

Lord of the Storm

(Upon the Boiling Sea II)

3 Inches Of Blood

Advance And Vanquish

Standard tuning

$\text{♩} = 190$

Intro

E-Gt

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2-2-2-2-0-0-2 0 2-2-2-2-0 2-3-2-0 3 0 2-2-2-2-0-0-2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2-2-2-2-0 2-3-2-0 3 3 5-5-5-5-3-3-5 3 5-5-5-5-3 3 5-3-2 3

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2-2-2-2-0-0-2 0 2-2-2-2-0 2-3-2-0 3 7 9-9-9-9-7-7-9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9-9-9-9-7 9-10-9-7 10 7 9-9-9-9-7-7-9 7 9-9-9-9-7 9-10-9-7 10

13

P.M.-----| P.M.-----| P.M.-----|

TAB
10 12-12-12-12-10-10-12 10 12-12-12-12-10 10-12-10-9 10 7 9-9-9-9-7-7-9

16

P.M.-----| P.M.-----| P.M.-----|

TAB
7 9-9-9-9-7 9-10-9-7 10 7 9-9-9-9-7-7-9 7 9-9-9-9-7 9-10-9-7 10

19

P.M.-----| P.M.-----| P.M.-----|

TAB
7 9-9-9-9-7-7-9 7 9-9-9-9-7 9-10-9-7 10 10 12-12-12-12-10-10-12

22

P.M.-----| P.M.-----| P.M.-----|

TAB
10 12-12-12-12-10 10-12-10-9 10 7 9-9-9-9-7-7-9 7 9-9-9-9-7 9-10-9-7 10

Riff 1

25

P.M.-----|

TAB
2 2 0 0-0-0-0-0-0-0-0-7-7-5-5-7-7 3-3-7-7-5-5-7-7-3-3-7-7-5-5-7-7

27

P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 7 7 5 5 7 7 3 3 7 7 5 5 7 7 10 10 10 10 8 8

29

P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 7 7 5 5 7 7 3 3 7 7 5 5 7 7

31

P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 7 7 5 5 7 7 3 3 7 7 5 5 7 7 10 10 10 10 8 8

33

P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 3 3 5 5 7 7 2 2 0 0 0 0 0 0 5 3 5

35

P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 3 3 5 5 7 7 5 2 7 7 5 5

37

P.M.-----| P.M.-----|

T	2	2
A	0	0
B	0-0-0-0-0-0-0-0-3-3-5-5-7-7	0-0-0-0-0-0-0-5-5

39

Verse 1

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T	2	5	7	7
A	0	0	0	0
B	0-0-0-0-0-0-0-0-3-3-5-5-7-7	0-0-0-0-0-0-0-5-5	0-0-0-0-0-0-0-9-9	0-0-0-0-0-0-0-10-10

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9	10	9	9	9	12	10	12	9	12	10	10	10	10	9
A	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
B	0	9	10	9	9	8	8	8	8	8	8	8	8	8	8

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	12	10	12	12	12	12	10	12	9	12	10	9	9	9	9
A	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
B	0	9	10	9	9	8	8	8	8	8	8	8	8	8	8

Chorus 1

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 12 0 10 0 12 12 12 10 10 10 10 (9) 10 9 10 7 8 6 2 2 0

54

P.M.----- P.M.-----

TAB 0 0 0 0 0 0 0 0 0 0 7 5 (7) (5) 7 7 7 7 7 7 7 7 7 7 2 2 0 (2) (2) (0)

58

P.M.----- P.M.-----

TAB 0 0 0 0 0 0 0 0 0 0 7 5 (7) (5) 7 7 7 7 7 7 7 7 7 7 10 10 8 (10) (10) (8)

62

P.M.----- P.M.-----

TAB 8 8 8 8 8 8 8 8 8 8 12 12 10 (12) (12) (10) 7 7 7 7 7 7 7 7 7 7 10

Guitar Harmonics 1

65

TAB (10) 10 12 12 10 10 14 14 10 10 15 15 10 10 14 14 10 10 12 12 10 10 14 12 10 9

67

T
A
B

(9) — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 16 — 10

S.H.

