

# Bluegrass - Beaumont Rag

♩ = 225,700516

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

The first system of music for 'Beaumont Rag' consists of three staves. The top staff, labeled 'chop-GM-108', is in 4/4 time and features a series of chords with eighth-note patterns. The middle staff, labeled 'SlapBas1-GM-36', is in bass clef and shows a simple bass line with quarter notes. The bottom staff, labeled 'fiddle-GM-110', is in treble clef and contains a melodic line with eighth notes and a flat sign. A tempo marking '♩ = 225,700516' is placed above the first staff.

4

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

The second system of music continues the three-staff arrangement. The 'chop-GM-108' staff shows more complex chordal patterns. The 'SlapBas1-GM-36' staff continues with a steady bass line. The 'fiddle-GM-110' staff features a more active melodic line with eighth-note runs. A measure rest '4' is positioned at the beginning of the system.

7

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

The third system of music concludes the piece. The 'chop-GM-108' staff maintains its rhythmic pattern. The 'SlapBas1-GM-36' staff provides a consistent bass accompaniment. The 'fiddle-GM-110' staff ends with a melodic flourish. A measure rest '7' is positioned at the beginning of the system.

10

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

13

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

16

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

19

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

22

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

25

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

28

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

31

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

34

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

37

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

40

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

43

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

46

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110



49

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110



52

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110



55

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110



58

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

61

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

64

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

67

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

70

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

73

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

76

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

79

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

82

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

85

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

88

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110

91

chop-GM-108

SlapBas1-GM-36

fiddle-GM-110



94

chop-GM-108

Musical staff for chop-GM-108, featuring a treble clef and a key signature of one flat. The staff contains four measures of music, each starting with a quarter rest followed by a triplet of eighth notes.

SlapBas1-GM-36

Musical staff for SlapBas1-GM-36, featuring a bass clef and a key signature of one flat. The staff contains four measures of music, each starting with a quarter rest followed by a half note.

fiddle-GM-110

Musical staff for fiddle-GM-110, featuring a treble clef and a key signature of one flat. The staff contains four measures of music, each starting with a quarter rest followed by a series of eighth notes.

96

chop-GM-108

Musical staff for chop-GM-108, featuring a treble clef and a key signature of one flat. The staff contains four measures of music, each starting with a quarter rest followed by a triplet of eighth notes.

SlapBas1-GM-36

Musical staff for SlapBas1-GM-36, featuring a bass clef and a key signature of one flat. The staff contains four measures of music, each starting with a quarter rest followed by a half note.

fiddle-GM-110

Musical staff for fiddle-GM-110, featuring a treble clef and a key signature of one flat. The staff contains four measures of music, each starting with a quarter rest followed by a series of eighth notes.



41



45



49



53



57



61



65



69



73



77



81



85



89



93



96



♩ = 225,700516



V.S.

2

SlapBas1-GM-36

71



78



85



92



♩ = 225,700516

6

11

15

20

25

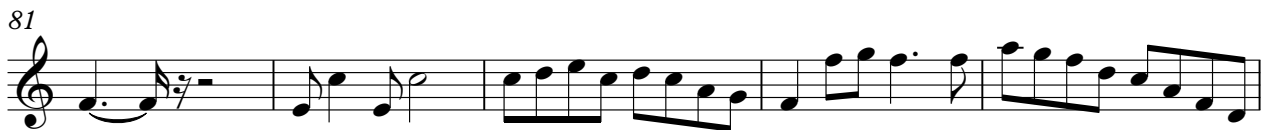
29

33

38

43

Detailed description: This is a musical score for a fiddle piece titled 'Beaumont Rag'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 225,700516. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) at measure 29. The melody is characterized by fast sixteenth-note runs and various ornaments, including grace notes and slides. Measure numbers 6, 11, 15, 20, 25, 29, 33, 38, and 43 are indicated at the beginning of their respective staves.





91



95

