

Destroy the Orcs

3 Inches of Blood
Advance and Vanquish

Words & Music by 3 Inches of Blood

Standard tuning

Moderate $\text{♩} = 195$

Intro Riff

E-Gt

1

ff

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - - - + P.M. - - - +

T A B

9 9 9 9 11 9 9 9 9 12 9 11 12 12 12 12 12 7 7 7 7 7 9 12

4

f fff

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - - - + P.M. - - - +

T A B

9 9 9 9 11 9 9 9 9 12 9 11 12 12 12 12 12 7 7 7 7 7 9 12

6

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - - - + P.M. - - - +

T A B

9 9 9 9 11 9 9 9 9 12 9 11 12 12 12 12 12 7 7 7 7 7 9 12

8

P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - - - + P.M. - - - +

T A B

9 9 9 9 11 9 9 9 9 12 9 11 12 12 12 12 12 7 7 7 7 7 9 5 12

Riff 2

11

f *fff*

P.M.

T
A
B (7) — 5 — 7 — 9 — 11 || (11) — (9) — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 7 — 6 — 4 — 5

14

f *fff*
P.M.

f *fff*
P.M.

f

T
A
B (7) — 5 — 7 — 5 — 7 — 11 — 0 || 9 — 7 — 6 — 12 — 11 — 9 — 0 — 11

16

fff
P.M.

f *fff* *f* *fff*
P.M. P.M. P.M. P.M.

T
A
B (11) — (9) — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 7 — 6 — 4 — 5 — (7) — (5) — 5 — 7 — 11 — 0

19

f

fff

P.M.

T
A
B 9 — 7 — 6 — 12 — 11 — 9 — 0 — 11 || (11) — (9) — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9

21

f *fff*
P.M.

f *fff*
P.M.

f *fff*
P.M.

f

T
A
B

9—9—9—9—9—7—6—4—5 (7)—5—7—5—7—11—0 9—7—6—12—11—9—0—9

24

fff
P.M.

f *fff*
P.M.

f *fff*
P.M.

f

fff
P.M.

T
A
B

(11)—(9)—9—9—9—9—9—9—9—9—9—9—9—7—6—4—5 (7)—(5)—5—7—5—7—11—0

Riff 3

f

fff
P.M.

f *fff*
P.M.

f *fff*
P.M.

f

T
A
B

9—7—6—12—11—9—0—9 (11)—(9)—9—12—9—11—9—12 9—11—9—12—11—0—7

f *fff*
P.M.

f *fff*
P.M.

f

T
A
B

(7)—(5)—9—12—11—9—11—0 8—7—5—7—5—3 0—11—9

32

fff f fff f P.M. P.M. fff f fff P.M. P.M. f fff P.M. P.M.

T A B (11) — 9 — 12 — 9 — 11 — 9 — 12 — | 9 — 11 — 9 — 12 — 11 — 0 — 5 — | (7) — 9 — 12 — 11 — 9 — 11 — 0 — | (5) — 9 — 12 — 11 — 9 — 11 — 0 — |

35

f fff P.M. P.M. P.M. f fff P.M. P.M.

T A B 8 — 7 — 5 — 7 — 5 — 3 — | (11) — 9 — 12 — 9 — 11 — 9 — 12 — | 9 — 11 — 9 — 12 — 11 — 0 — 5 — |

38

f fff P.M. P.M. f fff P.M. f

T A B (7) — 9 — 12 — 11 — 9 — 11 — 0 — | 8 — 7 — 5 — 7 — 5 — 3 — | 0 — 11 — |

40

fff f fff f P.M. P.M. fff f fff P.M. P.M. f fff P.M. P.M.

T A B (11) — 9 — 12 — 9 — 11 — 9 — 12 — | 9 — 11 — 9 — 12 — 11 — 0 — 5 — | (7) — 9 — 12 — 11 — 9 — 11 — 0 — | (5) — 9 — 12 — 11 — 9 — 11 — 0 — |

43

f

fff
P.M. P.M. P.M. P.M.

T 8—7—5—7—5—3
A 0—9 (11)—9—12—9—11—9—12—9—11—9—12—9—11

B

Verse

46

f *fff*
P.M. - - | P.H. P.M. P.H. | P.M. P.H. | P.M. P.H. | P.M. - - | P.M. P.M.

T 0—0—7—0—6—0—7 | 0—6—0—7—0—6 | 9—9—12—9—11—9—12

A

B

49

f *fff*
P.M. fff P.M. | P.M. - - | P.H. P.M. P.H. | P.M. P.H. | P.M. fff P.M. H.P. M.P. H.P.

