

Blackened

Metallica

...and Justice For All

Words by James Hetfield

Music by James Hetfield, Lars Ulrich & Jason Newsted

Standard tuning

♩ = 74

Intro (Backwards Guitar): 00:00

E-Gt

The first system of the score shows the beginning of the 'Intro (Backwards Guitar)' section. It consists of a single staff in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 74. The music starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' below it. The piece concludes with a quarter note E5. A dynamic marking of 'f' (forte) is placed below the staff. Below the staff is a guitar tablature section with three lines. The first line contains the numbers 20, (20), (20), 21-23-21-21, and 23. The second and third lines are empty. The numbers 21-23-21-21 and 23 are connected by a slur, and there are two half-bow or breath marks (1/2) above the final 23.

The second system of the score continues the main section. It features a single staff in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 74. The music starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' below it. The piece concludes with a quarter note F#4. A dynamic marking of 'f' is placed below the staff. Below the staff is a guitar tablature section with three lines. The first line contains the numbers 23-21-21, 23-21-21, (21), 16-16, 12-12, 11-9, 9-9, 11-9, and 12-11. The second and third lines are empty.

The third system of the score continues the main section. It features a single staff in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 74. The music starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' below it. The piece concludes with a quarter note F#4. A dynamic marking of 'f' is placed below the staff. Below the staff is a guitar tablature section with three lines. The first line contains the numbers 11-9, 9-9, 9, 8, 9-11-9-9, 11, 11-9-9, and 11-9-9. The second and third lines are empty. There is a half-bow or breath mark (1/2) above the final 11.

♩ = 94
Part 1: 00:37

The fourth system of the score shows the beginning of 'Part 1'. It consists of a single staff in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 94. The music starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' below it. The piece concludes with a quarter note F#4. A dynamic marking of 'f' is placed below the staff. Below the staff is a guitar tablature section with three lines. The first line contains the numbers 3, 1, 2, 3, 2, 3-3-2, 2, 0, 0, 0, 7, 0, 7, 0, 7-8-7, 0, 7, 0, 7, 8, 7. The second and third lines are empty. The numbers 3, 1, 2, 3, 2, 3-3-2, 2, 0, 0, 0, 7, 0, 7, 0, 7-8-7, 0, 7, 0, 7, 8, 7 are connected by a slur. There are five 'P.M.' (pick attack) markings below the staff.

14

P.M. P.M. P.M. P.M.-----

T
A
B
0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

15

P.M. P.M. P.M. P.M. P.M.

T
A
B
0 7 0 7 0 7 8 7 0 7 0 7 6 7

16

P.M. P.M. P.M. P.M.-----

T
A
B
0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

17

P.M. P.M. P.M. P.M. P.M.

