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Bury Your Dead It's Nothing Personal

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 136

E-Gt

1

f

T
A
B

0-3-5-6-0-3-5-6-0-0-12-0 10-0-13-0-10-0-13-0

3

T
A
B

0-3-5-6-0-3-5-6-0-0-12-0 10-0-13-13-13-13-13-13

5

T
A
B

0-3-5-6-0-3-5-6-0-0-12-0 10-0-13-0-10-0-13-0

7

T
A
B

0-3-5-6-0-3-5-6-0-0-12-0 10-0-13-13-13-13-13-13

9

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0

10

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

11

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0

12

P.M.-----|

T
A
B

0 0 0 0 6 7 6 7 6 7 6 7

0 0 0 0 4 4 4 4

13

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0

14

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

15

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0

16

P.M.-----|

T
A
B

0 0 0 0 6 7 6 7 6 7 6 7

17

TAB
0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 0 10 0 13 0

19

TAB
0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 13 13 13 13 13

21

TAB
0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 0 10 0 13 0

23

TAB
0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 13 13 13 13 13

25

P.M.-----

TAB
0 3 5 6 0 3 5 6 0 0 0 0

26

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

27

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0

28

P.M.-----|

T
A
B

0 0 0 0 0 6 7 6 6 0 0 0 0

29

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0

30

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

31

P.M.-----|

T
A
B

0 0 3 3 5 5 6 6 0 0 3 3 5 5 6 6 0 0 0 0 0 0

Not 100% sure on this

32

P.M.-----|

T
A
B

0 0 0 0 6 6 6 6 5 7 9 10 9 7 5 7

0 0 0 0 4 4 4 4

34

T
A
B

9 10 9 7 8 7 9 10 7 7 9 10 9 7 7 9 10 9 7 8 7 9 10

37

T
A
B

5—7	9—10—9	7—5—7	9—10—9	7—8	7—9—10	7—7	9—10—9	7—7	7—7
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40

T
A
B

9—10—9	7—7—7	9—10—9	5—7	9—10—9	7—5—7	9—10—9	7—8	7—9—10
--------	-------	--------	-----	--------	-------	--------	-----	--------

43

T
A
B

7—7	9—10—9	7—7—7	9—10—9	7—8	7—9—10	5—7	9—10—9	7—5—7
-----	--------	-------	--------	-----	--------	-----	--------	-------

46

T
A
B

9—10—9	7—8	7—9—10	7—7	9—10—9	7—7—7	9—10—9	7—7	7—9—10
--------	-----	--------	-----	--------	-------	--------	-----	--------

49

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 0 10 0 13 0

51

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 13 13 13 13 13 13

53

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 0 10 0 13 0

55

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 13 13 13 13 13 13

57

P.M.-----

TAB

0 3 5 6 0 3 5 6 0 0 0 0 0 0

58

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

59

P.M.-----|

T
A
B

0 0 3 5 3 5 3 5

0 0 3 5 3 5 3 5

60

P.M.-----|

T
A
B

0 0 0 0 6 6 6 6

0 0 0 0 4 4 4 4

61

P.M.-----|

T
A
B

0 0 3 5 3 5 3 5

0 0 3 5 3 5 3 5

62

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

63

P.M.-----|

T
A
B

0 0 3 3 5 5 6 6 0 0 3 3 5 5 6 6 0 0 0 0

64

P.M.-----|

T
A
B

0 0 0 0 6 7 6 7 6 7 6 7

65

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 0 10 0 13 0

67

67 68

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 13 13 13 13 13

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble clef and contains two measures of music. The first measure has a slur over notes G4, A4, B4, and C5. The second measure has notes G4, F4, E4, and D4. Measure 68 has a treble clef and contains two measures of music. The first measure has notes G4, A4, B4, and C5. The second measure has notes G4, A4, B4, and C5. The guitar tab below shows fret numbers for each note: 0, 3, 5, 6, 0, 3, 5, 6, 0, 0, 12, 0, 10, 0, 13, 13, 13, 13, 13, 13.

