

# Gloria Estefan - Words get in the way

$\text{♩} = 104,000015$

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

This system of music includes staves for Drums: Brush set, Nylon Guitar, Acoustic Bass, and Electric Piano. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Nylon Guitar and Acoustic Bass parts have sparse notes, while the Electric Piano part consists of chords in the right hand and rests in the left hand.



4

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

This system of music includes staves for Trombone, Drums: Brush set, Nylon Guitar, Acoustic Bass, and Electric Piano. The Trombone part has a few notes in the second measure. The Drums part continues with a similar rhythmic pattern. The Nylon Guitar part has a sixteenth-note figure with a '6' marking. The Acoustic Bass part has a melodic line with a sharp sign. The Electric Piano part has chords in the right hand and rests in the left hand.

6

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



8

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

10

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



12

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

14

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



16

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

18

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



20

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

22

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



24

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

26

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



28

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

30

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



32

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

34

Flute

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



36

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

38

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



40

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

42

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



44

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

46

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



48

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

50

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



53

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

55

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



57

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

59

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



62

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

64

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

The musical score for page 16, measures 64-65, is arranged as follows:

- Flute:** Measure 64 features a single long note spanning the entire measure.
- Drums: Brush set:** Measure 64 has a rhythmic pattern of eighth notes with accents. Measure 65 includes a triplet of eighth notes.
- Nylon Guitar:** Measure 64 consists of eighth notes with rests. Measure 65 continues with eighth notes and rests.
- Acoustic Bass:** Measure 64 consists of eighth notes with rests. Measure 65 continues with eighth notes and rests.
- Electric Piano:** Measure 64 has a block chord in the right hand and a block chord in the left hand. Measure 65 has a melodic line in the right hand and a block chord in the left hand.
- Electric Piano2:** Measure 64 is mostly silent. Measure 65 has a few notes in the right hand.

66

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



68

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

70

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3



72

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3

74

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



76

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

78

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



80

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

82

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



84

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

86

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



88

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

90

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



92

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

94

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3

3



96

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3

3

98

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

The musical score consists of five staves. The first staff, 'Drums: Brush set', shows a rhythmic pattern with brush strokes indicated by 'x' marks above the notes. The second staff, 'Nylon Guitar', features a melodic line with eighth notes and rests. The third staff, 'Acoustic Bass', has a bass line with a mix of eighth and quarter notes. The fourth staff, 'Electric Piano', shows a sustained chord in both the treble and bass clefs. The fifth staff, 'Electric Piano2', has a melodic line with a long note and rests.

Flute

Gloria Estefan - Words get in the way

♩ = 104,000015

34

38

41

45

49

54

58

62

35



# Gloria Estefan - Words get in the way

Drums: Brush set

♩ = 104,000015

5

9

13

18

22

26

30

34

38

V.S.

Drums: Brush set

42

Musical notation for measure 42, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at the end of the measure.

46

Musical notation for measure 46, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at the end of the measure.

50

Musical notation for measure 50, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Musical notation for measure 54, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Musical notation for measure 58, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Musical notation for measure 62, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at the end of the measure.

66

Musical notation for measure 66, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

71

Musical notation for measure 71, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical notation for measure 76, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

80

Musical notation for measure 80, featuring a drum staff with a brush set. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at the end of the measure.

Drums: Brush set

84

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures. A triplet of eighth notes is indicated by a '3' below the notes in the final measure.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures. A triplet of eighth notes is indicated by a '3' below the notes in the final measure.