T
A
B
0 7 0 7 0 7 8 7 0 7 0 7 8 7

18

P.M. P.M. P.M. P.M.-----

T
A
B
0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

19

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 0 7 8 7 0 7 0 7 6 7

20

P.M.----- P.M.-----

TAB 2 5 5 5 5 2 5 5 5 5 5 5 5 5 2 4 4

21

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 0 7 8 7 0 7 0 7 8 7

22

P.M. P.M. P.M. P.M.-----

TAB 0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

23

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 0 7 8 7 0 7 0 7 6 7

24

P.M. P.M. P.M. P.M.-----

T
A
B

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

25

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 8 7 0 7 0 7 8 7

26

P.M. P.M. P.M. P.M.-----

T
A
B

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

27

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 8 7 0 7 0 7 6 7

28

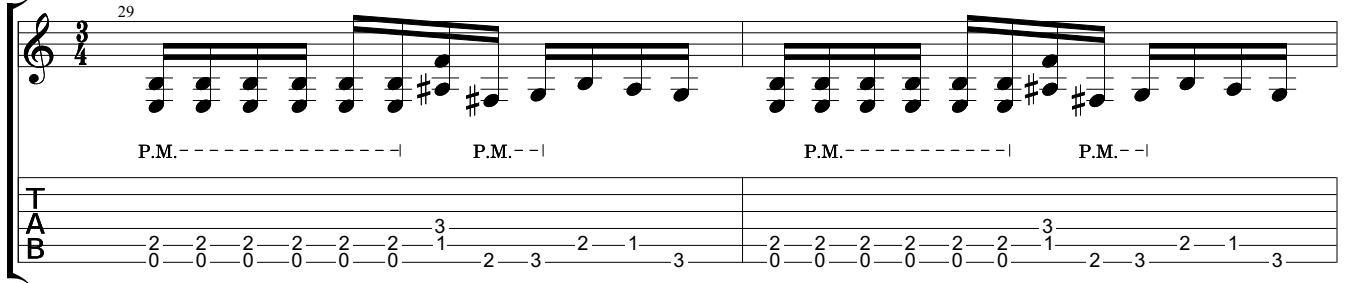
P.M. P.M. P.M. P.M.-----

T
A
B

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

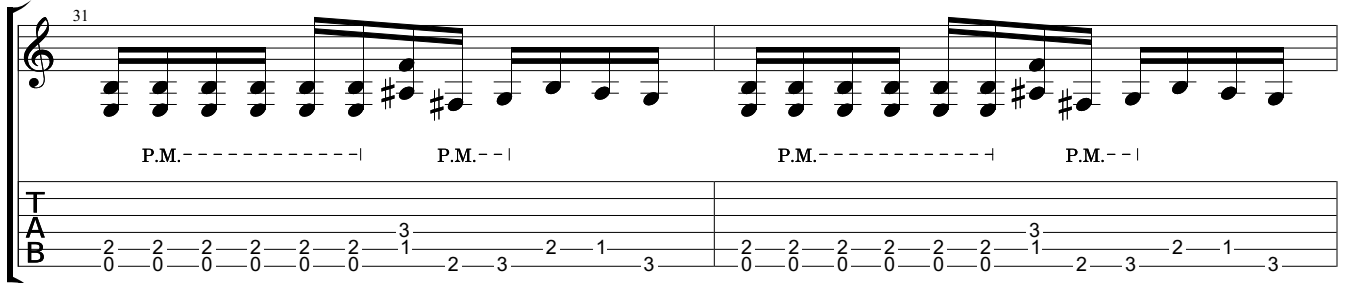
Part 2: 01:14

29



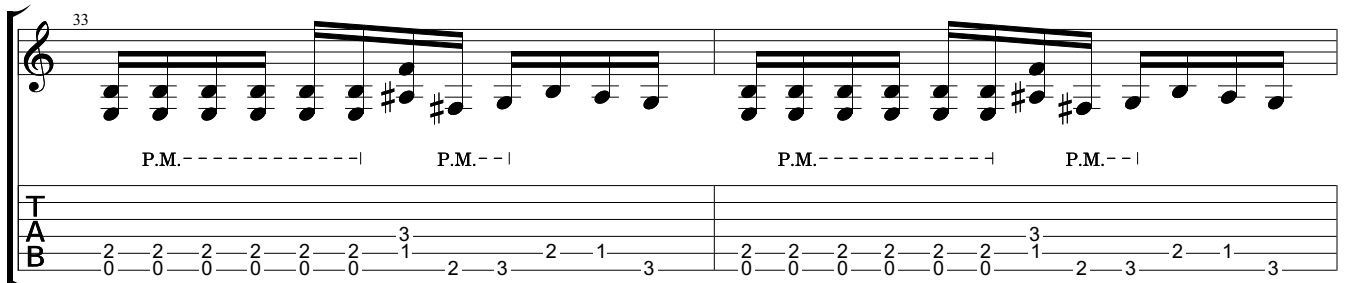
Musical notation for measures 29-30. The top staff shows a treble clef with a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 1. Pedal points are indicated as P.M.-----| P.M.--| P.M.-----| P.M.--|