T 9—9—11—9—12—9—11 | 0—0—7—0—6—0—7 | 0—6—0—7—0—6

A

B

52

f *fff*
P.M. - - | P.M. fff P.M. | P.M. - - | P.H. P.M. P.H. | P.M. fff P.M. H.P. M.P. H.P.

T 9—9—12—9—11—9—12 | 9—9—11—9—12—9—11 | 0—0—7—0—6—0—7

A

B

Musical score and tablature for guitar part 2, measures 55-60.

Musical Score:

- Measure 55: Treble clef, key signature of A major (no sharps or flats). The first two measures show eighth-note pairs with slurs and grace notes. Dynamics: *f*, *fff*. Fingerings: P.M., P.H. (twice).
- Measure 56: Measures 3-4 of a repeating pattern. Dynamics: P.M. - - +, P.M., P.M., P.M.
- Measure 57: Measures 5-6 of the repeating pattern. Dynamics: P.M., P.M.
- Measure 58: Measures 7-8 of the repeating pattern. Dynamics: P.M., P.M.
- Measure 59: Measures 9-10 of the repeating pattern. Dynamics: *f*, *fff*.

Tablature:

T										
A	0	6	0	7	0	6				
B	9	9	9	9	12	9	11	9	12	9

58

P.M. -- | P.H. P.M. P.H. P.M. P.H. P.M. P.H. P.M. P.M. P.M. - - - - - |

f fff f fff f fff

TAB

0	0	7	0	6	0	7	0	6	7	9	0	7	(7)	6	7	7	7	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

Musical score and tablature for guitar part 2, measures 61-62. The score shows a treble clef, key signature of A major (two sharps), and measure number 61. The tablature shows the strings T, A, and B, with fingerings and a hammer-on at the end of the second measure.

61

T A B

P.M. - - - - - | P.M. - - - - - | P.M.

11	9 9 9 9 9 9 9 9 9	7	5 5 5 5 5 5 5 5 5	7 9	0 7
9	9 9 9 9 9 9 9 9 9	5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	0

Verse 2

67

P.M. - - - - | P.M. f fff f fff P.M. - - - - | P.M. - - - - |

T
A
B 5-5-5-5-5-5 7-9-0-7 (7)-6 7-7-7-7 11-9-9-9-9-9-9-9-9

70

P.M. - - - - | P.M. f fff f fff P.M. - - - - |

T
A
B 7-5-5-5-5-5 5-5-5-5-5-5 7-9-0-7 (7)-6 7-7-7-7 9

73

P.M. - - - - | P.M. f fff f fff P.M. f fff f P.M.

T
A
B 11-9-9-9-9-9 9-9-9-9-9-9 7-9-0-7-6-0 7-9-0-7-6

76

fff P.M. - - - - | P.M. f fff f fff P.M. f fff f P.M.

T
A
B 11-9-9-9-9-9 9-9-9-9-9-9 7-9-0-7-6-0 7-9-0-7-6

79

fff P.M. - - - - | P.M. f *fff* f *fff* P.M. f *fff* f P.M.

T
A
B 11 9-9-9-9-9-9-9-9-9-9-9 | 7-9-0 7-6-0 7-9-0 7-6-

82

fff P.M. - - - - | P.M. f *fff* f *fff* P.M. f *fff* f P.M.

T
A
B 11 9-9-9-9-9-9-9-9-9-9-9 | 7-9-0 7-6-0 7-9-0 7-6-

Breakdown

85

fff

T
A
B 4-7-6-4-6-7 4-7-6-4-6-7 5-7-6-5-6-7 5-7-6-5-6-7

89

T
A
B 4-7-6-4-6-7 4-7-6-4-6-7 5-7-6-5-6-7 5-7-6-5-6-7

93

T
A
B 4-7-6-4-6-7 4-7-6-4-6-7 5-7-6-5-6-7 5-7-6-5-6-7

97

T
A
B

4—7—6—4—6—7 4—7—6—4—6—7 5—7—6—5—6—7 5—7—6—5—6—7

101

T
A
B

4—7—6—4—6—7 4—7—6—4—6—7 5—7—6—5—6—7 5—7—6—5—6—7

105

T
A
B

4—7—6—4—6—7 4—7—6—4—6—7 5—7—6—5—6—7 5—7—6—5—6—7

109

T
A
B

4—7—6—4—6—7 4—7—6—4—6—7 5—7—6—5—6—7 5—7—6—5—6—7

113

T
A
B

4—7—6—4—6—7 4—7—6—4—6—7 5—7—6—5—6—7 5—7—6—5—6—7 4

118

f fff f

T
A
B

(4) (4) (4) 7—5 9—7 11—9 (11)—9 (9)