♩ = 104,000015



5



9



13



17



21



25



29



33



37



40



44



48



52



56



59



63



67



71



75



79



83



87



91



95



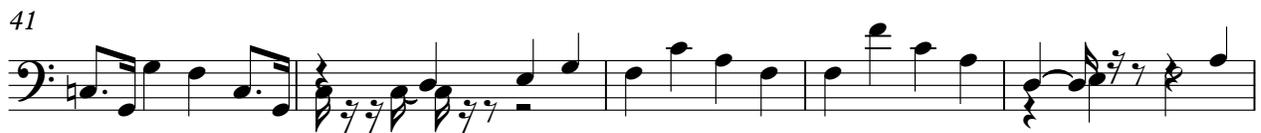
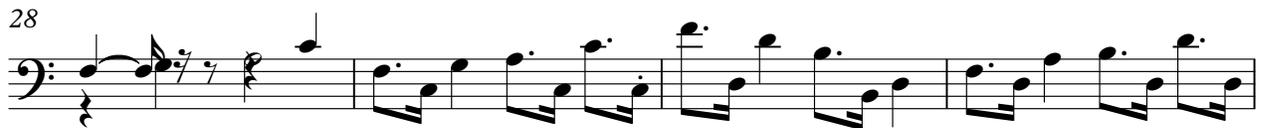
97



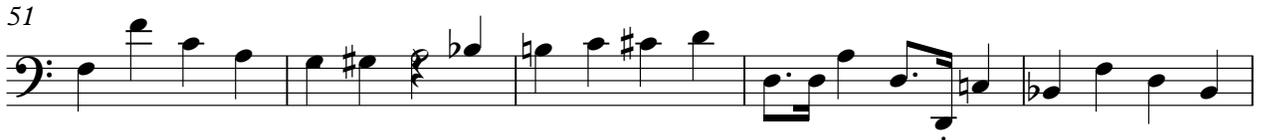
# Gloria Estefan - Words get in the way

Acoustic Bass

♩ = 104,000015



V.S.



# Gloria Estefan - Words get in the way

Electric Piano

♩ = 104,000015

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by chords in measures 2-7. The left hand has a whole rest in measure 1, followed by chords in measures 2-7.

8

Musical notation for measures 8-15. The right hand features a melodic line with eighth notes and chords. The left hand provides harmonic support with chords and some eighth notes.

16

Musical notation for measures 16-21. The right hand continues the melodic line with eighth notes and chords. The left hand has chords and some eighth notes.

22

Musical notation for measures 22-29. The right hand has a melodic line with eighth notes and chords. The left hand has chords and some eighth notes.

30

Musical notation for measures 30-37. The right hand has a melodic line with eighth notes and chords. The left hand has chords and some eighth notes.

38

Musical notation for measures 38-45. The right hand has a melodic line with eighth notes and chords. The left hand has chords and some eighth notes.

V.S.

45

51

58

65

72

81

89

Musical notation for measures 89-94. Measure 89: Treble clef has a chord of F4, A4, C5; Bass clef has a whole rest. Measure 90: Treble clef has a whole rest; Bass clef has a chord of F3, A3, C4. Measure 91: Treble clef has a whole rest; Bass clef has a chord of F3, A3. Measure 92: Treble clef has a chord of F4, A4, C5; Bass clef has a whole rest. Measure 93: Treble clef has a chord of F4, A4, C5; Bass clef has a whole rest. Measure 94: Treble clef has a quarter note F4, quarter note A4, quarter note C5; Bass clef has a quarter note F3, quarter note A3, quarter note C4.

95

Musical notation for measures 95-100. Measure 95: Treble clef has a quarter note F4, quarter note A4, quarter note C5; Bass clef has a chord of F3, A3, C4. Measure 96: Treble clef has a quarter note F4, quarter note A4, quarter note C5; Bass clef has a whole rest. Measure 97: Treble clef has a quarter note F4, quarter note A4, quarter note C5; Bass clef has a chord of F3, A3. Measure 98: Treble clef has a quarter note F4, quarter note A4, quarter note C5; Bass clef has a chord of F3, A3. Measure 99: Treble clef has a whole rest; Bass clef has a whole rest. Measure 100: Treble clef has a whole rest; Bass clef has a whole rest.

♩ = 104,000015

64

68

72

76

80

84

88

92

V.S.

96

The musical notation consists of a single staff with a treble clef. It begins at measure 96. The first measure contains a triplet of eighth notes. The second measure contains another triplet of eighth notes. The third measure features a melodic line with a slur and a fermata. The fourth measure contains a single whole note. The piece concludes with a double bar line.