

Bluegrass - Tom & Jerry

0.0"
1.1,00
Tom and Jerry - arranged by Gary Allen

♩ = 125,000000

The first system of the musical score consists of four staves: Guitar, Banjo, Bass, and Fiddle. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 125,000000. The guitar part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific picking technique. The banjo part includes fret numbers (0, 5, 2, 0, 5, 0, 2, 5, 2, 5, 2, 0, 5, 2, 0, 5, 2, 0, 2, 3, 0, 2, 5) and a question mark in the first measure. The bass part provides a simple harmonic accompaniment with quarter notes. The fiddle part plays a melodic line with eighth notes and some sixteenth notes.

The second system of the musical score continues the arrangement for the Guitar, Banjo, Bass, and Fiddle. It begins with a measure number '6'. The guitar part continues with the same rhythmic pattern. The banjo part includes fret numbers (0, 0, 2, 3, 0, 3, 2, 0, 5, 5, 2, 0, 5, 0, 2, 5, 2, 5, 2, 0, 5, 2, 0, 5, 2, 0, 2, 3, 5, 3, 0) and a question mark in the first measure. The bass part continues with the same harmonic accompaniment. The fiddle part continues with the same melodic line.

10

Guitar

Banjo

Bass

Fiddle

14

Guitar

Banjo

Bass

Fiddle

18

Guitar

Banjo

Bass

Fiddle

22

Guitar

Banjo

Bass

Fiddle

26

Guitar

Banjo

Bass

Fiddle

30

Guitar

Banjo

Bass

Fiddle

34

Guitar

Banjo

Bass

Fiddle

38

Guitar

Banjo

Bass

Fiddle

42

Guitar

Banjo

Bass

Fiddle

46

Guitar

Banjo

Bass

Fiddle

50

Guitar

Banjo

Bass

Fiddle

55

Guitar

Banjo

Bass

Fiddle

60

Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 60-63. The guitar part features a complex rhythmic pattern of eighth notes with various fretting techniques. The banjo part includes fret numbers such as 3-0, 3-7, 5-3, 6-5, 3-7, 7-3, 5-7, 8, 8-7, 5, 3, 3-7, 5-3, 5-7. The bass part provides a steady accompaniment with quarter notes. The fiddle part consists of eighth-note chords.

64

Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 64-67. The guitar part continues with similar rhythmic patterns. The banjo part includes fret numbers such as 3-0, 3-7, 5-3, 6-5, 3-7, 7-5, 2-3, 0, 2, 3, 3-7, 5-3, 5-7. The bass part continues with quarter notes. The fiddle part features eighth-note chords.

68

Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 68-71. The guitar part continues with similar rhythmic patterns. The banjo part includes fret numbers such as 3-0, 3-7, 5-3, 6-5, 3-7, 7-3, 5-7, 8, 8-7, 5, 3, 3-7, 5-3, 5-7. The bass part continues with quarter notes. The fiddle part features eighth-note chords.

72

Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 72 to 75. The guitar part features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The banjo part includes fret numbers: 3-0-3-7-5-3-6-5, 3-7, 7-5-2-3-3-5, 3-3-7-5-3-5-7, and 5-9-10-12-10-7-5. The bass part consists of a simple eighth-note line. The fiddle part is a melodic line with eighth notes.

76

Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 76 to 79. The guitar part continues the rhythmic pattern. The banjo part includes fret numbers: 3-0-3-7-5-3-6-5, 3-7, 7-3-5-7-8, 8-7-5-3-3-7-5-3-5-7, and 5-9-10-5, 7-5. The bass part continues the eighth-note line. The fiddle part continues the melodic line.

80

Guitar

Banjo

Bass

Fiddle

Detailed description: This system covers measures 80 to 83. The guitar part continues the rhythmic pattern. The banjo part includes fret numbers: 3-0-3-7-5-3-6-5, 3-7, 7-5-2-3-3-5-7, 7-7, 5-9-10-12-10-7-5, 5-10-5, and 10-5. The bass part continues the eighth-note line. The fiddle part continues the melodic line.