69

69 70

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 0 10 0 13 0

Detailed description: This system contains measures 69 and 70. Measure 69 has a treble clef and contains two measures of music. The first measure has a slur over notes G4, A4, B4, and C5. The second measure has notes G4, F4, E4, and D4. Measure 70 has a treble clef and contains two measures of music. The first measure has notes G4, A4, B4, and C5. The second measure has notes G4, A4, B4, and C5. The guitar tab below shows fret numbers for each note: 0, 3, 5, 6, 0, 3, 5, 6, 0, 0, 12, 0, 10, 0, 13, 0, 10, 0, 13, 0.

71

71 72

TAB

0 3 5 6 0 3 5 6 0 0 12 0 10 0 13 13 13 13 13 13

Detailed description: This system contains measures 71 and 72. Measure 71 has a treble clef and contains two measures of music. The first measure has a slur over notes G4, A4, B4, and C5. The second measure has notes G4, F4, E4, and D4. Measure 72 has a treble clef and contains two measures of music. The first measure has notes G4, A4, B4, and C5. The second measure has notes G4, A4, B4, and C5. The guitar tab below shows fret numbers for each note: 0, 3, 5, 6, 0, 3, 5, 6, 0, 0, 12, 0, 10, 0, 13, 13, 13, 13, 13, 13.

73

73 74 75

TAB

5 7 9 10 9 7 5 7 9 10 9 7 8 7 9 10 7 7 9 10 9 7 7

Detailed description: This system contains measures 73, 74, and 75. Measure 73 has a treble clef and contains two measures of music. The first measure has notes G4, A4, B4, and C5. The second measure has notes G4, A4, B4, and C5. Measure 74 has a treble clef and contains two measures of music. The first measure has notes G4, A4, B4, and C5. The second measure has notes G4, A4, B4, and C5. Measure 75 has a treble clef and contains two measures of music. The first measure has notes G4, A4, B4, and C5. The second measure has notes G4, A4, B4, and C5. The guitar tab below shows fret numbers for each note: 5, 7, 9, 10, 9, 7, 5, 7, 9, 10, 9, 7, 8, 7, 9, 10, 7, 7, 9, 10, 9, 7, 7.

76

T
A
B

9-10-9	7-8	7-9-10
5-7	9-10-9	7-5-7
9-10-9	7-8	7-9-10

79

T
A
B

7	7	9-10-9	7	7	7
9-10-9	7	7	7	9-10	
5	7	9-10-9	7	5	7

82

T
A
B

9-10-9	7-8	7-9-10			
7	7	9-10-9	7	7	7
9-10-9	7-8	7-9-10			

85

T
A
B

5-7	9-10-9	7-5-7			
9-10-9	7-8	7-9-10			
7	7	9-10-9	7	7	7

Not 100% sure on this either

88

9-10-9 7-7-7 9-10

0-0-0 0-12-0-10 0-13-0-10-0-13-0-10

This system contains measures 88, 89, and 90. The top staff is a treble clef with eighth notes and rests. The bottom staff is a guitar tab with fret numbers. Measure 88 has frets 9-10-9 on the first string and 7-7-7 on the second. Measure 89 has frets 9-10 on the first string. Measure 90 has frets 0-0-0 on the first string, 0-12-0-10 on the second, and 0-13-0-10-0-13-0-10 on the third.

91

mf *f*

0-0-0 0-12-0-10 0-13-13-13-13-13-13-13 0-0-0 0-12-0-10

This system contains measures 91, 92, and 93. The top staff is a treble clef with eighth notes and rests. The bottom staff is a guitar tab. Measure 91 has frets 0-0-0 on the first string, 0-12-0-10 on the second, and 0-13-13-13-13-13-13-13 on the third. Measure 92 has frets 0-13-13-13-13-13-13-13 on the third string. Measure 93 has frets 0-0-0 on the first string, 0-12-0-10 on the second, and 0-13-13-13-13-13-13-13 on the third. Dynamics *mf* and *f* are indicated.

