

Deathexplosion

The Crown
Deathrace King

Words & Music by The Crown

Standard tuning

♩ = 215

Intro

E-Gt

1

12 0-0

2

4 0-0

Intro II

7

1-3

5 (5) 4 5 4
3 (3) (3) 2 (3) 2
0-0

10

4

0-0

Intro III

Musical notation for measures 12-13. The guitar part consists of a sequence of chords: (2) (2) (2) (2) (2) (2) (2) (2) (2) (2). The melody features a series of eighth notes.

Musical notation for measures 14-16. The guitar part includes chords 9, 7, 8, 6, 9, 7, 9, 9, 9, 8, 7, 5, 3. A first ending bracket labeled '1' covers measures 15 and 16.

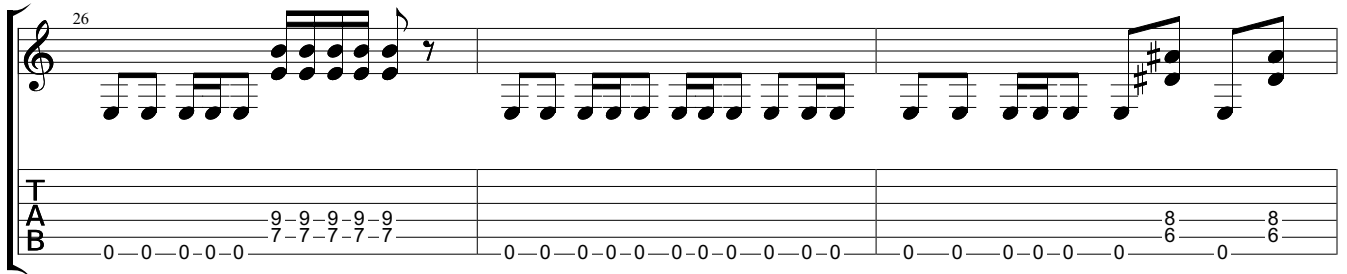
1st. Verse

Musical notation for measures 17-18. The guitar part includes chords 9, 9-9, 9, 9, 9-9-9-9-9-9. A second ending bracket labeled '2' covers measures 17 and 18.

Musical notation for measures 19-21. The guitar part includes chords 8, 8, 8, 7, 5, 3.

Musical notation for measures 22-24. The guitar part includes chords 8, 8.

26

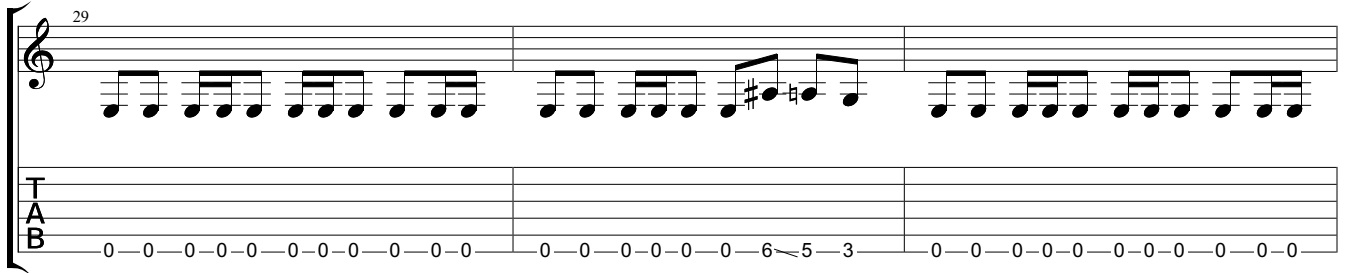


Musical notation for measures 26-28. Measure 26 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 27 has a similar melody. Measure 28 ends with a quarter rest. The guitar tab below shows fret numbers for each measure.