84

Guitar

Banjo

Bass

Fiddle

88

Guitar

Banjo

Bass

Fiddle

92

Guitar

Banjo

Bass

Fiddle

96

Guitar

Banjo

Bass

Fiddle

100

Guitar

Banjo

Bass

Fiddle

104

Guitar

Banjo

Bass

Fiddle

108

Guitar

Banjo

Bass

Fiddle

112

Guitar

Banjo

Bass

Fiddle

117

Guitar

Banjo

Bass

Fiddle

122

Guitar

Banjo

Bass

Fiddle

127

Guitar

Banjo

Bass

Fiddle

132

Banjo

Bass

Fiddle


142

Guitar

12

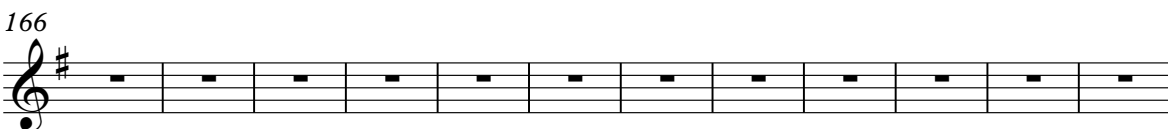
154

Guitar




166

Guitar



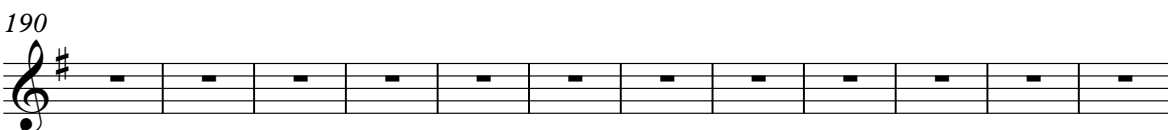
178

Guitar



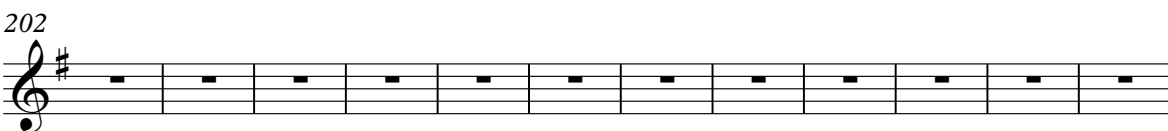
190

Guitar



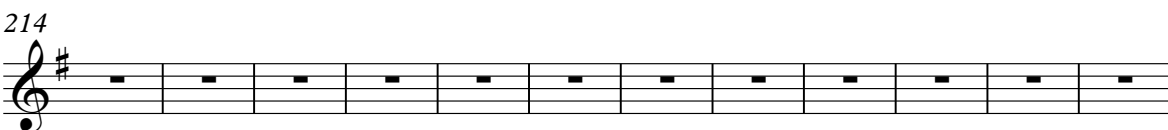
202

Guitar



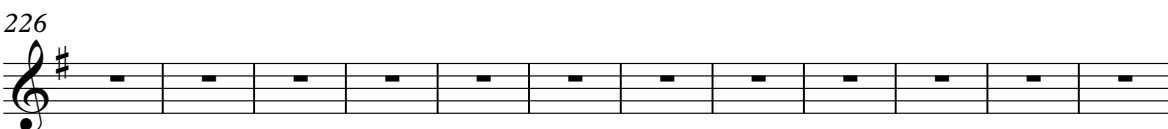
214

Guitar



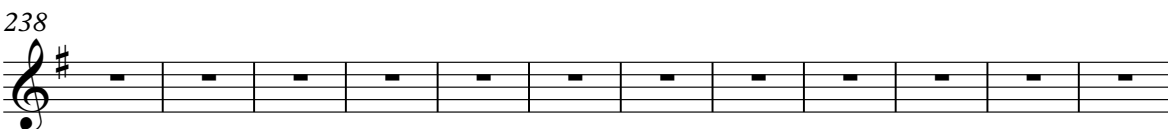
226

Guitar



238

Guitar



250

Guitar



258

Guitar

The image shows a musical score for guitar, measure 258. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of seven measures, each containing a single note on the first string. The notes are: G4 (first space), A4 (second space), B4 (third space), C5 (fourth space), D5 (first line), E5 (second line), and F5 (third line). The notes are connected by a horizontal line, indicating a continuous melodic line. The score ends with a double bar line.

