

13

T
A
B

15

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

27

TAB

5 — 2 — 3 — 2 — 0 — 0	3 — 0	3	2 — 0	2 — 4 — 2	0 — 0 — 0 — 5	5 — 2	0
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31

TAB

5 — 7 — 5 — (5) — 0 — 5 — 7 — 5 — 3	3 — 5 — 3 — 0	2	7	8 — 7 — 5 — 7 — 8 — 7 — 5 — 8 — 7	(7)	8 — 8 — 8 — 5 — 7
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35

TAB

7 — 5 — (5)	8 — 8 — 8 — 5 — 7	7 — 5 — (5)	4	7 — 7 — 7	7	7	7
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39

TAB

8	5	8	7 — 7	7	7	7	8	5	8	10 — 10 — 10 — 8
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42

T
A
B

10 (10)

full

45

T
A
B

48

mp *mf*

T
A
B

7—7—6—7—7—7 7 8—10—8—(8)

51

T
A
B

5—5—5—5—5 5 8—7—5—8—7—5—7 (7) 4—4—4

54

f

TAB

7	8—8—8—5—7	7—5—(5)	8—8—8—5—7

57

TAB

(7)—5—5—7—5—3	4	5—5	3—3—3—8—5—7—8—8—8—5—7	7—8

60

TAB

8—8—8—10—7—8—8—8—5—7	(7)—5	4	(4)—2—4

63

TAB

14	(14)	3—5—5—8—5—3

66

T
A
B

69

f

14 $\frac{1}{2}$ 14 (14)

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

♩ = 60

♩ = 54

♩ = 66

81

Musical notation for measures 81, 82, and 83. Each measure is divided into two parts: a treble clef staff and a guitar TAB staff. The treble clef staff is empty. The TAB staff is also empty. The measures are separated by vertical bar lines.

84

Musical notation for measure 84. It is divided into two parts: a treble clef staff and a guitar TAB staff. Both the treble clef staff and the TAB staff are empty. The measure is enclosed in a double bar line.