T
A
B

0-0-0-0-0 9-9-9-9-9 7-7-7-7-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 8 8 6 6

29

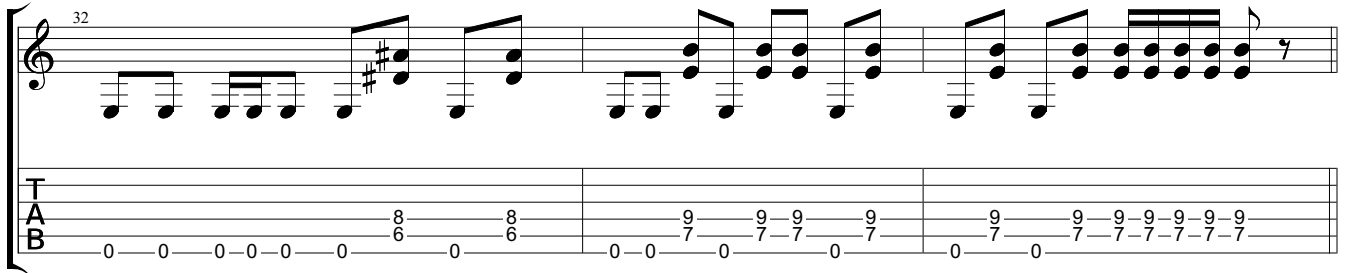


Musical notation for measures 29-31. Measure 29 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 30 has a similar melody. Measure 31 ends with a quarter rest. The guitar tab below shows fret numbers for each measure.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-6-5-3 0-0-0-0-0-0-0-0-0-0

32



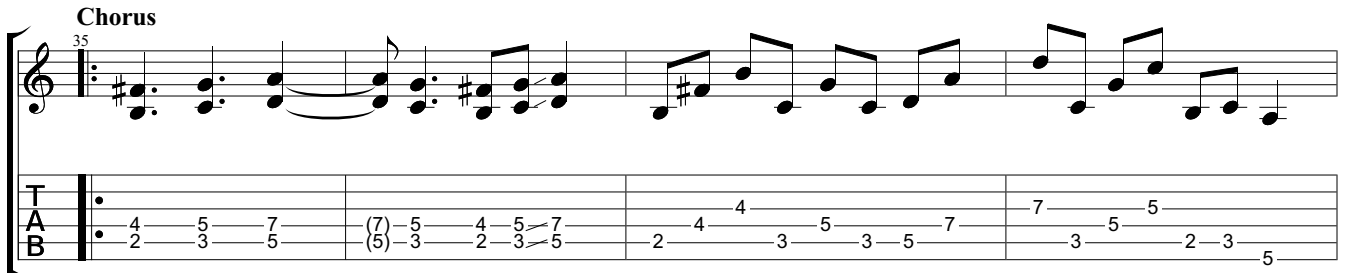
Musical notation for measures 32-34. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 33 has a similar melody. Measure 34 ends with a quarter rest. The guitar tab below shows fret numbers for each measure.

T
A
B

0-0-0-0-0-0-0-0 8 8 6 6 0-0 9 9 9 9 7 7 7 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7

Chorus

35

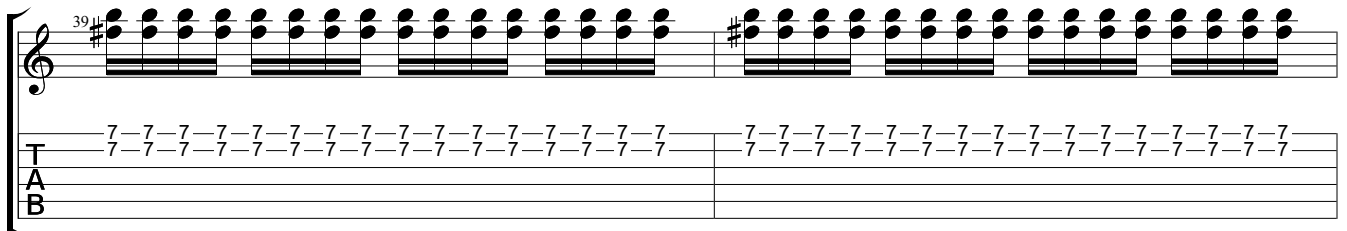


Musical notation for measures 35-38. Measure 35 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 36 has a similar melody. Measure 37 has a similar melody. Measure 38 ends with a quarter rest. The guitar tab below shows fret numbers for each measure.

