

# Bluegrass - Black Mountain Rag

0.0"  
1.1,00  
Black Mountain Rag

♩ = 250,000000

guitar

mandolin

bass

fiddle

♩ = 250,000000

Detailed description: This system contains the first four staves of music. The guitar staff (top) is in 4/4 time and begins with a melodic line. The mandolin staff (second) shows rhythmic patterns with fret numbers (3, 2, 3) and slash marks. The bass staff (third) provides a steady bass line with slash marks. The fiddle staff (bottom) plays a continuous eighth-note melody. A tempo marking of 250,000000 is present above the fiddle staff.

4

mandolin

bass

fiddle

Detailed description: This system contains staves 5 through 7. The mandolin staff (top) continues with fret numbers (3, 2, 3, 7, 5, 3, 3, 2, 3) and slash marks. The bass staff (middle) continues with slash marks. The fiddle staff (bottom) continues with the eighth-note melody.

7

mandolin

bass

fiddle

Detailed description: This system contains staves 8 through 10. The mandolin staff (top) continues with fret numbers (3, 2, 3, 3, 3, 7, 5, 3, 3, 3, 2, 3) and slash marks. The bass staff (middle) continues with slash marks. The fiddle staff (bottom) concludes the piece with a final chord.

11

mandolin

bass

fiddle

15

mandolin

bass

fiddle

18

mandolin

bass

fiddle

21

mandolin

bass

fiddle

Detailed description: This system contains measures 21 through 24. The mandolin part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by fret numbers (8, 7, 3, 2, 3, 3, 7, 7) and a slash-through note symbol. The bass part provides a steady accompaniment with eighth notes and quarter notes. The fiddle part plays a melodic line with eighth and sixteenth notes.

25

mandolin

bass

fiddle

Detailed description: This system contains measures 25 through 27. The mandolin part continues with a similar rhythmic pattern, using fret numbers (7, 5, 3, 2, 3, 3) and the slash-through note symbol. The bass and fiddle parts maintain their respective rhythmic and melodic lines.

28

mandolin

bass

fiddle

Detailed description: This system contains measures 28 through 31. The mandolin part uses fret numbers (8, 7, 8, 8, 3, 2, 3) and the slash-through note symbol. The bass and fiddle parts continue their accompaniment and melody.

31

guitar

mandolin

bass

fiddle

34

guitar

mandolin

bass

37

guitar

mandolin

bass

40

guitar

mandolin

bass

43

guitar

mandolin

bass

46

guitar

mandolin

bass

49

guitar

mandolin

bass

52

guitar

mandolin

bass

55

guitar

mandolin

bass

58

guitar

mandolin

bass

61

guitar

mandolin

bass

64

guitar

mandolin

bass

67

guitar

mandolin

bass

70

guitar

mandolin

bass

73

guitar

mandolin

banjo

bass



76

mandolin

banjo

bass

79

mandolin

banjo

bass

82

mandolin

banjo

bass

86

mandolin

banjo

bass

90

mandolin

banjo

bass

93

mandolin

banjo

bass

96

mandolin

banjo

bass

99

mandolin

banjo

bass

102

mandolin

banjo

bass

105

mandolin

banjo

bass

fiddle

108

mandolin

bass

fiddle

111

mandolin

bass

fiddle

114

mandolin

bass

fiddle

Detailed description: This system contains measures 114, 115, and 116. The mandolin part features a rhythmic pattern of eighth notes with triplets, indicated by a '3' above the notes. The bass part provides a steady accompaniment with eighth notes. The fiddle part plays a melodic line with eighth notes and a key signature change to one sharp (F#) at the end of measure 116.

117

mandolin

bass

fiddle

Detailed description: This system contains measures 117, 118, and 119. The mandolin part continues with eighth notes and triplets, with a '7' above the notes in measure 117. The bass part maintains the eighth-note accompaniment. The fiddle part continues its melodic line with eighth notes.

