

In a Dream

TIAMAT

Clouds

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 132

E-Gt

1

7

1

2

14

f

TAB

3-3 2 (2) 3-3 2 (2) 3-3 2

1-1 0 (0) 1-1 0 (0) 1-1 0

♩ = 143 Faster

21

TAB

(2) 3-3 2 (2) 7-7-10 8 8-9-8 7-7-10

(0) 1-1 0 (0) 5-5-8 6 6-7-6 5-5-8

Verse 1

27

TAB 8 8 9 8 7 7 10 8 8 9 8 7 7 10 8 8 9 8

B 6 6 7 6 5 5 8 6 6 7 6 5 5 8 6 6 7 6

Bridge

32

TAB 7 7 10 8 8 9 8 7 7 10 8 8 9 8

B 5 5 8 6 6 7 6 5 5 8 6 6 7 6 2 3

38

TAB 2 3 5 5 2 3 2 3 5 5 2 3 2

B 0 1 3 3 0 1 0 1 3 3 0 1 0

47

TAB 3 5 5 2 3 2 3 5 5 7 7 10 8 8 9 8

B 1 3 3 0 1 0 1 3 3 5 5 8 6 6 7 6

Verse 2

54

TAB 7 7 10 8 8 9 8 7 7 10 8 8 9 8 7 7 10 8

B 5 5 8 6 6 7 6 5 5 8 6 6 7 6 5 5 8

59

TAB 8 8 9 8 7 7 10 8 8 9 8 7 7 10 8 8 9 8
8 8 9 8 7 7 10 8 8 9 8 7 7 10 8 8 9 8
6 6 7 6 5 5 8 6 6 7 6 5 5 8 6 6 7 6

♩ = 150 Faster
Chorus

64

TAB 9 9 9 7 7 7 9 9 9 10 9 9 9 7 7 7 9
9 9 9 7 7 7 9 9 9 10 9 9 9 7 7 7 9
(2) 7 7 7 5 5 5 7 7 7 8 (2) 7 7 7 5 5 5 7 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3

68

TAB 9 9 9 7 7 7 7 9 9 9 10 9 9 9 7 7 7 7 9
9 9 9 7 7 7 7 9 9 9 10 9 9 9 7 7 7 7 9
(2) 7 7 7 5 5 5 5 7 7 7 8 (2) 7 7 7 5 5 5 7 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3

72

TAB 9 9 9 7 7 7 7 9 9 9 10 9 9 9 7 7 7 7 9
9 9 9 7 7 7 7 9 9 9 10 9 9 9 7 7 7 7 9
(2) 7 7 7 5 5 5 5 7 7 7 8 (2) 7 7 7 5 5 5 7 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3

76

TAB 9 9 9 7 7 7 7 9 9 9 10 9 9 9 7 7 7 7 9
9 9 9 7 7 7 7 9 9 9 10 9 9 9 7 7 7 7 9
(2) 7 7 7 5 5 5 5 7 7 7 8 (2) 7 7 7 5 5 5 7 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 2 2 0

♩ = 143 Tempo II

Verse 3

81

81 82 83 84 85 86

TAB (2) (2) (0) 7 7 10 7 7 10 8 8 9 8 7 7 10 8 8 9 8 7 7 10 8 8 9 8 7 7 10 8 8 9 8

Detailed description: This system contains measures 81 through 86. The guitar part features a complex fretting pattern with many double and triple frets. The fret numbers are: (2), (2), (0), 7, 7, 10, 7, 7, 10, 8, 8, 9, 8, 7, 7, 10, 8, 8, 9, 8, 7, 7, 10, 8, 8, 9, 8, 7, 7, 10, 8, 8, 9, 8.

87

87 88 89 90 91

TAB 8 8 9 8 7 7 10 8 8 9 8 7 7 10 8 8 9 8 8 8 9 8 8 8 9 8 8 8 9 8

Detailed description: This system contains measures 87 through 91. The fretting continues with similar complex patterns. The fret numbers are: 8, 8, 9, 8, 7, 7, 10, 8, 8, 9, 8, 7, 7, 10, 8, 8, 9, 8, 8, 8, 9, 8, 8, 8, 9, 8, 8, 8, 9, 8.