31



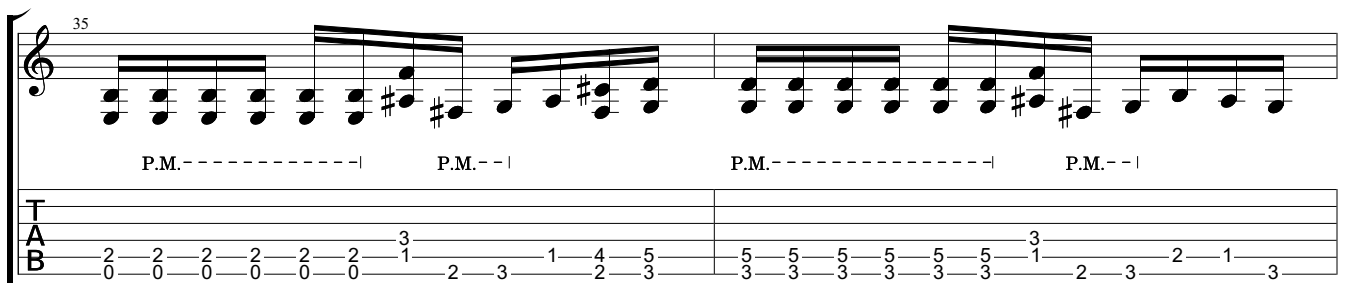
Musical notation for measures 31-32. The top staff shows a treble clef with a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 1. Pedal points are indicated as P.M.-----| P.M.--| P.M.-----| P.M.--|

33



Musical notation for measures 33-34. The top staff shows a treble clef with a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 1. Pedal points are indicated as P.M.-----| P.M.--| P.M.-----| P.M.--|

35



Musical notation for measures 35-36. The top staff shows a treble clef with a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, and 3. Pedal points are indicated as P.M.-----| P.M.--| P.M.-----| P.M.--|

37



Musical notation for measures 37-38. The top staff shows a treble clef with a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 1. Pedal points are indicated as P.M.-----| P.M.--| P.M.-----| P.M.--|

39

P.M.-----| P.M.--| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 3 1 2 3 1 4 5 5 5 5 5 5 3 1 2 3 2 1 3

0 0 0 0 0 0 0 2 3 2 3 3 3 3 3 3 1 2 3 2 1 3

Part 3: 01:36

41

P.M. P.M. P.M. P.M. P.M.

TAB

0 7 0 7 0 7 8 7 0 7 0 7 8 7

0 7 0 7 0 7 8 7 0 7 0 7 8 7

42

P.M. P.M. P.M. P.M.-----|

TAB

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

43

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.-|

TAB

0 7 0 7 0 7 8 7 0 7 6 7 2 2 2 2 9 9 7 7 5 5 5 5 3 3 3 3 5 5

0 7 0 7 0 7 8 7 0 7 6 7 2 2 2 2 7 7 5 5 5 5 3 3 3 3 5 5

45

P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

4 4 5-5-5 5-5-5 2 7-7-7 7 5-5-5 5-5-5 4 4 5-5-5-5 4-4

2 3-3-3 3-3-3 0 5-5 3-3 3-3 3 2 3-3-3-3 0 2-2

48

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 8 7 0 7 0 7 8 7

49

P.M. P.M. P.M. P.M.-----|

T
A
B

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

Part 4: 01:59

50

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

2 2 2 2 2 2 3 2 3 2 1 3 2 2 2 2 2 2 3 2 1 3

0 0 0 0 0 0 1 2 3 2 1 3 0 0 0 0 0 0 1 2 3 2 1 3

52

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

2 2 2 2 2 2 3 5 5 5 5 5 5 3 2 1 3

0 0 0 0 0 0 1 2 3 1 4 5 3 3 3 3 3 3 1 2 3 2 1 3

54

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 2 2 2 2 2 2 3 1 2 3 2 1 3 | 2 2 2 2 2 2 3 1 2 3 2 1 3