120

mandolin

bass

fiddle

Detailed description: This system contains measures 120, 121, and 122. The mandolin part features eighth notes and triplets, with a '7' above the notes in measure 120. The bass part continues with eighth notes. The fiddle part concludes with a melodic phrase that includes a key signature change to two sharps (F# and C#) in measure 122.

123

mandolin

bass

fiddle

126

mandolin

bass

fiddle

129

mandolin

bass

fiddle

132

mandolin

bass

fiddle

135

mandolin

bass

fiddle

138

mandolin

bass

fiddle

141

mandolin

bass

fiddle

144

guitar

mandolin

bass

fiddle



# Bluegrass - Black Mountain Rag

guitar

♩ = 250,000000

30

34

38

42

46

50

54

58

62

66

V.S.

2

guitar

70



74

71



# Bluegrass - Black Mountain Rag

mandolin

♩ = 250,000000

Mandolin staff 1-6. Measure 1 is a whole rest. Measures 2-6 contain rhythmic patterns with triplets and slurs. Fingerings are indicated by numbers 1-3 above notes.

7

Mandolin staff 7-11. Continuation of the rhythmic patterns from the previous staff.

12

Mandolin staff 12-16. Continuation of the rhythmic patterns.

17

Mandolin staff 17-21. Continuation of the rhythmic patterns.

22

Mandolin staff 22-26. Continuation of the rhythmic patterns.

27

Mandolin staff 27-31. Continuation of the rhythmic patterns.

32

Mandolin staff 32-36. Continuation of the rhythmic patterns.

37

Mandolin staff 37-41. Continuation of the rhythmic patterns.

42

Mandolin staff 42-46. Continuation of the rhythmic patterns.

47

Mandolin staff 47-51. Continuation of the rhythmic patterns.

V.S.



103

Mandolin tablature for measure 103. The staff shows a sequence of notes with fret numbers: 0, 2, 5, 3, 5, 0, 3, 5, 3, 5, 3, 2, 3, 3, 2, 3, 3. The notes are grouped into pairs of eighth notes.

108

Mandolin tablature for measure 108. The staff shows a sequence of notes with fret numbers: 3, 2, 3, 7, 5, 3, 3, 2, 3, 3, 2, 3, 3, 2, 3, 3. The notes are grouped into pairs of eighth notes.

113

Mandolin tablature for measure 113. The staff shows a sequence of notes with fret numbers: 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 7, 5, 3, 3. The notes are grouped into pairs of eighth notes.

118

Mandolin tablature for measure 118. The staff shows a sequence of notes with fret numbers: 3, 2, 3, 3, 3, 3, 3, 3, 7, 5, 3, 3, 3, 2, 3, 3. The notes are grouped into pairs of eighth notes.

123

Mandolin tablature for measure 123. The staff shows a sequence of notes with fret numbers: 3, 2, 3, 3, 3, 3, 7, 5, 3, 3, 3, 2, 3, 3, 3, 3. The notes are grouped into pairs of eighth notes.

128

Mandolin tablature for measure 128. The staff shows a sequence of notes with fret numbers: 3, 2, 3, 7, 5, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 5. The notes are grouped into pairs of eighth notes.

133

Mandolin tablature for measure 133. The staff shows a sequence of notes with fret numbers: 5, 3, 3, 3, 3, 3, 3, 3, 7, 5, 3, 3, 3, 5, 3, 3. The notes are grouped into pairs of eighth notes.

138

Mandolin tablature for measure 138. The staff shows a sequence of notes with fret numbers: 3, 2, 3, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 3, 5. The notes are grouped into pairs of eighth notes.

142

Mandolin tablature for measure 142. The staff shows a sequence of notes with fret numbers: 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 8, 5. The notes are grouped into pairs of eighth notes.

