

8 **B**

mf f

TAB 9-7-7-9-7-7-9-8-8 | 7-(7)-8-9-10-7-7 | 7-8-9-10-7-7

11

TAB 7-8-9-10-7-7 | 7-8-9-10-7-7 | 7-8-9-10-7-7

14

TAB 7-8-9-10-7-7 | 7-8-9-10-7-7 | 7-8-9

A
17

TAB 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7 | 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7

19

TAB 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7 | 9-7-7-9-7-7-9-8-8-9-7-7

B
21

TAB

7—(7)—8—9—10—7—7— 7—8—9—10—7—7— 7—8—9—10—7—7—

24

TAB

7—8—9—10—7—7— 7—8—9—10—7—7— 7—8—9—10—7—7—

C
27

TAB

7—8—9—10—7—7— 6—8—7—8 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ 6—8—7—8 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$

30

TAB

6—8—7—6—8—7—8 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ 6—8—7—8 $\frac{3}{4}$

32

TAB

6—8—7—8 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ 6—8—7—6—8—7—8 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$

34

TAB: 6 8 7 8 $\frac{3}{4}$ 9 | 6 8 7 8 $\frac{3}{4}$ 9 $\frac{3}{4}$ 8 $\frac{1}{2}$

36

TAB: 6 8 7 6 8 7 8 $\frac{3}{4}$ 9 $\frac{3}{4}$ 8 $\frac{3}{4}$ 8 $\frac{1}{2}$ | 6 8 7 8 $\frac{3}{4}$ 9

38

TAB: 6 8 7 8 $\frac{3}{4}$ 9 $\frac{3}{4}$ 8 $\frac{1}{2}$ | 6 8 7 6 8 7 8 $\frac{3}{4}$ 9 $\frac{1}{2}$ 8 6

A
40

TAB: 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7 | 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7

42

TAB: 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7 | 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7

44

T
A
B 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7

46

T
A
B 9-7-7-9-7-7-9-8-8-9-7-7-10-7-7 9-7-7-9-7-7-9-8-8

B
48

mf f

T
A
B 7-(7)-8-9-10-7-7 7-8-9-10-7-7 7-8-9-10-7-7

51

T
A
B 7-8-9-10-7-7 7-8-9-10-7-7 7-8-9-10-7-7

C1
54

ff

T
A
B 7-8-9-10-7-7 6-8-7-8 6-8-7-8

57

f *ff*

T
A
B

6 8 7 8 9 6 8 7 6 8 7 8 9 6 8 7 8 9

60

f *ff*

T
A
B

6 8 7 8 9 6 8 7 6 8 7 8 9 6 8 7 8 9

62

f

T
A
B

6 8 7 8 9 6 8 7 8 9 6 8 7 8 9 6 8 7 8 9

65

ff

T
A
B

6 8 7 8 9 6 8 7 8 9 6 8 7 8 9

Not completely sure about this riff...

D

67

6-8-7-8 6-8-7-8-9-8 1-1-2

Not completely sure about this riff...

70

1-1-2 1-1-2 1-1 6-4-4-4 1-1-2 1-1-2

Not completely sure about this riff...

75

1-1-2 1-1 6-4-4-4 1-1-2 1-1-2 1-1-2

Not completely sure about this riff...

80

1-1 6-4-4-4 1-1-2 1-1-2 1-1-2

84

E

T
A
B

1 — 1 — 6 — 4 — 4 — 4 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 13 — 13 — 13 — 13

88

T
A
B

13 — 11 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 6 — 6 — 6 — 6 — 6 — 6 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 8 — 8 — 8 — 8

93

T
A
B

13 — 13 — 13 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11 — 11 — 11

97

F

mf

T
A
B

13 — 13 — 13 — 13 — 13 — 13 — 13 — 6 — 6 — 6 — 6 — 6 — 6 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 8 — 8 — 8 — 8 — 8 — 8 — 1 — 4

103

T
A
B

3 — 1 — 4 — 3 — 1 — 4 — 3 — 1 — 4

F1

112

f

T
A
B

119

T
A
B

F

126

mf

T
A
B

F1

135

f

T
A
B

143

T
A
B

150

mf f mf f mf

T
A
B

4 1 (1)-(1) 4 6 3 (3)-(3) 4

3-3 4 4-4 1-2-2

156

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2

160

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2

G2
163

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2

167

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2 3-3 4 4-4 1-2-2

G3

171

Musical notation for measures 171-174. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked as *f mf* for each pair of notes. Below the staff is a guitar tablature with fret numbers: 3-3, 4-4, 1-2-2, 3-3, 4-4, 1-2-2, 3-3, 4-4, 1-2-2, 3-3, 4-4, 1-2-2.

175

Musical notation for measures 175-178. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked as *f mf* for each pair of notes. Below the staff is a guitar tablature with fret numbers: 3-3, 4-4, 1-2-2, 3-3, 4-4, 1-2-2, 3-3, 4-4, 1-2-2, 3-3, 4-4, 1-2-2.

179

Musical notation for measure 179. The staff shows a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a whole rest followed by a quarter rest. Below the staff is an empty guitar tablature.