

# Bluegrass - Dueling Banjos

♩ = 100,000000

Percussion

Jazz Guitar

Jazz Guitar

Banjo

Banjo

Acoustic Bass

J. Gtr.

Ban.

J. Gtr.

Ban.

J. Gtr.

Ban.

2

15

J. Gtr.

T  
A  
B

2 4 0 0 4 4

0 0 0 0 0 0 0 0  
0 0 0 0 2 2 0 0  
2 2 2 2 3 3 2 2

Ban.

18

J. Gtr.

T  
A  
B

0 0 0 0 0 0 0  
0 0 0 2 2 0 0  
2 2 2 3 3 2 2

Ban.

21

J. Gtr.

T  
A  
B

2 3 0 2 2 3 3 0 2 2 5 5 0 0 0

Ban.

24

J. Gtr.

T  
A  
B

2 3 0 0 2 3 0 0 2 5 5 0 0 0 0 5

Ban.

28

♩ = 140,000137

Perc.

J. Gtr.

J. Gtr.

T  
A  
B

5 0 0 2 5 5 0 2

Ban.

0 8 0 8 8 0 8 0 8 8  
3 3 3 3 3 3

A. Bass

30

Perc. J. Gtr. Ban. A. Bass

This system contains measures 30 and 31. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords and single notes. The Banjo part has a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part provides a simple bass line.

32

Perc. J. Gtr. Ban. A. Bass

This system contains measures 32 and 33. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a mix of chords and single notes. The Banjo part features a mix of triplets and eighth notes. The A. Bass part continues with a simple bass line.

34

Perc. J. Gtr. Ban. A. Bass

This system contains measures 34 and 35. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a mix of chords and single notes. The Banjo part features a mix of triplets and eighth notes. The A. Bass part continues with a simple bass line.

36

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

38

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

40

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

42

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass



48

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

50

Perc.

J. Gtr.

J. Gtr.

Ban.

Ban.

A. Bass

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (TAB), Banjo (Ban.), and A. Bass (Acoustic Bass). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with chords. The J. Gtr. (TAB) part shows fret numbers for the guitar. The Banjo part has a complex melodic line with many triplets. The A. Bass part has a simple bass line.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (TAB), Banjo (Ban.), and A. Bass (Acoustic Bass). The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with chords. The J. Gtr. (TAB) part shows fret numbers for the guitar. The Banjo part has a complex melodic line with many triplets. The A. Bass part has a simple bass line.



56

Musical score for measures 56-57. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with Tab), Banjo (Ban.), and A. Bass (Acoustic Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features chords and melodic lines. The J. Gtr. staff includes guitar tablature with fret numbers (0, 2, 3, 5, 7) and string indicators (T, A, B). The Banjo staff shows a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass staff provides a steady bass line.

58

Musical score for measures 58-59. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with Tab), Banjo (Ban.), and A. Bass (Acoustic Bass). The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has chords and melodic lines. The J. Gtr. staff includes guitar tablature with fret numbers (0, 2, 3, 5, 8) and string indicators (T, A, B). The Banjo staff shows a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass staff provides a steady bass line.



66

Perc. J. Gtr. Ban. A. Bass

This system contains measures 66 and 67. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords and single notes. The Banjo part includes triplets and eighth-note runs. The A. Bass part provides a simple harmonic accompaniment.

68

Perc. J. Gtr. Ban. A. Bass

This system contains measures 68 and 69. The Percussion part continues with the eighth-note pattern. The J. Gtr. part shows a change in chord voicing. The Banjo part features more complex triplet and eighth-note patterns. The A. Bass part remains consistent with the previous measures.

70

Perc. J. Gtr. Ban. A. Bass

This system contains measures 70 and 71. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has fewer notes, focusing on chordal structures. The Banjo part includes triplets and eighth-note runs. The A. Bass part continues with the harmonic accompaniment.

Perc.

J. Gtr.

J. Gtr.

T	4	0	3	2	0	0	4	0	3	2	0	0	2	5	9	11	1	4	7	10	9	
A						0						0										
B																						

Ban.

A. Bass

# Bluegrass - Dueling Banjos

## Percussion

♩ = 100,000000      27      ♩ = 140,000137

30

32

34

36

38

40

42

44

46

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 100,000000 and a measure number of 27. The first measure contains a whole rest. The second measure contains a series of eighth notes with upward stems, grouped in pairs. The tempo then changes to ♩ = 140,000137. From measure 30 onwards, the music consists of a continuous, intricate rhythmic pattern. Each measure contains two groups of eighth notes. The first group in each measure has four eighth notes with upward stems, and the second group has four eighth notes with downward stems. The notes are beamed together, and there are various articulations including accents, slurs, and grace notes throughout the piece.

V.S.

48



50



52



54



56



58



60



62



64



66



68



70



♩ = 100,000000      ♩ = 140,000137

27

31

34

37

40

43

46

49

53

57

V.S.

