

Bluegrass - Sally Goodin

0.0"
1.1,00
Sally Goodin'

♩ = 130,000137

The first system of the musical score consists of four staves. The top staff is for Guitar, the second for Banjo, the third for Bass, and the fourth for Fiddle. All staves are in 2/4 time. The guitar part features a series of chords, with a key signature of one sharp (F#). The banjo part includes fret numbers (0, 5, 6, 0, 4) and a double bar line. The bass part has a simple bass line. The fiddle part has a complex melodic line with many beamed notes.

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The second system of the musical score continues the four staves from the first system. The guitar part continues with chords, marked with a '5' above the first measure. The banjo part includes fret numbers (0, 5, 0, 0, 0, 0, 7, 0, 6, 0, 0, 0, 0, 4) and a double bar line. The bass part continues with a simple bass line. The fiddle part continues with a complex melodic line.

9

Guitar

Banjo

Bass

Fiddle

13

Guitar

Banjo

Bass

Fiddle

17

Guitar

Banjo

Bass

Fiddle

21

Guitar

Banjo

Bass

Fiddle

25

Guitar

Banjo

Bass

Fiddle

29

Guitar

Banjo

Bass

Fiddle

33

Guitar

Banjo

Bass

Fiddle

37

Guitar

Banjo

Bass

Fiddle

41

Guitar

Banjo

Bass

Fiddle

45

Guitar

Banjo

Bass

Fiddle

49

Guitar

Banjo

Bass

Fiddle

53

Guitar

Banjo

Bass

Fiddle

57

Guitar

Banjo

Bass

Fiddle

61

Guitar

Banjo

Bass

Fiddle

65

Guitar

Banjo

Bass

Fiddle

69

Guitar

Banjo

Bass

Fiddle

73

Guitar

Banjo

Bass

Fiddle

77

Guitar

Banjo

Bass

Fiddle

81

Guitar

Banjo

Bass

Fiddle

85

Guitar

Banjo

Bass

Fiddle

89

Guitar

Banjo

Bass

Fiddle

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Guitar

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2

8

14

20

26

32

38

44

50

56

V.S.



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Banjo

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2

2/4

0-5-0 5-0-0 0-5-0 0-0-0 0-5-0 0-0-0 0-0-7 0-5-0

6 0 0 0 0 0 0 4 2 0 4 0 6 0 0

8

5-0-0 0-0-5 0-0-0 0-0-0 0-5-0 0-0-0 0-0-0 0-0-0

0 0 0 4 0 2 0 4 2 0 4 0 7 0 6 0 0 6 0 0 4

13

0-5-0 0-0-0 0-0-7 0-5-0 5-0-5-0 0-0-0 2-5-0 0-0-0 0-0-7

0 2 0 4 2 0 4 0 6 0 0 0 0 4 3-4 0 4 2 0 4 0 7

19

5-0-5 0-0-0 5-0-0 0-0-0 0-5-0 0-0-0 0-0-0 0-0-0 0-0-5 0-0-0

0 6 0 0 0 0 4 0 2 0 4 2 0 4 5 6 0 6 0 0

24

5-0-5-0 0-2-5-0 0-0-0 5 9 5 9-0-9 5 9-0-9 5 9

0 0 4 3-4 0 4 3-4-2 0 4 0 4 4 7 0 4 4 7 2 7 7 0 4 4 7 0 4 4 7

30

0 0 5 9 5 9-0-9 2-5-0 0-0-0 0-0-0 0-0-5

6 6 0 2 7 2 7 7 3-4 0 4 2 0 4 2 0 4 0 7 4-2 0 4

2 6 0 6 0 4 4 7 0 4 4 3-4 0 4 2 0 4 0 7 4-2 0 4

36

0 0 0 5 0-5-0 0 5 0 0 0 0 5 0 0 0

4-2 0-4 4 2 0 4 0 2 4 4-0 4-2 0-4 4-2 0-4 4

41

5 0 5 0 0 5 0 0-5-0 5 0 5 2 0 0-5-0 5 0 2 5 0

2 0 4 0 2 4 4-0 2-4 4 4 4 0-5-0 5 0 2 5 0

3 3

46

5 0 0 0-5-0 5 0-5-2 0 0-5-0 5-0-2 5 0 0 5 0 0

0 2 4 4-0 2-4 4 4 4 4 5 0 2 5 0 0 5 0 0

51

0 0 5 0 0 0 5 0-5-0 0 5 0 0 0 5 0 0 0

4-2 0-4 4-2 0-4 4 2 0 4 0 2 4 4-0 4-2 0-4 4-2 0-4 4

3

V.S.

2

Banjo

57

Banjo tablature for measures 57-61. The notation shows fret numbers (0, 2, 4, 5) and includes a triplet of eighth notes in measure 60. The strings are represented by five horizontal lines.

62

Banjo tablature for measures 62-66. The notation shows fret numbers (0, 2, 4, 5) and includes a triplet of eighth notes in measure 64. The strings are represented by five horizontal lines.

67

Banjo tablature for measures 67-71. The notation shows fret numbers (0, 4, 5, 6, 7) and includes a triplet of eighth notes in measure 71. The strings are represented by five horizontal lines.

72

Banjo tablature for measures 72-76. The notation shows fret numbers (0, 2, 4, 5, 6, 7) and includes a triplet of eighth notes in measure 76. The strings are represented by five horizontal lines.

77

Banjo tablature for measures 77-82. The notation shows fret numbers (0, 2, 4, 5, 6, 7) and includes a triplet of eighth notes in measure 82. The strings are represented by five horizontal lines.

83

Banjo tablature for measures 83-87. The notation shows fret numbers (0, 2, 4, 5) and includes a triplet of eighth notes in measure 87. The strings are represented by five horizontal lines.

88

Banjo tablature for measures 88-92. The notation shows fret numbers (0, 2, 4, 5) and includes a triplet of eighth notes in measure 92. The strings are represented by five horizontal lines.

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Bass

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12



23



34



45



56



67



78



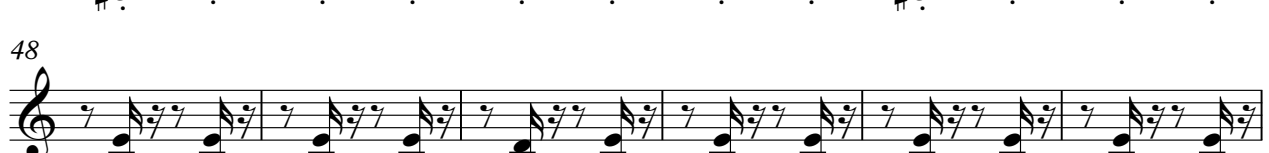
86



Bluegrass - Sally Goodin

Fiddle

♩ = 130,000137



V.S.

54



60



66



70



74



79



84



89

