

# Bluegrass - Mountain Dew

0.0"  
1.1,00  
Mountain Dew - sequenced by R. G. Allen

♩ = 240,000 60,999924 = 240,000000

Rhythm Guitar

Banjo

Bass

Fiddle

♩ = 240,000 60,999924 = 240,000000

5

Rhythm Guitar

Banjo

Bass

Fiddle

8

Rhythm Guitar

Banjo

Bass

Fiddle

11

Rhythm Guitar

Banjo

Bass

Fiddle

14

Rhythm Guitar

Banjo

Bass

Fiddle

17

Rhythm Guitar

Banjo

Bass

Fiddle

20

Rhythm Guitar

Banjo

Bass

Fiddle

23

Rhythm Guitar

Banjo

Bass

Fiddle

26

Rhythm Guitar

Banjo

Bass

Fiddle

29

Rhythm Guitar

Banjo

Bass

Fiddle

32

Rhythm Guitar

Banjo

Bass

Fiddle

35

Rhythm Guitar

Banjo

Bass

Fiddle

38

Rhythm Guitar

Banjo

Bass

Fiddle

41

Rhythm Guitar

Banjo

Bass

Fiddle

44

Rhythm Guitar

Banjo

Bass

Fiddle

47

Rhythm Guitar

Banjo

Bass

Fiddle

50

Rhythm Guitar

Banjo

Bass

Fiddle

53

Rhythm Guitar

Banjo

Bass

Fiddle

56

Rhythm Guitar

Banjo

Bass

Fiddle

59

Rhythm Guitar

Banjo

Bass

Fiddle

62

Rhythm Guitar

Banjo

Bass

Fiddle

65

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle



68

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

71

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

74

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

77

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

80

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

83

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

86

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

89

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

92

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

95

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

98

Solo Guitar

Rhythm Guitar

Banjo

Bass

Fiddle

101

Rhythm Guitar

Banjo

Bass

Fiddle

104

Rhythm Guitar

Banjo

Bass

Fiddle

107

Rhythm Guitar

Banjo

Bass

Fiddle

110

Rhythm Guitar

Banjo

Bass

Fiddle

113

Rhythm Guitar

Banjo

Bass

Fiddle

116

Rhythm Guitar

Banjo

Bass

Fiddle

119

Rhythm Guitar

Banjo

Bass

Fiddle



122

Rhythm Guitar

Banjo

Bass

Fiddle

125

Rhythm Guitar

Banjo

Bass

Fiddle

128

Rhythm Guitar

Banjo

Bass

Fiddle

Rhythm Guitar

130

$\text{♩} = 100,000000$

Banjo

Bass

Fiddle

$\text{♩} = 100,000000$

# Bluegrass - Mountain Dew

Solo Guitar

♩ = 240,000000 160,999924      ♩ = 240,000000

**64**

68

72

76

80

84

88

92

96

98

**33**      ♩ = 100,000000

**2**

Rhythm Guitar

Bluegrass - Mountain Dew

♩ = 240,000000 ♯ = 1,000,000,000

7

13

19

25

31

37

43

49

55

V.S.

This image displays a rhythm guitar score for measures 61 through 115. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords, primarily triads and dyads, with rhythmic markings such as eighth and sixteenth notes. The chords are organized into measures, with some measures containing multiple chords. The score is divided into systems, with measure numbers 61, 67, 73, 79, 85, 91, 97, 103, 109, and 115 marking the beginning of each system. The overall style is that of a rhythmic accompaniment, likely for a rock or pop song.

121

Musical notation for measures 121-126. The key signature is two sharps (F# and C#). The notation consists of six measures, each containing a pair of eighth notes with stems pointing up and down, followed by a pair of eighth notes with stems pointing down and up. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; C5, D5, E5, F#5 in the fourth; D5, E5, F#5, G5 in the fifth; and E5, F#5, G5, A5 in the sixth.

127

♩ = 100,000000

Musical notation for measures 127-132. The key signature is two sharps (F# and C#). The notation consists of six measures. Measures 127-130 follow the same rhythmic pattern as measures 121-126. Measure 131 contains a pair of eighth notes with stems pointing up and down, followed by a pair of eighth notes with stems pointing down and up, and then a pair of eighth notes with stems pointing up and down. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; C5, D5, E5, F#5 in the fourth; D5, E5, F#5, G5 in the fifth; and E5, F#5, G5, A5 in the sixth.

# Bluegrass - Mountain Dew

Banjo

♩ = 240,000000 ♩ = 160,000000

6

10

14

18

22

26

30

34

40

V.S.

46

Musical notation for measure 46, featuring a five-line staff with fret numbers (0, 6, 7) and rhythmic markings.

51

Musical notation for measure 51, featuring a five-line staff with fret numbers (0, 6, 7, 9) and rhythmic markings.

57

Musical notation for measure 57, featuring a five-line staff with fret numbers (0, 6, 7) and rhythmic markings.

62

Musical notation for measure 62, featuring a five-line staff with fret numbers (0, 6, 7, 5) and rhythmic markings.

68

Musical notation for measure 68, featuring a five-line staff with fret numbers (0, 6, 7, 9) and rhythmic markings.

74

Musical notation for measure 74, featuring a five-line staff with fret numbers (0, 6, 7) and rhythmic markings.

79

Musical notation for measure 79, featuring a five-line staff with fret numbers (0, 6, 7, 5) and rhythmic markings.

85

Musical notation for measure 85, featuring a five-line staff with fret numbers (0, 6, 7, 9) and rhythmic markings.

90

Musical notation for measure 90, featuring a five-line staff with fret numbers (0, 6, 7) and rhythmic markings.

95

Musical notation for measure 95, featuring a five-line staff with fret numbers (0, 6, 7, 5) and rhythmic markings, including a triplet of 4-3-2.



Banjo

100

104

108

112

116

120

124

128

131

♩ = 100,000000

# Bluegrass - Mountain Dew

Bass

♩ = 240,000000 = 160,000000



8



15



22



29



36



43



50



57



64



V.S.

71



78



85



92



99



106



113



120



127

♩ = 100,000000



# Bluegrass - Mountain Dew

Fiddle

♩ = 240,000000 ♪ = 240,000000



V.S.



82

86

90

94

98

102

106

110

114

118

Fiddle

122



Musical notation for measure 122, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Each pair is followed by a quarter rest. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

126



Musical notation for measure 126, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Each pair is followed by a quarter rest. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

129



Musical notation for measure 129, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. Each pair is followed by a quarter rest. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The measure ends with a double bar line. A tempo marking is present:  $\text{♩} = 100,000000$ .