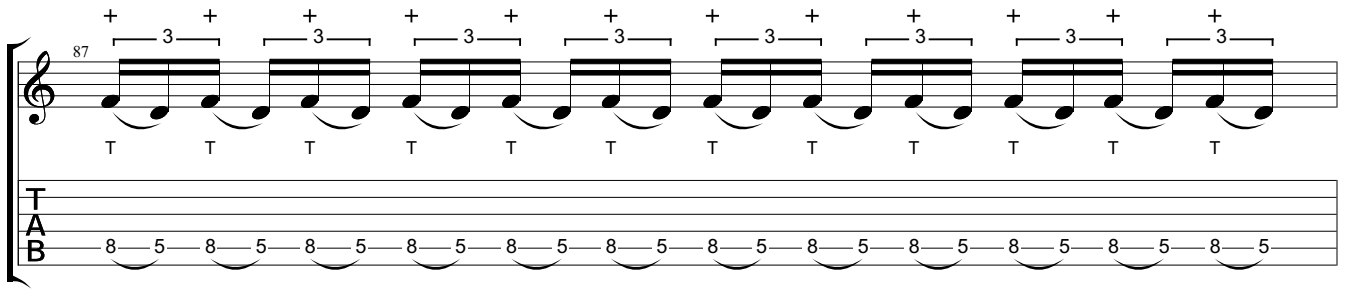
86

T T T T T T T T T T T

TAB 11 7 11 7 11 7 11 7 11 7 11 7 11 7 11 7 11 7 11 7

Detailed description: This system contains measures 86 and 87. Measure 86 continues the eighth-note triplet pattern with '+' signs. The guitar tab below shows a descending sequence: 11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7.

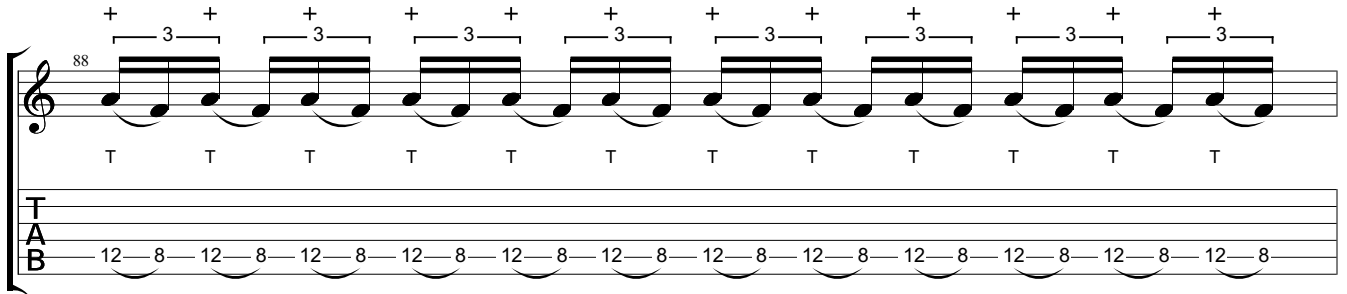
87



Musical notation for measure 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs of triplets. Each triplet is marked with a '+' above it. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Below the staff are the letters 'T' and 'TAB'.

TAB 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5

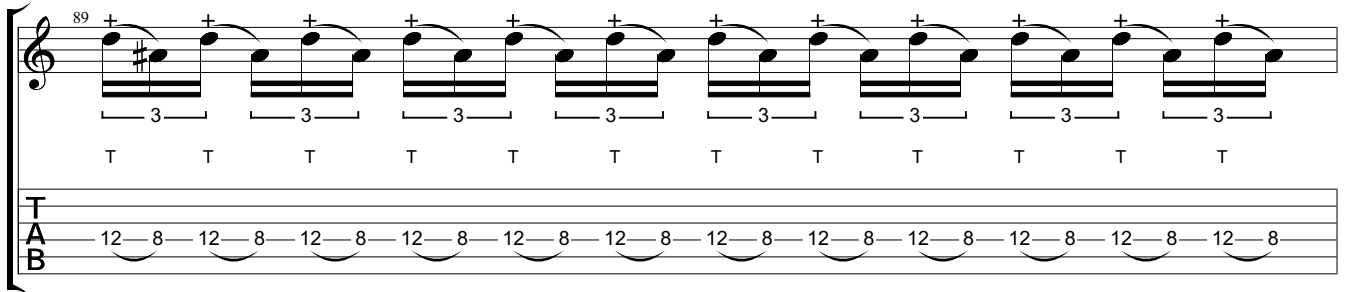
88



Musical notation for measure 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs of triplets. Each triplet is marked with a '+' above it. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Below the staff are the letters 'T' and 'TAB'.

TAB 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8

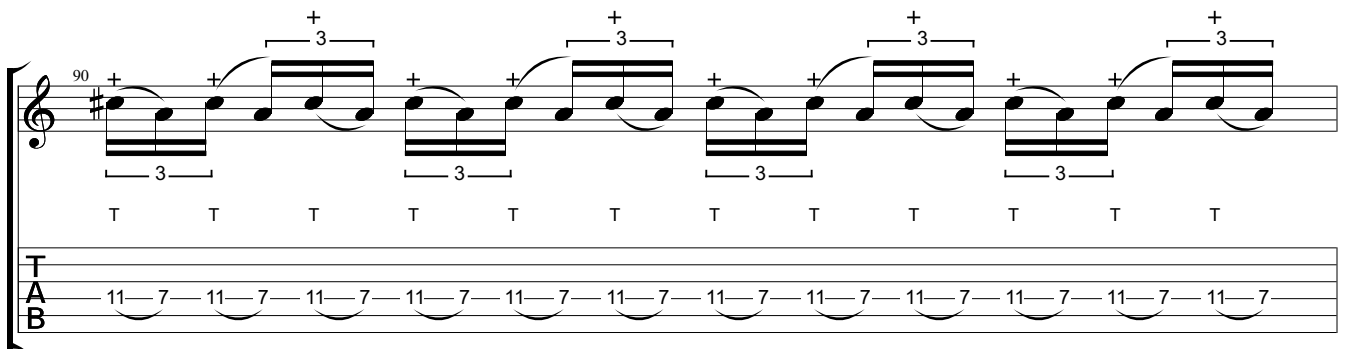
89



Musical notation for measure 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs of triplets. Each triplet is marked with a '+' above it. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Below the staff are the letters 'T' and 'TAB'.

TAB 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8

90



Musical notation for measure 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes grouped in pairs of triplets. Each triplet is marked with a '+' above it. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Below the staff are the letters 'T' and 'TAB'.

TAB 11 7 11 7 11 7 11 7 11 7 11 7 11 7 11 7 11 7 11 7

91

T T T T T T T T T T T

TAB 12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8-12-8

92

T T T T T T T T T T T

TAB 7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10

93

T T T T T T T T T T T

TAB 15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12

94

T T T T T T T T T

TAB 14-7-14-7-14-7-14-7-14-7-14-7-14-7-14-7-14-7-12-12

J=95

95

Chorus

TAB 5 7-8 7-6 7 8-7 7-8 7 8-10-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

J=95

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

107

T
A
B

108

$\text{♩} = 105105$

T
A
B

Verse

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

119

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

120

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

121

$\text{♩} = 95 \text{ 95}$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - 1

T
A
B

123

T
A
B

0
0