Bluegrass - Tom & Jerry

Guitar

♩ = 125,000000

The image displays a guitar sheet music score for the piece 'Bluegrass - Tom & Jerry'. The score is written in a single system with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as ♩ = 125,000000. The music consists of ten staves, each containing a series of chords and rhythmic patterns. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the starting measure for each line. The notation includes various chord symbols and rhythmic markings, such as eighth and sixteenth notes, and rests. The overall style is characteristic of bluegrass guitar, featuring complex chordal textures and a driving rhythm.

V.S.

61

67

73

79

85

91

97

103

109

115

Guitar

3

121

Musical notation for guitar, measures 121-126. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a rhythmic pattern of eighth notes. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G-B).

127

Musical notation for guitar, measures 127-130. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a rhythmic pattern of eighth notes. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G-B).

131

130

Musical notation for guitar, measures 131-134. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each followed by a rhythmic pattern of eighth notes. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), E major (E-G-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G-B).

Bluegrass - Tom & Jerry

Banjo

♩ = 125,000000

7

7

5 5 2 0 5 0 2 5 2 5 2 0 5 2 0 5 2 0 2 3 0 2 5 0 2 3 0 3 2 0

12

5 5 2 0 5 0 2 5 2 5 2 0 5 0 2 5 2 0 2 3 5 3 0 0 2 0 0 0 2 0 0 2 5 5 5 5 2 0 0 2

17

5 2 5 2 0 2 0 5 2 0 2 0 5 0 2 5 0 2 3 0 0 0 0 2 3 0 3 2 0 5 5 2 0 5 0 2 5 2 0 2 0

22

5 2 0 2 3 5 3 0 0 2 0 0 0 5 0 2 0 3 0 2 2 3 3 3 3 0 5 2 5 0 5 5 2

27

3 2 3 0 3 0 3 2 0 3 0 2 0 2 3 3 3 3 0 5 2 5 0 5 5 2 3 0 2 3 0 3 0 3 0 0 0 2 0 0 5 5 0

32

2 0 3 0 2 3 0 2 3 3 3 3 0 5 2 5 0 5 5 2 3 2 3 0 3 0 3 2 0 3 0 0 2 0 2 3 0 0 2

37

3 0 3 0 0 0 5 2 5 0 5 5 2 3 0 2 5 2 3 0 2 0 2 0 2 3 0 2 0 2 0 2 0 0 2 0 2 0 2 1 0

42

5 2 0 2 3 0 2 5 0 2 3 0 0 3 2 0 0 2 0 2 3 0 2 5 0 2 1 0 5 2 0 2 3 5 3 0

49

0 2 0 4 5 0 3 0 2 0 0 3 0 2 0 0 3 0 2 3 2 0 0 0 0 2 0 0 2 0 3 0 0 0 0 2 0 0

5

0 2 4 5 0 2 0 3 2 0 5 2 0 3 5 2 0 2 0 2 3 2 0 0 0 0 2 5 2 0 3

V.S.

56

0 0 0 3 3 7 5 3 5 7 3 0 3 7 5 3 6 5 3 7 7 3
 3 5 0 2 4 5 0 2 0 3 2 0 5 5 9 10 5

62

5 7 8 8 7 5 3 3 7 5 3 5 7 3 0 3 7 5 3 6 5 3 7 7 5 2 3 2
 7 5 5 9 10 12 10 7 5 0

67

3 3 7 5 3 5 7 3 0 3 7 5 3 6 5 3 7 7 3 5 7 8 8 7 5 3 3 7 5 3 5 7
 5 9 10 5 7 5

72

3 0 3 7 5 3 6 5 3 7 7 5 2 3 3 5 3 3 7 5 3 5 7 3 0 3 7 5 3 6 5
 5 9 10 12 10 7 5

77

3 7 7 3 5 7 8 8 7 5 3 3 7 5 3 5 7 3 0 3 7 5 3 6 5 3 7
 5 9 10 5 7 5 5 9 10 12 10 7

82

7 5 2 3 3 5 7 7 7 8 8 8 8
 5 5 10 5 10 5 10 7 10 7 7 5 9 12 5 9 12 5 9 10 9 10 7 10 5

