









59

let ring-----

TAB

5 3 3 5 3 3 | 4 3 3 5 3 3 | 8 7 5 5 5 7

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

62

let ring-----

TAB

6 7 5 5 5 7 | 5 3 3 5 3 3 | 4 3 3 5 3 3

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

65

let ring-----

TAB

6 5 3 3 3 3 | 7 5 5 7 7 5 | 8 5 7 5 7 9 8 9

□ V □ V □ V □ V □ V □ V □ V □ V □ V

68

let ring-----

TAB

8-10 8 9 7 5 7 | 6 5 3 3 3 3 | 7 5 5 7 7 5 5

□ □ V □ V □ V □ V □ V □ V □ V □ V □ V

71

let ring-----

TAB

8 7 5 5 5 6 5 6 | 5 | 3 5 5 4 3 3

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V





104

let ring-----

T  
A  
B

7 5 5 7 5 7 5 5 | 8 (8)

□ V □ V □ V □ V

107

let ring-----

T  
A  
B

10 9 7 7 7 7 9 | 8 9 7 7 7 7 9 | 7 5 5 7 5 7 5 5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

110

let ring-----

T  
A  
B

6 5 5 7 5 7 5 5 | 10 9 7 7 7 7 9 | 8 9 7 7 7 7 9

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

113

let ring-----

T  
A  
B

7 5 5 7 5 7 5 5 | 6 5 5 7 5 7 5 5 | 10 9 7 7 7 7 9

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

116

let ring-----

T  
A  
B

8 9 7 7 7 7 9 | 7 5 5 7 5 7 5 5 | 6 5 5 7 5 7 5 5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V



119

let ring-----|

TAB

10 9 7 7 7 7 9 8 9 7 7 7 9 7 5 5 7 5 5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Detailed description: This system contains measures 119, 120, and 121. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 120: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 121: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers for each note. The 'let ring' instruction spans the entire system. The TAB system is labeled 'TAB' on the left and contains three staves with fret numbers. Below the TAB are three rows of square boxes, each containing a letter: '□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V'.

122

let ring-----|

TAB

6 5 5 7 5 7 5 5 8 7 5 5 5 5 7 6 7 5 5 5 5 7

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Detailed description: This system contains measures 122, 123, and 124. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 122: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 123: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 124: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers for each note. The 'let ring' instruction spans the entire system. The TAB system is labeled 'TAB' on the left and contains three staves with fret numbers. Below the TAB are three rows of square boxes, each containing a letter: '□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V'.

125

let ring-----|

TAB

10 9 7 7 7 7 9

□ V □ V □ V □ V □ V □ V

Detailed description: This system contains measures 125, 126, and 127. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers for each note. The 'let ring' instruction spans the entire system. The TAB system is labeled 'TAB' on the left and contains three staves with fret numbers. Below the TAB are three rows of square boxes, each containing a letter: '□ V □ V □ V □ V □ V □ V'.

128

TAB

Blank system for measures 128, 129, and 130.

131

TAB

Blank system for measures 131, 132, and 133.

134

TAB

Blank system for measures 134, 135, and 136.

137

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

140

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

143

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

146

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

149

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

152

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

155

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

158

Musical staff with treble clef and TAB notation for measures 158-160. The staff is divided into three measures, each with a double bar line at the end. The TAB notation is written vertically on the left side of the staff.

161

Musical staff with treble clef and TAB notation for measures 161-163. The staff is divided into three measures, each with a double bar line at the end. The TAB notation is written vertically on the left side of the staff.

164

Musical staff with treble clef and TAB notation for measures 164-166. The staff is divided into three measures, each with a double bar line at the end. The TAB notation is written vertically on the left side of the staff.

167

Musical staff with treble clef and TAB notation for measures 167-168. The staff is divided into two measures, each with a double bar line at the end. The TAB notation is written vertically on the left side of the staff.