

Bluegrass - Kawliga

♩ = 109,999908

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

6.6"
4.1.00
VERSE

4

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



6

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

8

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



10

SHAKUHACHI

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

12

SHAKUHACHI

DRUMS

GUITAR RHYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



28.6"
14.1,00
VERSE

14

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

16

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



18

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

20

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



22

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

50.6"
24.1,00
CHORUS

24

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

||

26

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

32

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: SHAKUHACHI (treble clef, mostly rests), DRUMS (drum notation), GUITAR RHYTHM (treble clef, chords), GUITAR MELODY (treble clef, single notes), MUTE GUITAR (treble clef, notes with slash), BANJO ROLL (treble clef, notes with fingerings 2-5, 2, 2-5, 2), BANJO MELODY (treble clef, notes with slash and fingerings 0, 0, 0, 0, 2), and BASS (bass clef, notes).



34

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: SHAKUHACHI (treble clef, mostly rests), DRUMS (drum notation), GUITAR RHYTHM (treble clef, chords), GUITAR MELODY (treble clef, single notes), MUTE GUITAR (treble clef, notes with slash), BANJO ROLL (treble clef, notes with fingerings 2-5, 2, 2-5, 2), BANJO MELODY (treble clef, notes with slash and fingerings 0, 0, 0, 0, 5, 7, 7, 5, 7, 5, 7, 5, 3), and BASS (bass clef, notes).

36

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



38

SHAKUHACHI

DRUMS

GUITAR RHYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

44

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



46

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

The musical score consists of ten staves, each representing a different instrument. The instruments and their parts are:

- SHAKUHACHI:** Two staves showing vertical lines representing fingerings on a scale.
- DRUMS:** A staff with a double bar line and a series of eighth notes.
- GUITAR RYTHM:** A staff with a treble clef and a series of eighth notes.
- GUITAR MELODY:** A staff with a treble clef and a whole rest.
- MUTE GUITAR:** A staff with a treble clef and a series of eighth notes.
- BANJO ROLL:** A staff with a treble clef and a series of eighth notes with fingerings (0, 2, 5) and a 2-5 roll.
- BANJO MELODY:** A staff with a treble clef and a whole rest.
- SITAR:** A staff with a treble clef and a series of eighth notes.
- SHAMISEN:** A staff with a treble clef and a series of eighth notes.
- BASS:** A staff with a bass clef and a series of eighth notes.

54

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The SHAKUHACHI part consists of two measures, each with a single note represented by a vertical line with a circle at the bottom. The DRUMS part shows a steady eighth-note rhythm. GUITAR RYTHM features a consistent eighth-note chordal pattern. GUITAR MELODY is silent, indicated by a horizontal line. MUTE GUITAR plays a rhythmic eighth-note pattern. BANJO ROLL includes fret numbers (0, 2, 5) above the notes. SITAR has a complex rhythmic pattern with many beamed notes. SHAMISEN has a few notes, including a long one with a slur. BASS provides a steady eighth-note accompaniment.

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This musical score is for page 16, starting at measure 56. It features ten staves for different instruments. The SHAKUHACHI staff shows two measures of a sustained note with a tremolo effect. The DRUMS staff has a steady eighth-note pattern. GUITAR RYTHM consists of a rhythmic accompaniment of eighth notes. GUITAR MELODY is silent. MUTE GUITAR plays a rhythmic pattern of eighth notes. BANJO ROLL is a complex rhythmic pattern with fret numbers (0, 2, 5) and fingerings (2, 5, 2) indicated above the staff. BANJO MELODY is silent. SITAR plays a complex rhythmic pattern with chords and single notes. SHAMISEN has a melodic line with a long note in the second measure. BASS provides a steady eighth-note accompaniment.

58

SHAKUHACHI

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BANJO MELODY

SITAR

SHAMISEN

BASS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 58. The score includes parts for Shakuhachi, Drums, Guitar Rhythm, Guitar Melody, Mute Guitar, Banjo Roll, Banjo Melody, Sitar, Shamisen, and Bass. The Shakuhachi part begins with a series of vertical lines. The Drums part features a steady eighth-note pattern. The Guitar Rhythm part consists of a series of chords. The Mute Guitar part has a rhythmic pattern of eighth notes with slurs. The Banjo Roll part shows a complex rhythmic pattern with fingerings (2, 5, 0, 2, 5, 2, 2, 5, 2, 5, 2, 0). The Sitar part has a melodic line with slurs. The Bass part has a simple eighth-note line.