56

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 2 2 2 2 2 2 3 1 2 3 1 4 5 3 | 5 5 5 5 5 5 3 1 2 3 2 1 3

Part 5: 02:14

58

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 0 7 8 7 0 7 0 7 8 7

59

P.M. P.M. P.M. P.M.-----|

TAB 0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

60

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.-|

TAB 0 7 0 7 0 7 8 7 0 7 0 7 6 7 0 2 2 2 2 | 9 7 7 7 7 5 5 5 5 5 3 3 3 3 3 3

62

P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

4 4 5-5-5 5-5-5 2 7-7-7 7 5-5 5-5 4 4 5-5-5-5-2-4-4
2 3-3-3 3-3-3 0 5-5 3-3 3-3 3 2 3-3-3-3 0-2-2

♩ = 63
Part 6: 02:34

65

P.M.-----| P.M.

T
A
B

5 5-5-5 2 4 4 3 3 2 0 7-0-5

3 3-3-3 0 2 2 1 1 0 7-0-5

67

P.M.-----| P.M.-----|

T
A
B

6 7 0 0 0 0 5 6 8 7 0 0 0 0 0 5

68

P.M.-----|

T
A
B

6 7 0 0 0 0 4-6 6 6 6 6 0 5

69

P.M.-----|

P.M.-----|

T
A
B

6 7 0 0 0 0 5 7 6 8 7 0 0 0 0 0 5

70

P.M.-----|

T
A
B

6 7 0 0 0 0 4 6 6 8 8 6 6 0 5

71

P.M.-----|

P.M.-----|

T
A
B

6 7 2 2 2 2 0 5 6 8 7 2 2 2 2 0 0 0 5

72

P.M.-----|

T
A
B

6 7 2 2 2 2 0 4 6 6 8 8 6 6 0 5

73

P.M.-----|

P.M.-----|

T
A
B

6 7 2 2 2 2 0 5 7 6 8 7 2 2 2 2 0 0 0 5

74

P.M.-----|

full full

TAB 6 7 2 2 2 2 4 6 6 8 6 6 5 0 5 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

76

P.M.-----|

full

TAB (2) (2) (0) 2 2 2 2 2 2 4 6 6 8 6 6 0 5 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

78

P.M.-----|

full

TAB (2) (2) (0) 2 2 2 2 2 2 4 6 6 8 6 6 0 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2

80

P.M.-----|

TAB (4) (4) (2) 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 13 13 0 5

81

P.M.-----| P.M.-----|

T
A
B 6 7 2 2 2 2 5 6 8 7 2 2 2 2 0 5

82

P.M.-----|

T
A
B 6 7 2 2 2 2 4 6 6 6 0 5

83

P.M.-----| P.M.-----|

T
A
B 6 7 2 2 2 2 5 7 6 8 7 2 2 2 2 0 5

84

P.M.-----| full full P.M.---| P.M.---|

T
A
B 6 7 2 2 2 2 4 6 6 6 5 0 5 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 0 0 0 0

86

P.M.-----↑ full P.M.---- P.M.----

TAB (2) (2) (0) 2 2 2 2 2 2 4 6 6 0 5 2 2 2 2 2 2 2 2 0 0 0 0

88

P.M.-----↑ full P.M.---- P.M.----

TAB (2) (2) (0) 2 2 2 2 2 2 4 6 6 0 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Part 7: 04:07

90

P.M.---- P.M. P.M.


TAB (4) (4) (2) 4 4 4 4 4 4 4 8 8 10 10 13 13 12 9 10 12 9 10 12 9 10 12 10 12 10 9

92

P.M. P.M. P.M.