94

0-13-0-10 0-13-0-10 0-0-0 0-12-0-10 0-13-13-13-13-13-13-13

This system contains measures 94, 95, and 96. The top staff is a treble clef with eighth notes and rests. The bottom staff is a guitar tab. Measure 94 has frets 0-13-0-10 on the first string, 0-13-0-10 on the second, and 0-13-13-13-13-13-13-13 on the third. Measure 95 has frets 0-0-0 on the first string, 0-12-0-10 on the second, and 0-13-13-13-13-13-13-13 on the third. Measure 96 has frets 0-13-13-13-13-13-13-13 on the third string.

97

P.M.-----|

0 3 5 6 0 3 5 6 0 0 0 0

0 3 5 6 0 3 5 6 0 0 0 0

0 3 5 6 0 3 5 6 0 0 0 0

This system contains measures 97, 98, 99, and 100. The top staff is a treble clef with chords and rests. The bottom staff is a guitar tab. Measure 97 has frets 0, 3, 5, 6 on the first string, 0, 3, 5, 6 on the second, and 0, 3, 5, 6 on the third. Measure 98 has frets 0, 3, 5, 6 on the first string, 0, 3, 5, 6 on the second, and 0, 3, 5, 6 on the third. Measure 99 has frets 0, 0 on the first string, 0, 0 on the second, and 0, 0 on the third. Measure 100 has frets 0, 0 on the first string, 0, 0 on the second, and 0, 0 on the third. A P.M. (Palm Mute) instruction is shown with a dashed line.

98

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

99

P.M.-----|

T
A
B

0 0 3 5 6 0 3 5 6 0 0 0 0

100

P.M.-----|

T
A
B

0 0 6 7 6 7 6 7 6 7 4 4 4 4

101

P.M.-----|

T
A
B

0 0 3 5 6 0 3 5 6 0 0 0 0

102

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

103

P.M.-----|

T
A
B

0 0 3 5 6 0 3 5 6 0 0 0 0

104

P.M.-----|

T
A
B

0 0 0 0 6 6 6 6 5 7 9 10 9 7 5 7

0 0 0 0 4 4 4 4

106

T
A
B

9-10-9 7-8 7-9-10 7-7 9-10-9 7-7 9-10-9 7-8 7-9-10

109

T
A
B

5—7 9—10—9 7—5—7 | 9—10—9 7—8 7—9—10 | 7—7 9—10—9 7—7

112

T
A
B

9—10—9 7—7 7—9—10 | 5—7 9—10—9 7—5—7 | 9—10—9 7—8 7—9—10

115

T
A
B

7—7 9—10—9 7—7 7 | 9—10—9 7—8 7—9—10 | 5—7 9—10—9 7—5—7

118

T
A
B

9—10—9 7—8 7—9—10 | 7—7 9—10—9 7—7 7 | 9—10—9 7—7 7—9—10

121

T
A
B

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

124

T
A
B

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

127

T
A
B

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

130

T
A
B

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

133

mf

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

136

$\text{♩} = 100$

f

P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 0 0 3 5 6 0 3 5 6 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 0 3 5 6 0 3 5 6 | 0 0 0 0 0 0 0 0

138

P.M.-----|

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

139

P.M.-----|

TAB

0 3 5 6 0 3 5 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 3 5 6 0 3 5 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

140

P.M.-----|

TAB

0 0 0 0 0 0 0 0 | 0 0 0 3 5 6 0 3 5 6

141

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0 0 0

142

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

P.M.-----|

T
A
B

0 3 5 6 0 3 5 6 0 0 0 0 0 0

144

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3
2

(3)
(2)

146

T
A
B

(3)
(2)