T
A
B

4 5 7 (7) 5 4 5 7 2 4 4 3 5 3 5 7 7 5 5 3 5 2 3 5

39

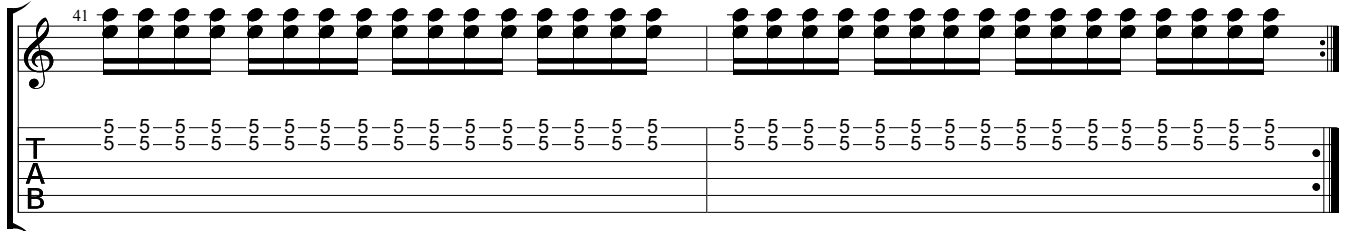


Musical notation for measures 39-40. Measure 39 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 40 has a similar melody. The guitar tab below shows fret numbers for each measure.

T
A
B

7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

41



Musical notation for measures 41-43. Measure 41 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. Measure 42 has a similar melody. Measure 43 ends with a quarter rest. The guitar tab below shows fret numbers for each measure.

T
A
B

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

Bridge

43

Musical notation for measures 43-45. The treble clef staff shows a sequence of eighth notes, with a key signature change to two sharps (F# and C#) at measure 45. The guitar tablature below shows open strings (0) for most measures, with a barre at the 8th fret for measures 44 and 45.

46

Musical notation for measures 46-48. The treble clef staff continues the eighth-note pattern. The guitar tablature shows a sequence of fret numbers: 8-7-5-3, 8, and 8.

Pickslide

49

Musical notation for measures 49-51. Measure 49 features a pickslide technique, indicated by a 'y' symbol and a curved line over the notes. The guitar tablature includes a 12th fret barre, a (12) fret barre, and a sequence of 9-7 frets.

52

Musical notation for measures 52-54. The treble clef staff continues the eighth-note pattern. The guitar tablature shows a sequence of fret numbers: 8, 8, and 6-5-3.

55

Musical notation for measures 55-57. The treble clef staff continues the eighth-note pattern. The guitar tablature shows a sequence of fret numbers: 8, 8, and 9-7-9-7.

2nd. Verse

58

TAB

61

TAB

64

TAB

Chorus

67

TAB

71

TAB

Lead I [GTR 3.]

73

TAB

76

T
A
B

(5) 4 5 4 (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

(3) (2) (3) (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

T
A
B

5 (5) 4 5 4 (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

(3) (3) (2) (3) (2) 0 0 0 0 0 0 0 0 0 0 0

82

T
A
B

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2) 5 (5) 4 5 4

0 0 0 0 0 0 0 0 0 0 0 (3) (3) (2) (3) (2)

85

T
A
B

(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2) (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2) 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (3)

88

T
A
B

(5) 4 5 4 (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

(3) (2) (3) (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

LEAD II [GTR 3.]
91

T
A
B

2 7 2

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

94

TAB 7-5-5-5-5-5-5-6-5-3 2-0-0-0-0-0-0-0-0-0-0-0 7-5-5-5-5-5-5-5-5-5

LEAD III [GTR 3.]

97

TAB 2-0-0-0-0-0-0-0-0-0-0-0 7-5-5-5-5-5-5-6-5-3 2-0-0-0-0-0-0-0-0-0-0-0

100

TAB 7-5-5-5-5-5-5-5-5-5-5-5 2-0-0-0-0-0-0-0-0-0-0-0 7-5-5-5-5-5-5-6-5-3

103

TAB 2-0-0-0-0-0-0-0-0-0-0-0 7-5-5-5-5-5-5-5-5-5-5-5 2-0-0-0-0-0-0-0-0-0-0-0

Chorus

106

TAB 7-5-5-5-5-5-5-6-5-3 4-5-7-2-3-5 (7)-5-4-5-7-5-3-2-3-5

109

TAB 2-4-4-3-5-7 7-5-5-3-5-2-3-5 7-7-7-7-7-7-7-7-7-7-7-7

113

T
A
B

114

Interlude

T
A
B

121

Interlude II.

T
A
B

131

3rd. Verse

T
A
B

141

T
A
B

150

T
A
B

158

T
A 2
B 0