The musical score consists of ten staves, each representing a different instrument. The instruments and their parts are:

- SHAKUHACHI:** Treble clef, starting with a series of vertical lines (flutes) and then a whole note on the first line.
- DRUMS:** Drum notation with a double bar line, showing a rhythmic pattern of eighth notes.
- GUITAR RYTHM:** Treble clef, showing a rhythmic pattern of eighth notes with chords.
- GUITAR MELODY:** Treble clef, mostly silent with a few whole notes.
- MUTE GUITAR:** Treble clef, showing a rhythmic pattern of eighth notes with chords.
- BANJO ROLL:** Treble clef, showing a rhythmic pattern of eighth notes with fingerings (0, 2, 5) and a capo (0).
- BANJO MELODY:** Treble clef, mostly silent with a few whole notes.
- SITAR:** Treble clef, showing a rhythmic pattern of eighth notes with chords.
- SHAMISEN:** Treble clef, showing a melodic line with a slur over the first few notes.
- BASS:** Bass clef, showing a rhythmic pattern of eighth notes.

SHAKUHACHI

Bluegrass - Kawliga

♩ = 109,999908

10

19

33

42

55

DRUMS

Bluegrass - Kawliga

♩ = 109,999908

5/4

5

9

13

17

21

25

29

33

37

V.S.

2

DRUMS

41

Musical notation for measures 41-44. The notation is on a single staff with a double bar line at the beginning. Measures 41 and 42 feature a continuous eighth-note pattern. Measures 43 and 44 feature a pattern of eighth notes on the lower line and 'x' marks on the upper line, indicating cymbal hits.

45

Musical notation for measures 45-48. The notation is on a single staff with a double bar line at the beginning. Measures 45 and 46 feature a pattern of eighth notes on the lower line and 'x' marks on the upper line. Measures 47 and 48 feature a continuous eighth-note pattern.

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. Measures 49 and 50 feature a pattern of eighth notes on the lower line and 'x' marks on the upper line. Measures 51 and 52 feature a continuous eighth-note pattern.

53

Musical notation for measures 53-56. The notation is on a single staff with a double bar line at the beginning. Measures 53, 54, 55, and 56 feature a continuous eighth-note pattern.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. Measures 57, 58, and 59 feature a continuous eighth-note pattern. Measure 60 is a whole rest.

GUITAR RHYTHM

Bluegrass - Kawliga

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a rhythmic pattern of eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes.

9

Musical staff 3: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes with a key signature change to one sharp.

13

Musical staff 4: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes.

17

Musical staff 5: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes.

21

Musical staff 6: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes with a key signature change to two sharps.

25

Musical staff 7: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes with a key signature change to two sharps.

29

Musical staff 8: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes with a key signature change to two sharps.

32

Musical staff 9: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes.

36

Musical staff 10: Treble clef, 4/4 time signature. Rhythmic pattern of eighth notes.

V.S.

GUITAR RYTHM

40

44

48

51

55

58

GUITAR MELODY

Bluegrass - Kawliga

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13

17

22

33

37

42

54

MUTE GUITAR

Bluegrass - Kawliga

♩ = 109,999908

4

6

8

10

12

14

16

18

20

V.S.

MUTE GUITAR

22



24



27



29



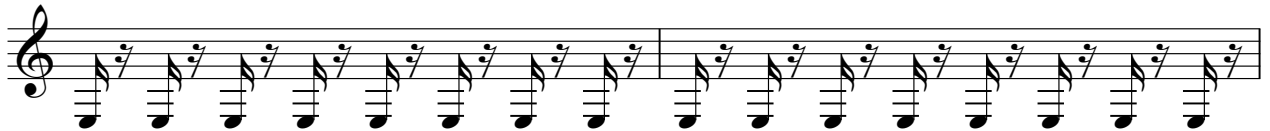
31



33



35



37



39



41



MUTE GUITAR

43

46

48

50

52

54

56

58

59

Bluegrass - Kawliga

BANJO ROLL

♩ = 109,999908

The image displays a banjo roll for the piece 'Bluegrass - Kawliga'. It is written in 4/4 time with a tempo of 109,999908. The notation consists of 21 measures, grouped into pairs of 10 and 11 measures. Each measure is represented by a five-line staff. The top line of each staff contains a sequence of zeros (0), representing the open strings. The lower four lines contain fret numbers (2, 5, 2) and are connected by horizontal lines, indicating a roll. The roll pattern is consistent across most measures, alternating between frets 2 and 5. Measures 11, 13, and 21 feature a variation in the roll pattern, incorporating fret 7 and fret 1. The notation is presented in a clean, black-and-white format.

V.S.