69

T
A
B

(10) — 10 — 12 — 12 — 10 — 10 — 14 — 14 — 10 — 10 — 15 — 15 — 10 — 10 — 14 — 14 — 10 — 10 — 12 — 12 — 10 — 10 — 14 — 12 — 10 — 9

71

T
A
B

(9) — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 16 — 7

S.H.

73

T
A
B

(7) — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 7 — 10 — 9

Lead Break

90

P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.H.

T	5 5 7 7 9 9 10	9 9 10 10 12 12 14	(14) 10 9 9 10	7 7 7 10 7 7 9 5 7 7
A	5 5 7 7 9 9 10	9 9 10 10 12 12 14	(14) 10 9 9 10	7 7 7 10 7 7 9 5 7 7
B	3 3 5 5 7 7 8	7 7 8 8 10 10 12	(12) 10 9 9 10	7 7 7 10 7 7 9 5 7 7

94

S.H. S.H.

T	7 7 7 10 7 7 9 5 7 7	8 8 8 12 8 8 10 7 8 8	8 8 8 12 8 8 10 7 8 8
A	7 7 7 10 7 7 9 5 7 7	8 8 8 12 8 8 10 7 8 8	8 8 8 12 8 8 10 7 8 8
B	7 7 7 10 7 7 9 5 7 7	8 8 8 12 8 8 10 7 8 8	8 8 8 12 8 8 10 7 8 8

97

S.H. P.H. S.H. S.H.

T	7 7 7 10 7 7 9 5 7 7	7 7 7 10 7 7 9 5 7 7	8 8 8 12 8 8 10 7 8 8
A	7 7 7 10 7 7 9 5 7 7	7 7 7 10 7 7 9 5 7 7	8 8 8 12 8 8 10 7 8 8
B	7 7 7 10 7 7 9 5 7 7	7 7 7 10 7 7 9 5 7 7	8 8 8 12 8 8 10 7 8 8

100

S.H. S.H.

T	8 8 8 12 8 8 10 7 8 8	7 7 7 10 7 7 9 5 7 7	7 7 7 10 7 7 9 5 7 7
A	8 8 8 12 8 8 10 7 8 8	7 7 7 10 7 7 9 5 7 7	7 7 7 10 7 7 9 5 7 7
B	8 8 8 12 8 8 10 7 8 8	7 7 7 10 7 7 9 5 7 7	7 7 7 10 7 7 9 5 7 7

103

S.H. P.M.---- P.M.----

T	8	8	8	12	8	8	10	7	8	8	8	8	8	12	8	8	10	7	8	8
B	8	8	8	12	8	8	10	7	8	8	8	8	8	12	8	8	10	7	8	8

106

P.M.---- P.M.---- P.M.---- P.M.---- P.H.

T	9	9	9	12	9	9	9	9	12	9	10	10	10	14	10	10	10	10	14	10	7
B	9	9	9	12	9	9	9	9	12	9	10	10	10	14	10	10	10	10	14	10	7

Verse 2

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9	10	9	10	9	10	9	9	9	12	10	12	9
B	0	0	0	0	0	0	0	0	0	8	8	8	8

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	12	10	10	10	10	9	10	12	9	12	10	12	12	12	12	12	12	12	12	9
B	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8

135

T
A
B

(9) — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 16 — 10

S.H.

137

T
A
B

(10) — 10 — 12 — 12 — 10 — 10 — 14 — 14 — 10 — 10 — 15 — 15 — 10 — 10 — 14 — 14 — 10 — 10 — 12 — 12 — 10 — 10 — 14 — 12 — 10 — 9

139

T
A
B

(9) — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 16 — 7

S.H.