87

7 7 7 8 8 8 8 7 7 7 7
 5 10 5 10 5 10 7 10 7 7 5 9 12 5 9 12 5 9 10 9 10 7 10 5 5 10 5 10 5

92

8 8 8 8 7 7 7 8 8 8
 10 7 10 7 7 5 9 12 5 9 12 5 9 10 9 10 7 10 5 5 10 5 10 5 10 7 10 7 7

97

7 10 10 3 5 7 5 7 10 10 3 5 3 6 5 3 7 7 3
 5 9 12 5 9 12 5 9 10 9 10 7 10 10 10 9 10 3 5 3 6 5 5 9 10 5

102

5 7 8 8 7 5 10 10 3 5 7 5 7 10 10 3 5 3 6 5 3 7 7 3 5 7 8 8 7 5
 7 5 10 10 5 9 10 5 7 5

107

Banjo tablature for measure 107. The staff shows a sequence of notes: 10-10-3-5-7-5-7, 10-10-3-5-3-6-5, 3-7, 7-3, 5-7-8, 8-7-5, 10-10-3-5-7-5-7. The bottom staff shows corresponding fret positions: 10, 10, 5-9-10-5, 7-5, 10.

112

Banjo tablature for measure 112. The staff shows a sequence of notes: 10-10-3-5-3-6-5, 3-7, 7-5-2-3-3-5, 0, 0, 2, 2, 3, 5, 2, 0, 2, 0. The bottom staff shows corresponding fret positions: 10, 5-9-10-12-10-7, 5, 2, 2, 3, 5, 2, 0, 2, 0, 5, 5.

118

Banjo tablature for measure 118. The staff shows a sequence of notes: 0, 3, 2, 0, 0, 0, 2, 2, 3, 5, 0, 0-2-3-5-7-8, 8-7-5-3, 0, 2, 2, 3, 5. The bottom staff shows corresponding fret positions: 3, 2, 0, 0, 0, 2, 2, 3, 5, 0, 7, 5, 2, 2, 3, 5.

125

Banjo tablature for measure 125. The staff shows a sequence of notes: 2, 0, 2, 0, 3, 2, 0, 0, 0, 2, 0, 3, 5, 0, 0-2-3-5-7-8, 8-7-5-3. The bottom staff shows corresponding fret positions: 2, 5, 2, 5, 3, 2, 0, 0, 5, 2, 3, 5, 0, 7, 5.

131

Banjo tablature for measure 128. The staff shows a sequence of notes: 3, 0, 2, 5. The bottom staff shows corresponding fret positions: 3, 0, 2, 5. A large blacked-out area is present above the staff.

2

Bass

111

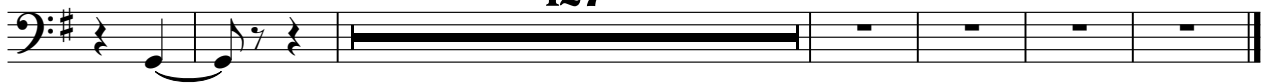


122



132

127



Fiddle

Bluegrass - Tom & Jerry

♩ = 125,000000

7

12

17

22

27

32

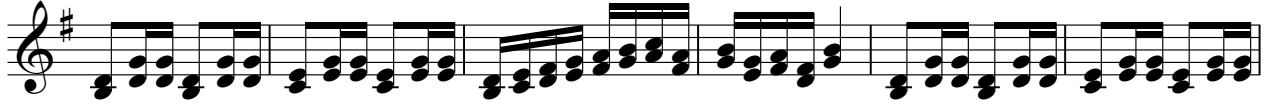
37

43

49

V.S.

55



61



67



72



77



82



87



92



97



103



108



113



119



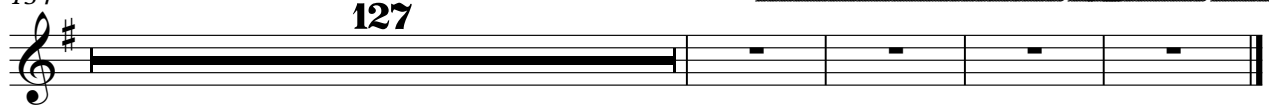
125



131



134



127