

Hellflower

Roll Up Your Sleeves

Dropped B

- ① = Db ④ = B
- ② = Ab ⑤ = Gb
- ③ = E ⑥ = B

Moderate ♩ = 182

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a quarter rest, followed by a dotted quarter note on G#4, an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. This is followed by a half note on B4, a quarter note on A4, a dotted quarter note on G#4, and a quarter note on F#4. The system concludes with a dotted quarter note on E4, an eighth note on D4, and a quarter note on C4. Below the staff are three guitar strings (T, A, B) with fret numbers: 8, 10-12, 10, 12, 10, 12, 10, 12, 12, 10-12, 10, 12.

The second system of music continues the melody from the first system. It begins with a quarter note on C4, followed by a dotted quarter note on D4, an eighth note on E4, and a quarter note on F#4. This is followed by a dotted quarter note on G#4, a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The system concludes with a dotted quarter note on B4, a quarter note on A4, a dotted quarter note on G#4, and a quarter note on F#4. Below the staff are three guitar strings (T, A, B) with fret numbers: (12), 10-12, 10-12, 8, 10-12, 10, 12, 10, 12, (10), 10-12, 10-12, 12, 10-12, 10, 12.

The third system of music continues the melody. It begins with a quarter note on C4, followed by a dotted quarter note on D4, an eighth note on E4, and a quarter note on F#4. This is followed by a dotted quarter note on G#4, a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The system concludes with a dotted quarter note on B4, a quarter note on A4, a dotted quarter note on G#4, and a quarter note on F#4. Below the staff are three guitar strings (T, A, B) with fret numbers: (12), 10-12, 10-12, 8, 10-12, 10, 12, 10, 12, (10), 10-12, 10-12, 12, 10-12, 10, 12.

The fourth system of music continues the melody. It begins with a quarter note on C4, followed by a dotted quarter note on D4, an eighth note on E4, and a quarter note on F#4. This is followed by a dotted quarter note on G#4, a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The system concludes with a dotted quarter note on B4, a quarter note on A4, a dotted quarter note on G#4, and a quarter note on F#4. Below the staff are three guitar strings (T, A, B) with fret numbers: (12), 10-12, 10-12, 8, 10-12, 10, 12, 10, 12, (10), 10-12, 10-12, 12, 10-12, 10, 12.