141

T
A
B

(7) — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 7 — 10 — 9

Post Chorus 2

143

TAB (9) - 9 - 10 - 10 - 10 - 10 - 12 - 12 - 12 - 12 - 9 - 9 - 9 - 9 - 10 10 - 10 - 10 - 12 - 12 12 12 16 2 0 (2) - 2 4 4 - 5 - 5 7 (2) - 2 4 4 - 5 - 5 7 - 3 (0) - 0 2 - 2 - 3 - 3 5 - 3 1

146

TAB (3) - 3 5 5 - 7 - 7 5 2 (2) - 2 4 4 - 5 - 5 7 (2) - 2 4 4 - 5 - 5 7 - 3 (3) - 3 5 5 - 7 - 7 5 2 (0) - 0 2 - 2 - 3 - 3 5 - 3 (3) - 3 5 5 - 7 - 7 5 2 (1) - 1 3 3 5 - 5 (1) - 1 3 3 5 - 5

149

TAB (2) - 2 4 4 - 5 - 5 7 5 (5) - 5 7 7 - 9 - 9 10 9 (9) - 9 10 10 - 12 - 12 14 10 - 9 9 2 (0) - 0 2 - 2 - 3 - 3 5 - 3 (3) - 3 5 5 - 7 - 7 8 7 (7) - 7 8 8 - 10 - 10 12 12 - 14 12 10 0

153

TAB (2) 2 4 4 - 5 - 5 7 (3) - 3 5 5 - 7 - 7 5 2 (2) - 2 4 4 - 5 - 5 7 (0) - 0 2 - 2 - 3 - 3 5 - 3 (3) - 3 5 5 - 7 - 7 5 2 (1) - 1 3 3 5 - 5 (0) - 0 2 - 2 - 3 - 3 5 - 3 (1) - 1 3 3 5 - 5

156

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(3)-3-5-5-7-7-5-2	(2)-2-4-4-5-5-7-5	(5)-5-7-7-9-9-10-9	(9)-9-10-10-12-12-14
A	(3)-3-5-5-7-7-3-0	(2)-2-4-4-5-5-7-5	(5)-5-7-7-9-9-10-9	(9)-9-10-10-12-12-14
B	(1)-1-3-3-5-5	(0)-0-2-2-3-3-5-3	(3)-3-5-5-7-7-8-7	(7)-7-8-8-10-10-12

Break

160

P.H. P.M.----- P.H.

T	10-9	9	2	(2)	(2)	3-5-7	3-5-7	7	(7)	5-5
A	12	9	2	(2)	(2)	3-5-7	3-5-7	7	(7)	5-5
B	10	10	0	(0)	(0)	3-5-7	3-5-7	7	(7)	3-2

165

T	2	2	5	5	10	10	10	5	5	2	2	5	5
A	2	2	5	5	10	10	10	5	5	2	2	5	5
B	0	0	3	3	8	8	7	3	2	0	0	3	3

Riff 2

171

P.M.-----

T	5	5	3	3	5	5	2	2	0	0	0	0	0	0	0	0	7	7	5	5	7	7
A	5	5	3	3	5	5	2	2	0	0	0	0	0	0	0	0	7	7	5	5	7	7
B	2	2	1	1	3	3	0	0	0	0	0	0	0	0	0	0	7	7	5	5	7	7

174

P.M.-----| P.M.-----|

TAB 3-3-7-7-5-5-7-7-3-3-7-7-5-5-7-7 | 2
0-0-0-0-0-0-0-0-7-7-5-5-7-7

176

P.M.-----| P.M.-----|

TAB 3-3-7-7-5-5-7-7-8-8 | 2
0-0-0-0-0-0-0-0-7-7-5-5-7-7

178

P.M.-----| P.M.-----|

TAB 3-3-7-7-5-5-7-7-3-3-7-7-5-5-7-7 | 2
0-0-0-0-0-0-0-0-7-7-5-5-7-7

180

P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-7-7-5-5-7-7-8-8 | 2 2
0-0-0-0-0-0-0-0-3-3-5-5-7-7 | 0-0-0-0-0-0-0-0-5-5

183

P.M.-----| P.M.-----|

TAB 2
0-0-0-0-0-0-0-0-3-3-5-5-7-7 | 5
0-0-0-0-0-0-0-0-7-7

185

P.M.-----| P.M.-----|

TAB

2	2
0-0-0-0-0-0-0-0-3-3-5-5-7-7	0-0-0-0-0-0-0-0-5-5

$\text{♩} = 168$
Outro

187

P.M.-----|

TAB

2	5-7	5-4-2-0-7-5-4-0	2-(2)
0-0-0-0-0-0-0-0-3-3-5-5-7-7	2-5		