# Bluegrass - Black Mountain Rag

banjo

♩ = 250,000000

**72**

4/4  
0-1 0-3 8 3 8 3 8 3 8 0-1 0-3 8 5 8 3  
5 5

76

0-1 0-3 8 3 3 0 3 8 0 3 8 3 0-1 0-3 8 3 8 3 8 0-1 0-3 8 5 8 3  
4 1 0 3 5 5

80

0-1 0-3 8 3 3 0 3 8 0 3 8 3 15 8 15 8 3 5 3 1 0 15 8 15 8  
4 1 0 3 14 14 14 3 0 3 14 14

85

3 0 3 15 8 15 8 3 5 3 1 0 15 8 15 5 0 3 0 3  
1 0 3 14 14 14 0 3 14 14 1 0 3

90

0-1 0-3 8 3 0 0 3 0 8 3 3 3 8 1 5 1 5 8 3 6 8 5 8 5 8 8 5 8  
0 0 3 0 1 5 8 5 8 8 5 8

94

0-1 0-3 8 3 0 3 8 3 0 3 8 0 3 2 5 8 3 3 8 3 3 8 3 3  
0 1 0 3 0 1 5 5 5

98

0-1 0-3 8 3 0 0 3 0 8 3 3 3 8 1 5 1 5 8 3 6 8 5 8 5 8 8 5 8  
0 0 3 0 1 5 8 5 8 8 5 8

102

0 3 8 3 0 3 1 2 8 3 0 1 8 3 8 0 3 3 0 3  
1 3 1 3 0 3

105

**41**

3 3

# Bluegrass - Black Mountain Rag

bass

♩ = 250,000000



V.S.

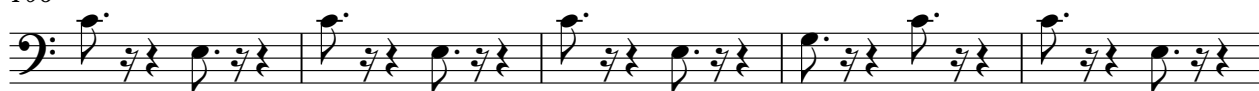




101



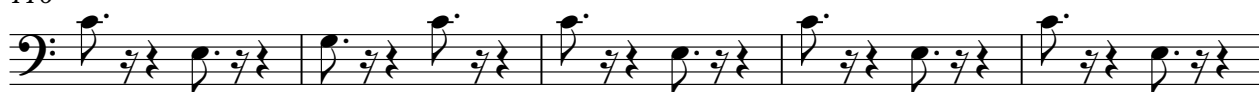
106



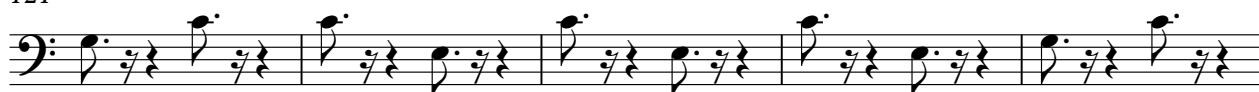
111



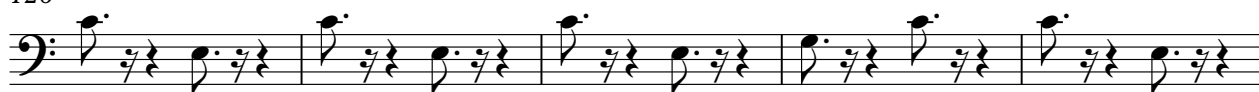
116



121



126



131



136



141



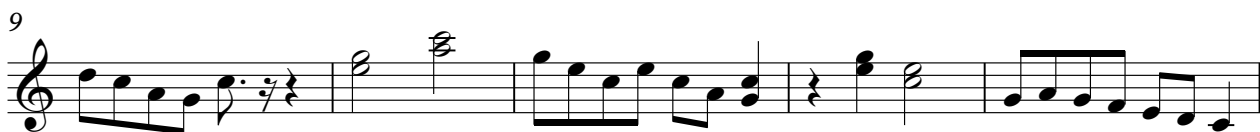
144



fiddle

# Bluegrass - Black Mountain Rag

♩ = 250,000000





144