The image shows a musical score for a guitar part. It begins with a 4/4 time signature and a tempo marking of ♩ = 100,000000. A large rest of 27 measures is indicated above the first staff. The second staff starts at measure 28 with a tempo change to ♩ = 140,000137. The music consists of a series of chords and rhythmic patterns, with measure numbers 31, 34, 37, 40, 43, 46, 49, 53, and 57 marked at the beginning of their respective staves. The notation includes various chord symbols and rhythmic values such as eighth and sixteenth notes. The piece concludes with the initials 'V.S.' at the bottom right.





# Bluegrass - Dueling Banjos

## Jazz Guitar

♩ = 100,000000

D				
T				
A				
B		5 5 5 0	0 2 3 0 3 2	2 2

6

T					
A					
B	5 5 5	0 2 2 3 0 3	3 2 2	3 3 3 0 2 2 3 0 3	3 2 2 2

11

T					
A					
B	5 5 5	0 0 2 3 3 0 3 2	2	0 0 0 2	2 4 0 0 4

16

T					
A	4	0 0 0 0 0 0 0 0	0	0 0 0 0	0 0 0
B		0 0 0 0 2 2 0 0	0	0 0 0 2	2 0 0
		2 2 2 2 3 3 2 2	2	2 2 2 3	3 2 2

21

T					
A					
B		2 3 0 2 2 3	3 0 2 2 5 5 0 0	0	2 3 0

25

T				
A				
B	0	2 3 0 0 2 5	5 0 0	0 0 5

28

♩ = 140,000137

7

T		
A		
B	5 0 0 2 5 5 0 2	



# Bluegrass - Dueling Banjos

Banjo

♩ = 100,000000

6

11

16

20

24

37

41

45

49

V.S.

2  
53

# Banjo

18

The image shows a single line of banjo tablature for measure 18. The staff consists of five horizontal lines. The first two measures of the line contain fret numbers: the first measure has 5, 5, 0, 2; the second measure has 5, 2, 0, 0. The third measure contains rhythmic notation: a quarter note with a slash and a downward arrow, a quarter note with a slash and a downward arrow, a quarter note with a slash and a downward arrow, and a quarter note with a slash and a downward arrow. The fourth measure contains fret numbers: 5, 5, 0, 2. The fifth measure contains rhythmic notation: a quarter note with a slash and a downward arrow, a quarter note with a slash and a downward arrow, a quarter note with a slash and a downward arrow, and a quarter note with a slash and a downward arrow. The sixth measure is a whole rest, represented by a thick horizontal bar across the staff. The line ends with a double bar line.

# Bluegrass - Dueling Banjos

Banjo

♩ = 100,000000

♩ = 140,000137

27

4/4

0 8 0 8 8 0 8 0 8 8

3 3 3 3 3 3

30

32

34

36

38

40

42

44

46

V.S.

48

Musical notation for measures 48 and 49. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2.

50

Musical notation for measures 50 and 51. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2.

52

Musical notation for measures 52 and 53. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2.

54

Musical notation for measures 54 and 55. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 0 8, 0 8, 8, 0 8, 0 8, 8.

56

Musical notation for measures 56 and 57. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2.

58

Musical notation for measures 58 and 59. The notation consists of two staves. The upper staff shows a sequence of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 0 8, 0 8, 8, 0 8, 0 8, 8. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 5, 0, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 3, 3, 3, 3, 3, 3, 3, 3.

60

Musical notation for measures 60 and 61. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2.

62

Musical notation for measures 62 and 63. The notation consists of two staves. The upper staff shows a sequence of eighth notes with fingerings 3, 3, 3, 0 0 0 8, 8, 4, 3 0 8, 3 8, 8, 0 8, 0 8, 8. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 10, 3, 3, 3, 3, 3, 3, 3.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes with fingerings 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2, 0 2.

66

Musical notation for measures 66 and 67. The notation consists of two staves. The upper staff shows a sequence of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 0 8, 0 8, 8, 0 8, 0 8, 8. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5, 2, 5, 5, 0, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 3, 3, 3, 3, 3, 3, 3, 3.

Banjo

68

Banjo tablature for measure 68. The staff shows a sequence of chords and notes. The first six measures consist of a repeating pattern of chords: a 5-2-5 chord with a 3 above the 5, a 2-5 chord with a 3 above the 5, and a 5-2-5 chord with a 3 above the 5. The last measure of the system contains a 0-2-0 chord with a 2 above the 0, followed by a 0-0-2 chord with a 2 above the 0, and a 0-2-0 chord with a 2 above the 0.

70

Banjo tablature for measure 70. The staff shows a sequence of chords and notes. The first measure contains a 5-2-5 chord with a 3 above the 5, followed by a 5-5-0 chord with a 3 above the 5. The second measure contains a 6-7-5-3-0 chord with a 3 above the 6, followed by a 0-0-2 chord with a 2 above the 0. The third measure contains a 6-7-5-3-0 chord with a 3 above the 6, followed by a 0-0-2 chord with a 2 above the 0. The fourth measure contains a 0-3-7 chord with a 3 above the 0, followed by a 2-5-3 chord with a 3 above the 2. The fifth measure contains a 4-3-1 chord with a 3 above the 4, followed by a 2-5-3 chord with a 3 above the 2. The sixth measure contains a 4-3-1 chord with a 3 above the 4, followed by a 2-5-3 chord with a 3 above the 2.



