

Standard tuning

Moderate ♩ = 180

E-Gt

1

*f*

T  
A  
B

5-5-5-5-5

3

T  
A  
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

5

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

9

3x

3x

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-2 4 5-4

2 3-2

12

T  
A  
B

5  
3

0-0-0-0-0-0-3-3-3-3-3-3-3-3 3-3-3-3 4-4-4-4 6-6-7-7-6-6-4-4

14

T  
A  
B

7-7-7-7-7-7-6-6-6-6-6-6 8-8-8-8

15

T  
A  
B

8-8-8-8-8-8-8-8 6-6-6-6-6-6 5-5 5-5-5-5

7-7-7-7-7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5-5-5-5-5

17

T  
A  
B

4  
2

4 2 5 4 5 3 0-0-0-0-0-0-3-3-3-3-3-3-3-3

19

T  
A  
B

3-3-3-3 4-4-4-4 6-6-7-7-6-6-4-4

20

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 8 8 8 8

21

T  
A  
B

8 8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5 5

23

A.H.

T  
A  
B

7 8 9 9 5 5 5 5 0 3 3 3 3 2 5 5 5 5 5 5 5 5 5 5 5 5

26

T  
A  
B

5 5 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

28

4x

T  
A  
B

4 4 4 4 2 2 2 2 2 2 2 2 4 4 2 2 5 5 5 5 5 5 4 4 4 4 4 4 4x



40

T  
A  
B

3 3 3 3 4 4 4 4 6 6 7 7 6 6 4 4

41

T  
A  
B

7 7 7 7 7 7 6 6 6 6 6 6 8 8 8 8

42

T  
A  
B

8 8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5

44

A.H.

T  
A  
B

5 5 5 5 0 7 8 9 3 3 3 3 2 5 5 5 5 5 5 5 5 5 5 5

47

T  
A  
B

5 5 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

49

4x

TAB

4-4-4-4 2-2-2-2-2-2-2-2 4-4-2-2-5-5-5-5-5-5-4-4 4-4-4-4

52

P.M.-----| P.M.-----| P.M.-----|

TAB

2 0-0-0-0-0-0-0-0 7 7 2 0-0-0-0-5 4 4 2 0-0-0-0-0-7-7-7-7-8-8-8-8

55

P.M.--| P.M.--| P.M.-----|

TAB

5 4 7 5 4 7 5 4 5 7 4 5 4 5 4 5 2 0-0-0-0-0-0-0-0-0-0-0-0

58

4x

4x

TAB

5 6 7 9 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

- some harmonics the second time

60

4x

4x

P.M.-----|

TAB

5 5 5 5 5 5 6 6 6 6 6 6 7 7 9 9 2 0-0-0-0-0-0-0-0-0-0-0-0

62 **4x**

TAB 5 6 7 9 7 7 6 6 5 5 6 6 7 7 6 6 5 5 6 6  
5 5 4 4 3 3 4 4 5 5 4 4 5 5 4 4 3 3 4 4

65

TAB 7 7 6 6 5 5 6 6 7 7 6 6 5 5 6 6  
5 5 4 4 3 3 4 4 5 5 4 4 3 3 4 4

67

TAB 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4  
3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

69 **3x**

TAB 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4  
3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

71 **4x**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 5 5 5 5 5 5 6 6 6 6 6 6 7 7 9 9

♩ = 145

73

P.M.-----| P.M.-| P.M.----|

TAB

2	5	3	5
0-0-0-0-0-0-0-0-0-0	5-6-7-9	3-5-5-4	5-5-4-5-7-5

77

P.M.-----| P.M.-| P.M.-|

TAB

4-5-4	5	(0)	3-5-5-4
2-3-3-5	5-2-0-2-2-0	0-2-2-3	3-5-5-4

81

P.M.-| P.M.-----| P.M.-|

TAB

5-4-5-7	5-4-5-4	5	2-0
3-5	5-4-5-4	5-4-5	2-0-2

85

P.M.-| P.M.-| P.M.-|

TAB

3-2-0	3-5	3-5	5-4-5-4
3-2-0	3-5	3-5	5-4-5-4



♩ = 180

Musical notation for measures 89-92. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 90 has a whole note F#4. Measure 91 has a 4/4 time signature and a wavy line above the staff. Measure 92 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pedal points (P.M.) are indicated below the staff for measures 89, 90, and 92. A guitar tab below shows the fretting: 2-3-3-5-5-2-0-2 for measure 89; 2-0-2-2 for measure 90; <4> for measure 91; and 0-0-0-0-0-0-0-0 for measure 92. A vertical bracket on the right side of the tab indicates frets 7, 8, 9, and 7.

Musical notation for measures 93-95. Measure 93 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 94 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 95 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pedal points (P.M.) are indicated below the staff for measures 93, 94, and 95. A guitar tab below shows the fretting: 2-0-0-0-0-0-5-4-4 for measure 93; 2-0-0-0-0-0-7-7-7-7-8-8-8-8 for measure 94; and 5-4-7-5-4-7-5 for measure 95.

Musical notation for measures 96-97. Measure 96 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 97 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pedal points (P.M.) are indicated below the staff for measures 96 and 97. A guitar tab below shows the fretting: 4-5-7-4-5-4-5-4-5 for measure 96; and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 97.

Musical notation for measures 98-99. Measure 98 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pedal points (P.M.) are indicated below the staff for measures 98 and 99. A guitar tab below shows the fretting: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measure 98; and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 99.

Musical notation for measures 100-103. Measure 100 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 101 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pedal points (P.M.) are indicated below the staff for measures 100, 101, 102, and 103. A guitar tab below shows the fretting: 7-7-7-7-7-7-7-7-5-5-5-5-4-4-4-4 for measure 100; and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 101; and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 102; and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 103.

102

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

104

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3x

106

TAB: 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

108

$\text{♩} = 80$

TAB: 7 7 7 7 7 7 7 7 5 5 5 5 4 4 4 4 2 4 4 4 5 5 (5)

111

TAB: 2 4 4 4 5 5 (5)