TAB 12 9 10 12 7 9 10 7 9 10 9 10 9 7 10 9

93




P.M. P.M. P.M.

TAB

12 9 10 12 9 10 12 9 10 12 10 12 10 9

94




P.M. P.M. P.M.

TAB

12 9 10 12 7 9 10 7 9 10 9 10 9 7 9 7

95




P.M. P.M. P.M.

TAB

10 7 9 10 7 9 10 7 9 10 9 10 9 7

96




P.M. P.M. P.M. P.M.

TAB

10 7 9 10 7 9 9 7 9 11 9 11 9 7 7 7

97



P.M. P.M. P.M.

TAB

9 7 9 9 7 9 9 7 9 11 9 11 9 7

98

P.M. P.M. P.M. P.M.

T
A
B

9 7 9 9 7 8 9 7 8 10 8 10 8 7 7

Guitar Solo: 04:31

99

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 2 3

0 3 0 2 0 3 0 2 0 3 0 2 0 2 0 3

100

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 2 3

0 3 0 2 0 3 0 2 0 3 0 2 0 2 0 3

101

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 2 3

0 3 0 2 0 3 0 2 0 3 0 2 0 2 0 3

102

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 2 3

0 3 0 2 0 3 0 2 0 3 0 2 0 2 0 3

103

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 2 3

0 3 0 2 0 3 0 2 0 3 0 2 0 2 0 3

104

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 2 3

0 3 0 2 0 3 0 2 0 3 0 2 0 2 0 3

105

P.M.-----|

T
A
B

2 5 2 4 2 5 2 4 2 5 2 4 2 4 4 5

0 3 0 2 0 3 0 2 0 3 0 2 0 2 2 3

♩ = 94

106

P.M.-----| P.M.-----| P.M.

T
A
B

5 5-5-5 2 4 4 5 5-5-5 2 4 4 3 3

3 3-3-3 0 2 2 3 3-3-3 0 2 2 1 1

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0 8 0 8 0 8 0 8 0 7 0 7 0 7-5-7

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0 8 0 8 0 8 0 8 0 7 0 7 0 7 5 7

112

P.M.-----+ P.M.-| P.M.-| P.M.-| P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 9 9 7 7 5 5 5 3 5 5 4 4 5 5 5 5 5 5 4 5 3 5 3 5 3

115

P.M.---| P.M.---| P.M.---| P.M.-----+

T
A
B

2 7 7 7 5 5 5 5 4 4 5 5 5 5 5 5 5

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 6 5 7 5 7 5 7 5 7 3 5 3 5 3 5 3 5 3 5 3 5 3 5

119

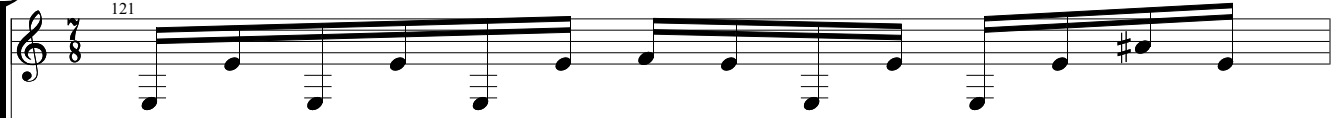
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----+

T
A
B

0 7 0 7 6 5 7 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Part 8: 05:33

121




P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 8 7 0 7 0 7 8 7

Detailed description: This block contains the musical notation for measure 121. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff, five 'P.M.' (palm mute) markings are placed under the first five notes. The guitar tab below shows the fret numbers: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7.

122




P.M. P.M. P.M. P.M.-----

T
A
B

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

Detailed description: This block contains the musical notation for measure 122. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fourth measure has a 'P.M.' marking followed by a dashed line. The guitar tab shows fret numbers: 0, 7, 0, 7, 0, 7, 8, 7, 3, 1, 2, 3, 2, 3, 3, 1.

