

Gloria Estefan - Words get in the way

$\text{♩} = 104,000015$

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

This system contains the first three measures of the piece. The tempo is marked as quarter note = 104,000015. The time signature is 4/4. The Drums: Brush set part features a steady pattern of eighth notes with 'x' marks above them. The Nylon Guitar part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part has a simple bass line. The Electric Piano part has a few chords in the second and third measures.



4

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

This system contains measures 4 through 6. Measure 4 is marked with a '4'. The Trombone part has a few notes in measures 5 and 6. The Drums: Brush set part continues with a similar pattern. The Nylon Guitar part has a rhythmic pattern with a '6' marking in measure 6. The Acoustic Bass part has a bass line with a key signature change to one sharp (F#) in measure 5. The Electric Piano part has chords in measures 5 and 6.

6

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



8

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

10

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



12

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

14

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



16

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

18

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



20

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

22

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



24

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

26

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



28

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

30

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



32

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

34

Flute

Trombone

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



36

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

38

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



40

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

42

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



44

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

46

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



48

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

50

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



53

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

55

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



57

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

59

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano



62

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

64

Flute

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

66

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



68

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

70

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3



72

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3

74

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



76

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

78

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3



80

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

3

82

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



84

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

86

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



88

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

90

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



92

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

94

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2



96

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

98

Drums: Brush set

Nylon Guitar

Acoustic Bass

Electric Piano

Electric Piano2

The musical score consists of five staves. The first staff, 'Drums: Brush set', uses a drum set notation with 'x' marks for brush strokes. The second staff, 'Nylon Guitar', is in treble clef and shows a melodic line with eighth notes and rests. The third staff, 'Acoustic Bass', is in bass clef and shows a bass line with quarter notes and rests. The fourth staff, 'Electric Piano', is in grand staff (treble and bass clefs) and shows sustained chords. The fifth staff, 'Electric Piano2', is in treble clef and shows a melodic line with a long note in the second measure.

Flute

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34

38

41

45

49

54

58

62

35

Trombone

Gloria Estefan - Words get in the way

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4

8

12

16

20

24

28

32

34

65

Gloria Estefan - Words get in the way

Drums: Brush set

♩ = 104,000015

5

9

13

18

22

26

30

34

38

V.S.

Drums: Brush set

42

Musical notation for measure 42, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

46

Musical notation for measure 46, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

50

Musical notation for measure 50, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests.

54

Musical notation for measure 54, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests.

58

Musical notation for measure 58, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests.

62

Musical notation for measure 62, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

66

Musical notation for measure 66, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests.

71

Musical notation for measure 71, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests.

76

Musical notation for measure 76, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests.

80

Musical notation for measure 80, featuring a drum staff with a brush set. The notation includes various rhythmic patterns and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

Drums: Brush set

84

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures. A triplet of eighth notes is indicated by a '3' below the notes in the final measure.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a dotted line between them. The rhythm is consistent throughout the four measures. A triplet of eighth notes is indicated by a '3' below the notes in the final measure.

♩ = 104,000015



5



9



13



17



21



25



29



33



37



79



83



87



91



95



97



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Acoustic Bass

♩ = 104,000015



V.S.

Gloria Estefan - Words get in the way

Electric Piano

♩ = 104,000015

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by chords in measures 2-7. The left hand has a whole rest in measure 1, followed by chords in measures 2-7.

8

Musical notation for measures 8-15. The right hand features a melodic line with eighth notes and chords. The left hand provides harmonic support with chords and eighth notes.

16

Musical notation for measures 16-21. The right hand continues the melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords.

22

Musical notation for measures 22-29. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords.

30

Musical notation for measures 30-37. The right hand continues the melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords.

38

Musical notation for measures 38-45. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords.

V.S.

89

Musical score for measures 89-94. The score is written for piano in a grand staff (treble and bass clefs). Measure 89 features a treble clef with a whole note chord of G4, A4, B4, C5 and a bass clef with a whole note chord of G2, B1, D2, E2. Measure 90 has a whole rest in the treble and a whole note chord of G2, B1, D2, E2 in the bass. Measure 91 has a whole note chord of G3, B3, D4, E4 in the treble and a whole note chord of G2, B1, D2, E2 in the bass. Measure 92 has a whole note chord of G3, B3, D4, E4 in the treble and a whole rest in the bass. Measure 93 has a whole note chord of G3, B3, D4, E4 in the treble and a whole note chord of G2, B1, D2, E2 in the bass. Measure 94 has a treble clef with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3 and a bass clef with a half note G2, quarter note B1, quarter note D2, quarter note E2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

95

Musical score for measures 95-100. The score is written for piano in a grand staff (treble and bass clefs). Measure 95 has a treble clef with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3 and a bass clef with a whole note chord of G2, B1, D2, E2. Measure 96 has a treble clef with a whole note chord of G4, A4, B4, C5 and a bass clef with a whole note chord of G2, B1, D2, E2. Measure 97 has a treble clef with a whole note chord of G4, A4, B4, C5 and a bass clef with a whole note chord of G2, B1, D2, E2. Measure 98 has a treble clef with a whole note chord of G4, A4, B4, C5 and a bass clef with a whole note chord of G2, B1, D2, E2. Measure 99 has a whole rest in the treble and a whole note chord of G2, B1, D2, E2 in the bass. Measure 100 has a whole rest in the treble and a whole note chord of G2, B1, D2, E2 in the bass.

♩ = 104,000015

64

68

72

76

80

84

88

92

V.S.

2

Electric Piano2

96

The musical notation consists of a single staff with a treble clef. It begins at measure 96. The first measure contains a triplet of eighth notes. The second measure contains another triplet of eighth notes. The third measure features a melodic line with a slur and a fermata. The fourth measure contains a single whole note. The piece concludes with a double bar line.