

Bluegrass - Fishers Hornpipe

0.0"
1.1,00
Fisher's Hornpipe

♩ = 130,500031

Guitar

Banjo

Bass

The first system of music (measures 1-5) features three staves: Guitar, Banjo, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The banjo part has a driving eighth-note melody with a triplet in the second measure. The bass part provides a simple harmonic accompaniment with quarter notes.

Guitar

Banjo

Bass

The second system of music (measures 6-10) continues the arrangement. The guitar part maintains its chordal accompaniment. The banjo part features a triplet in the eighth measure. The bass part continues with its steady quarter-note accompaniment.

Guitar

Banjo

Bass

The third system of music (measures 11-15) shows the continuation of the instrumental piece. The guitar part remains consistent with its chordal accompaniment. The banjo part continues its eighth-note melody. The bass part maintains its accompaniment.

Guitar

Banjo

Bass

The fourth system of music (measures 16-20) concludes the piece. The guitar part continues with its accompaniment. The banjo part ends with a final eighth-note melody. The bass part concludes with its accompaniment.

21

Guitar

Banjo

Bass

26

Guitar

Banjo

Bass

31

Guitar

Banjo

Bass

35

Guitar

Banjo

Bass

40

Guitar

Banjo

Bass

44

Guitar

Banjo

Bass

48

Guitar

Banjo

Bass

52

Guitar

Banjo

Bass

56

Guitar

Banjo

Bass

60

Guitar

Banjo

Bass

64

Guitar

Banjo

Bass

68

Guitar

Banjo

Bass

73

Guitar

Banjo

Bass

Musical score for measures 73-76. The guitar part features a rhythmic pattern of eighth notes with chords. The banjo part has a complex, fast-moving melody. The bass part provides a simple, steady accompaniment.

77

Guitar

Banjo

Bass

Musical score for measures 77-81. The guitar part continues with the same rhythmic pattern. The banjo part continues with its complex melody. The bass part continues with its simple accompaniment.

82

Guitar

Banjo

Bass

Musical score for measures 82-85. The guitar part continues with the same rhythmic pattern. The banjo part continues with its complex melody. The bass part continues with its simple accompaniment.

86

Guitar

Banjo

Bass

Musical score for measures 86-90. The guitar part continues with the same rhythmic pattern. The banjo part continues with its complex melody. The bass part continues with its simple accompaniment.

91

Guitar

Banjo

Bass

95

Guitar

Banjo

Bass

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Guitar

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V.S.

61



66



72



78



84



90



95



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V.S.



97



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9



17



25



33



40



48



56



64



72



V.S.

2

Bass

80



88



94