123



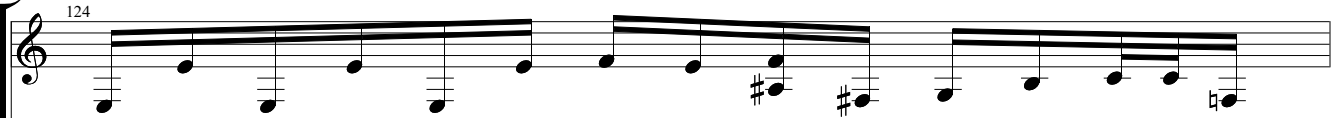
P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 8 7 0 7 0 7 6 7

Detailed description: This block contains the musical notation for measure 123. The melody consists of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff, five 'P.M.' markings are placed under the first five notes. The guitar tab shows fret numbers: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 6, 7.

124




P.M. P.M. P.M. P.M.-----

T
A
B

0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

Detailed description: This block contains the musical notation for measure 124. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fourth measure has a 'P.M.' marking followed by a dashed line. The guitar tab shows fret numbers: 0, 7, 0, 7, 0, 7, 8, 7, 3, 1, 2, 3, 2, 3, 3, 1.

125



P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 8 7 0 7 0 7 8 7

Detailed description: This block contains the musical notation for measure 125. The melody consists of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff, five 'P.M.' markings are placed under the first five notes. The guitar tab shows fret numbers: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7.

126

P.M. P.M. P.M. P.M.-----|

T
A
B 0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

127

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 0 7 0 7 8 7 0 7 0 7 6 7

128

P.M. P.M. P.M. P.M.-----|

T
A
B 0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

Part 9: 05:50

129

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2 2 2 2 2 2 2 3 1 2 3 2 1 3 2 2 2 2 2 2 3 1 2 3 2 1 3

131

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2 2 2 2 2 2 2 3 1 2 3 1 4 5 3 5 5 5 5 5 5 3 3 3 3 3 3 3 1 2 3 2 1 3

133

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 2 2 2 2 2 2 3 1 2 3 2 1 3 | 2 2 2 2 2 2 3 1 2 3 2 1 3

135

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 2 2 2 2 2 2 3 1 2 3 1 4 5 | 5 5 5 5 5 5 3 1 2 3 11 13 13

Part 10: 06:05

137

P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 0 7 8 7 0 7 0 7 8 7

138

P.M. P.M. P.M. P.M.-----|

TAB 0 7 0 7 0 7 8 7 3 1 2 3 2 3 3 1

139

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.-|

TAB 0 7 0 7 0 7 8 7 0 7 0 6 7 2 2 2 2 | 9 9 7 7 7 5 5 5 5 5 5 5 5 5 5 5

141

P.M.-----| P.M.-| P.M.-----| P.M.-----|

TAB
4 5-5-5 5-5-5 7 5-5-5 5-5-5 4
4 3-3-3 3-3-3 7 3-3-3 3-3-3 2 7-7-5 3-3-3 3-3-5 4
2 3-3-3 3-3-3 0 5-5 3-3 3-3 2 5-5 3-3-3 3-3-5

144

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB
7 5 7 4 7 5 5-5-5 5-5-5 4 5-5-5 5-5-5 7 5-5-5 5-5-5
0 5-5 3-3 3-3 3-3 2 3-3-3 3-3-3 2 7-7-5 3-3-3 3-3-5
2 3-3-3 3-3-3 0 5-5 3-3 3-3 2 5-5 3-3-3 3-3-5

147

P.M.-----| P.M.

TAB
4 5 5 5 5 2 4 4 5 5 5 5 2 4 4 3 3
4 3 3 3 3 0 2 2 3 3 3 3 0 2 2 1 1
2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149

P.M. P.M. P.M. P.M. P.M.

TAB
7 7 7 8 7 7 7 6 2 (2)
0 0 0 0 0 0 0 0 0 (0)