BANJO ROLL

22

Musical notation for measures 22-23. Measure 22 contains a sequence of eighth notes with fret numbers 2, 1, 2, 1, 2, 2, 1, 2, 1, 2. Measure 23 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

24

Musical notation for measures 24-25. Measure 24 contains a sequence of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 25 contains a sequence of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

26

Musical notation for measures 26-27. Measure 26 contains a sequence of eighth notes with fret numbers 0, 5, 0, 5, 5, 0, 5, 0, 5, 5. Measure 27 contains a sequence of eighth notes with fret numbers 0, 5, 0, 5, 5, 0, 5, 0, 5, 5.

28

Musical notation for measures 28-29. Measure 28 contains a sequence of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 29 contains a sequence of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

30

Musical notation for measures 30-31. Measure 30 contains a sequence of eighth notes with fret numbers 2, 1, 2, 1, 2, 2, 2, 2, 2, 2. Measure 31 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

32

Musical notation for measures 32-33. Measure 32 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2. Measure 33 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

34

Musical notation for measures 34-35. Measure 34 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2. Measure 35 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

36

Musical notation for measures 36-37. Measure 36 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2. Measure 37 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

38

Musical notation for measures 38-39. Measure 38 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2. Measure 39 contains a sequence of eighth notes with fret numbers 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

40

Musical notation for measures 40-41. Measure 40 contains a sequence of eighth notes with fret numbers 2, 1, 2, 1, 2, 2, 2, 2, 2, 2. Measure 41 contains a sequence of eighth notes with fret numbers 2, 1, 2, 1, 2, 2, 2, 2, 2, 2.

BANJO ROLL

42

Musical notation for measures 42-43. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2-5, 2-5, 2, 2-5, 2-5, 2, 2, 2, 2, 2, 2, 2, 2.

44

Musical notation for measures 44-45. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 0, 5, 5, 0, 5, 0, 5, 5.

46

Musical notation for measures 46-47. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 0, 5, 0, 5, 5, 0, 5, 0, 5, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

48

Musical notation for measures 48-49. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 2, 7, 7, 2, 1, 2, 1, 7, 7, 2, 7, 2, 7, 7.

50

Musical notation for measures 50-51. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

52

Musical notation for measures 52-53. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

54

Musical notation for measures 54-55. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

56

Musical notation for measures 56-57. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2.

58

Musical notation for measures 58-59. The top staff shows a series of open strings (0). The bottom staff shows a sequence of chords: 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, 2, 5, 2, 5, 2, followed by two empty measures.

Bluegrass - Kawliga

BANJO MELODY

♩ = 109,999908

3

0 0 0 0 0 0 0 0 2 0 0 0 0 0 5-7 7-5 7-5-7-5-3

7

5-7 7-5-7 7 7 7-7 7-7-3 7-7-3 7-2 2

12

7 7-7-7-5-3-2 0 0 0 0 0 0 0 2 0 0 0 0 0

16

5-7 7-5 7 5-7-7-5-3 5-7 7-5-7 7 7 7

20

7-7 3 7-7-3 7 2 2 7 7-7-5-3-2 0 0 4 5 6 2 4 6

24

7 7-4 7 4-7-4-7 7-7 7-5-7 7-7-5-7 7-7-7-7-7 4

29

7-7 7-4 2 4 7 7-4-7 5-3-2 0 0 0 0 0 0 0 2

34

0 0 0 0 5-7 7-5 7-5-7-5-3 5-7 7-5-7 7 7 5 5

38

7 7-7 3 7-7-3 7 2 2 7 7-7-5-3-2 0 0 4 5 6 7 5 2 4 6

43

7 7-4 7 4-7-4-7 7-7 7-5-7 7-7-5-7 7-7-7-7-7 4

V.S.

2

BANJO MELODY

48

Musical notation for measures 48-52. The notation consists of a five-line staff with fret numbers written above the notes. Measure 48: 7-7 (with a 7 below the second note), 7-4, 2 (with a dot above), 4. Measure 49: 7 (with a 7 below), 7 (with a dot above), 4-7, 5-3, 2. Measure 50: 0 (with a slur over it), 0. Measure 51: 0. Measure 52: 0. The notes are represented by stems and beams, with some notes having flags.

53


Musical notation for measure 53. The notation consists of a five-line staff with a single note on the second line. Above the note is a '3', indicating a triplet. The note is represented by a stem and a beam.

SITAR

Bluegrass - Kawliga

♩ = 109,999908

51



53



55



57



59



SHAMISEN

Bluegrass - Kawliga

♩ = 109,999908

51

51

56

56

Bluegrass - Kawliga

BASS

♩ = 109,999908



5



9



13



17



21



25



30



34



38



V.S.

2

BASS

42



47



52



56



58