Bridge

92

92 93 94 95 96 97 98

TAB 7 7 10 8 8 9 8 2 3 2 3 5 5 2

Detailed description: This system contains measures 92 through 98. The bridge section begins with a change in fretting, including open strings and lower frets. The fret numbers are: 7, 7, 10, 8, 8, 9, 8, 2, 3, 2, 3, 5, 5, 2.

99

99 100 101 102 103 104 105 106 107

TAB 3 2 3 5 5 3 2 3 2 3 5 5 2 3

Detailed description: This system contains measures 99 through 107. The fretting is simpler than the verse, using mostly open strings and first to fifth frets. The fret numbers are: 3, 2, 3, 5, 5, 3, 2, 3, 2, 3, 5, 5, 2, 3.

108

108 109 110 111 112 113 114

TAB 2 3 5 5 7 7 10 8 8 8 9 8 7 7 10 8 8 8 9 8

Detailed description: This system contains measures 108 through 114. The fretting returns to a more complex pattern similar to the verse. The fret numbers are: 2, 3, 5, 5, 7, 7, 10, 8, 8, 8, 9, 8, 7, 7, 10, 8, 8, 8, 9, 8.

Verse 4

114

TAB

7 7 10 8 8 9 8 7 7 10 8 8 9 8 7 7 10

5 5 8 6 6 7 6 5 5 8 6 6 7 6 5 5 8

♩ = 150 Tempo III
Chorus

119

TAB

8 8 9 8 7 7 10 8 8 9 8 9 9 9 7 7 7 9 9 9 10

6 6 7 6 5 5 8 6 6 7 6 0 7 7 7 5 5 5 7 7 7 8

124

TAB

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 10

(2) 7 7 7 5 5 5 7 0 3 5 3 0 7 7 7 5 5 5 7 7 7 8

128

TAB

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 10

(2) 7 7 7 5 5 5 7 0 3 5 3 0 7 7 7 5 5 5 7 7 7 8

132

TAB

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 10

(2) 7 7 7 5 5 5 7 0 3 5 3 0 7 7 7 5 5 5 7 7 7 8

136

T
A
B

(2) 0 9 7 9 7 9 7 7 5 7 5 7 5 9 7 0 3 5 3 0 2 2 (2) (0)

$\text{♩} = 158$ Fast

Solo

140

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 3-3-3-3 2-2-2-2

142

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6 8-8-8-8

144

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 3-3-3-3 2-2-2-2

146

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6 8-8-8-8

148

Musical notation for measures 148-149. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff shows guitar tablature with fret numbers 2, 4, and 3.

T
A
B

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

150

Musical notation for measures 150-151. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff shows guitar tablature with fret numbers 2, 4, and 5.

T
A
B

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-4-5

152

Musical notation for measures 152-153. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff shows guitar tablature with fret numbers 2, 4, and 3.

T
A
B

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

154

Musical notation for measures 154-155. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff shows guitar tablature with fret numbers 2, 4, and 5.

T
A
B

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-4-5

156

Musical notation for measures 156-157. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff shows guitar tablature with fret numbers 4, 6, and 5.

T
A
B

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

158

TAB
4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 7 6 7

160

TAB
4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

162

♩ = 150 Tempo III

TAB
4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 7 6 7

Chorus

164

TAB
(2) 0 | 9 9 9 | 7 7 | 7 7 | 7 7 | 5 5 | 7 9 | 9 9 | 10 | 9 9 9 | 7 7 | 7 7 | 7 7 | 5 5 | 7 9 | 7 9 | 5 7 | 0 3 5 3

168

TAB
(2) 0 | 9 9 9 | 7 7 | 7 7 | 7 7 | 5 5 | 7 9 | 9 9 | 10 | 9 9 9 | 7 7 | 7 7 | 7 7 | 5 5 | 7 9 | 7 9 | 5 7 | 0 3 5 3

172

T
A
B

9 9 9 7 7 7 9 9 9 10 9 9 9 7 7 7 9
 9 9 9 7 7 7 9 9 9 10 9 9 9 7 7 7 9
 (2) 7 7 7 5 5 5 7 7 7 8 (2) 7 7 7 5 5 5 7 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3

176

T
A
B

9 9 9 7 7 7 9 9 9 10 9 9 9 7 7 7 9
 9 9 9 7 7 7 9 9 9 10 9 9 9 7 7 7 9
 (2) 7 7 7 5 5 5 7 7 7 8 (2) 7 7 7 5 5 5 7 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 2 2 0

181

T
A
B

(2)
 (2)
 (0)