

Bluegrass - Old Joe Clark

0.0"
1.1,00
Old Joe Clark - sequenced by R. G. Allen

♩ = 132,999954

Rhy. Guitar

Mandolin

Banjo

Bass

Detailed description: This block contains the first five measures of the piece. It features four staves: Rhythm Guitar, Mandolin, Banjo, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Rhythm Guitar and Mandolin parts consist of rhythmic chords with a '7' indicating a seventh chord. The Banjo part is a single-line notation with fret numbers (0, 2, 4, 5) and triplets (3). The Bass part is a simple bass line with notes on the first and third lines of the staff.

6

Rhy. Guitar

Mandolin

Banjo

Bass

Detailed description: This block contains measures 6 through 10. The instrumentation remains the same. The Rhythm Guitar and Mandolin parts continue with rhythmic chords. The Banjo part includes more complex fretting with triplets and fret numbers like 2, 5, 4, 1, 0, 5, 5, 2, 0, 2, 0, 0, 0, 3, 5, 5, 4, 0. The Bass part continues with a steady eighth-note pattern.

11

Rhy. Guitar

Mandolin

Banjo

Bass

Detailed description: This block contains measures 11 through 15. The instrumentation remains the same. The Rhythm Guitar and Mandolin parts continue with rhythmic chords. The Banjo part includes more complex fretting with triplets and fret numbers like 0, 2, 3, 0, 2, 4, 0, 3, 0, 3, 1, 0, 3, 0, 3, 0, 0, 4, 0, 3, 0, 3, 1, 0, 3, 0, 2, 3, 0, 2, 0. The Bass part continues with a steady eighth-note pattern.

16

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

0 2 0 3 0 0 0 4 5 0 7 0 7 5 7 5 7 5 7 0 3

20

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

7 5 7 5 7 0 7 0 7 5 7 5 7 5 7 0 3

24

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

28

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

32

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

37

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

42

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

47

Rhy. Guitar

Solo Guitar

Mandolin

Banjo

Bass

51

Rhy. Guitar

Mandolin

Banjo

Bass

55

Rhy. Guitar

Mandolin

Banjo

Bass

Detailed description of measures 55-59: This system contains five measures. The Rhythm Guitar and Mandolin parts are identical, featuring a consistent eighth-note accompaniment with a mix of chords and single notes. The Banjo part is highly technical, utilizing triplets (e.g., 3 0 3, 3 0 3, 3 0 3, 3 0 3) and sixteenth-note runs (e.g., 1-0 5-5-2, 0-2 0 0 2, 5 5 4 0). The Bass part is a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

60

Rhy. Guitar

Mandolin

Banjo

Bass

Detailed description of measures 60-63: This system contains four measures. The Rhythm Guitar and Mandolin parts continue with the same eighth-note accompaniment. The Banjo part features more triplet patterns (e.g., 3 0 3, 3 0 3, 3 0 3, 3 0 3) and sixteenth-note runs (e.g., 0 0 3 1 0 0 3, 0 3 0 0 4 0, 3 0 0 3 1 0 0 3). The Bass part continues with the same eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

64

Rhy. Guitar

Mandolin

Banjo

Bass

Detailed description of measures 64-67: This system contains four measures. The Rhythm Guitar and Mandolin parts conclude with a final chord and a fermata. The Banjo part features a final triplet (3 0 3) and a sixteenth-note run (0 2 5 2 0 7) before ending with a final chord and a fermata. The Bass part concludes with a final chord and a fermata.

Rhy. Guitar

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Solo Guitar

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16

21

26

31

37

43

47

19

Detailed description: This image shows a guitar tab for the solo guitar part of 'Old Joe Clark'. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 132,999954. The first staff starts at measure 16 and ends with a double bar line. The second staff starts at measure 21. The third staff starts at measure 26. The fourth staff starts at measure 31. The fifth staff starts at measure 37. The sixth staff starts at measure 43. The seventh staff starts at measure 47 and ends with a double bar line. The music is primarily composed of eighth and sixteenth notes, with some triplets and rests. The number '19' is placed at the end of the seventh staff.

Mandolin

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7

13

19

25

31

37

43

49

55

V.S.

2

Mandolin

61

64

Bluegrass - Old Joe Clark

Banjo

♩ = 132,999954

Measures 1-6 of the banjo part. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes fret numbers (0, 2, 4, 5) and triplets (3).

7

Measures 7-11 of the banjo part. The notation includes fret numbers (0, 2, 4, 5) and triplets (3).

12

Measures 12-17 of the banjo part. The notation includes fret numbers (0, 2, 4, 5) and triplets (3).

18

Measures 18-24 of the banjo part. The notation includes fret numbers (3, 5, 7) and triplets (3).

25

Measures 25-31 of the banjo part. The notation includes fret numbers (3, 5, 7) and triplets (3).

32

Measures 32-38 of the banjo part. The notation includes fret numbers (3, 5, 7, 8) and triplets (3).

39

Measures 39-45 of the banjo part. The notation includes fret numbers (3, 5, 7, 8) and triplets (3).

46

Measures 46-51 of the banjo part. The notation includes fret numbers (3, 5, 7) and triplets (3).

52

Measures 52-56 of the banjo part. The notation includes fret numbers (0, 2, 4, 5) and triplets (3).

57

Measures 57-62 of the banjo part. The notation includes fret numbers (0, 2, 4, 5) and triplets (3).

V.S.

2

Banjo

63

A single line of banjo tablature for measure 63. The staff consists of five lines. The notes are indicated by numbers 0-7 on the lines. The first four notes are beamed together in pairs: (0, 2), (3, 0), (2, 0), and (0, 3). The fifth note is a single 0. The next four notes are also beamed together in pairs: (0, 2), (0, 3), (0, 0), and (0, 4). The fifth note is a single 5. The next four notes are beamed together in pairs: (7, 1), (2, 0), (2, 0), and (7, 3). The fifth note is a single 0. The final four notes are beamed together in pairs: (0, 2), (0, 5), (2, 0), and (7, 3). The fifth note is a single 0. The measure ends with a double bar line.

Bluegrass - Old Joe Clark

Bass

♩ = 132,999954



12



23



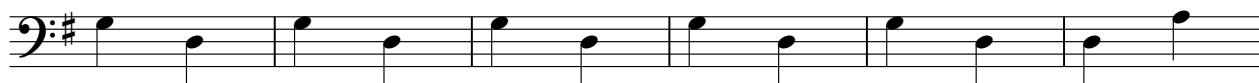
34



45



56



62