16

TAB (12) 10-12 10-12 8 10-12 10-12 (10) 10-12 10-12 12 10-12 10-12 12

20

TAB (12) 10-12 10-12 8 10-12 10-12 (10) 10-12 10-12 12 10-12 10-12 12

$\text{♩} = 200$

24

TAB (12) 10-12 10-12 8 0-0 7 0-0 8 0 7 0-0 8 0-0 7-8

27

TAB 8 8-8 7 8-8 8 8 7 8-8 8 8-8 7-8 8 10-10 7 10-10 8 10

30

TAB 7 10-10 8 10-10 7-8 8 10-10 7 10-10 8 10 7-8-7 7-8-7 10-8-7 10-8-7

33

T
A
B

12 0 0 10 0 0 12 0 10 0 0 12 0 10 12

36

T
A
B

12 8 8 10 8 8 12 8 10 8 8 12 8 8 10 12 12 10 10 10 10 12 10

39

T
A
B

10 10-10 12 10-10 10-12 12 10-10 10 10-10 12 10 7-8-7 7-8-7 10-8-7 10-8-7

42

T
A
B

12 0 0 10 0 12 0 10 0 0 12 0 10 12 12 8 8 10 8 12 8

45

T
A
B

10 8 8 12 8 10 12 12 10 10 10 12 10 10 10 12 10 10 12 10 10 12

48

T
A
B

51

T
A
B

55

T
A
B

57

T
A
B

♩ = 135

59

T
A
B

62

TAB

0 0 0

64

mf

TAB

0 0 0-0 0-0 0-0 0-0-0 0 0 0-0 0-0 0-0

67

mf

TAB

0-0-0 0 0 0-0 0-0 0 0 0-0 0-0 0-0 0-0-0

70

mf

TAB

0 0 0-0 0-0 0-0 0-0-0 0 0 0-0 0-0

73

mf

TAB

0 1 0-0 0-0 0-0 0-0-0 0 1 0-0 0-0 0-0

76

TAB

0-0-0 0 0 0-0 0-0 0-0 0-0 0 0 0-0 0-0 0-0 0-0

1-1-1 1 1 1-1 1-1 0 0 0-0 0-0 0-0

78

TAB

0-0-0 0 0 0-0 0-0 0-0 0-0 0-0

0 0 0-0 0-0 0-0

$\text{♩} = 195$

80

TAB

10 0 12 0 14 0 12 0 14 0 15 0 14 0 15 14

82

TAB

15 0 14 17 0 15 0 15 0 15 14 15 15 14 17 15

84

f *mf*

TAB

15-0-14-17 0-15-0-15 14-15-17-14-15-14 17-15 15-0-14-17 0-15-0-15

87

f

T	0—15—14—15—15—14—17—15	15—0—14—17—0—15—0—15	14—15—17—14—15—14—17—15
A			
B			

90

mf

T	15—0—14—17—0—15—0—15	0—15—14—15—15—14—17—15	15—0—14—17—0—15—0—15
A			
B			

93

f *mf*

T	14—15—17—14—15—14—17—15	15—0—14—17—0—15—0—15	0—15—14—15—15—14—17—15
A			
B			

96

f

T	15—0—14—17—0—15—0—15	14—15—17—14—15—14—17—15	12—0—0—10—0—0—12—0
A			
B			

99

T	10	10	10
A	0—0—12—0—0—10—12	12—8—8—10—8—8—12—8	10—8—8—12—8—8—10—12
B			

103

mf

T	10	12	10-12	12	10	10	12	7-8-7	7-8-7-10-8-7	10-8-7	15-14	17-15
A	10-10	10-10	10-10	10-10	10-10	10-10	10-10	7-8-7	7-8-7-10-8-7	10-8-7	15-14	17-15
B	10-10	10-10	10-10	10-10	10-10	10-10	10-10	7-8-7	7-8-7-10-8-7	10-8-7	15-14	17-15

107

T	0-0-15-0	17	15-14	17	0	10	13	13	10	0-0	12-14-15	14	12	0-0-10	9-10	10-12-7
A	0-0-15-0	17	15-14	17	0	10	13	13	10	0-0	12-14-15	14	12	0-0-10	9-10	10-12-7
B	0-0-15-0	17	15-14	17	0	10	13	13	10	0-0	12-14-15	14	12	0-0-10	9-10	10-12-7

111

T	0-0-15-0	17	15-14	17	0	10	13	13	10	0-0	12-14-15	14	12	0-0-10	9-10	10-12-7
A	0-0-15-0	17	15-14	17	0	10	13	13	10	0-0	12-14-15	14	12	0-0-10	9-10	10-12-7
B	0-0-15-0	17	15-14	17	0	10	13	13	10	0-0	12-14-15	14	12	0-0-10	9-10	10-12-7

115

f
let ring-----

T	10-10-10-10-10-10-10-10	14-14-14-14-12-12-12-12	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
A	8-8-8-8-8-8-8-8	12-12-12-12-10-10-10-10	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
B	8-8-8-8-8-8-8-8	12-12-12-12-10-10-10-10	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7

119

let ring-----|

T	10	10	10	10	10	10	10	10	14	14	14	14	12	12	12	12	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	12	12	12	12	10	10	10	10	8	8	8	8	8	8	8	8
B																								

122

let ring-----|

T	9	9	9	9	9	9	9	9	14	14	14	14	14	14	14	14
A	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12
B																

124

mf

T	17	17	17	17	17	17	17	17	10	0	12	0	14	0	12	0
A	15	15	15	15	15	15	15	15								
B																

126

T	14	0	15	0	14	0	15	14	15	0	14	17	0	15	0	15
A																
B																

128

T	0	15	14	15	15	14	17	15	15	0	14	17	0	15	0	15
A																
B																

130

f *mf*

T	14-15-17	14-15-14	17-15	15-0-14	17-0-15-0-15	0-15-14-15	15-14	17-15	15-0-14	17-0-15-0-15
A										
B										

134

f *mf*

T	14	15	17	14	15	14	17	15	15	0	14	17	0	15	0	15
A																
B																

136

f

T	0	15	14	15	15	14	17	15	15	0	14	17	0	15	0	15	14	15	14	17	15	
A																						
B																						

139

mf *f*

T	15	0	14	17	0	15	0	15	0	15	14	17	15	15	0	14	17	0	15	0	15	12	10	12	10
A																									
B																									

143

$\text{♩} = 140$

mf

T	10	(10)	(10)			
A	8	(8)	(8)			
B	8	(8)	(8)			

148

T
A
B

153

T
A
B

158

T
A
B

160

T
A
B

162

T
A
B

164

T
A
B

167

T
A
B

169

$\text{♩} = 180$

T
A
B

172

T
A
B

175

T
A
B

178

T
A
B

15—0—14—17—0—15—0—15	0—15—14—15—15—14—17—15	15—0—14—17—0—15—0—15
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181

f *mf*

T
A
B

14—15—17—14—15—14—17—15	15—0—14—17—0—15—0—15	0—15—14—15—15—14—17—15
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184

f

T
A
B

15—0—14—17—0—15—0—15	14—15—17—14—15—14—17—15	15—0—14—0—17—0—15—0
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187

T
A
B

15—0—14—0—17—0—15—0	15—0—14—0—17—0—15—0	15—0—14—0—17—0—15—0
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190

T
A
B

15—0—14—0—17—0—15—0	15—0—14—0—17—0—15—0	15—0—14—0—17—0—15—0
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193

T
A
B

15—0—14—0—17—0—15—0	15—0—14—0—17—0—15—0	15—0—14—0—17—0—15—0
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196

T
A
B

15—0—14—0—17—0—15—0—15—0—14—0—17—0—15—0—0—0

199

T
A
B