

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 150

### Main Riff

E-Gt

*f*

T  
A  
B

2 0 3 5 4 2 7 5 3 4 2 0 3 5 4 8 7 5 3

4

T  
A  
B

2 0 3 5 4 7 5 3 2 8 6 7 5 3 4 3 1 3 2 0 3 5 4 7 5 3 4

7

T  
A  
B

2 0 3 5 4 8 6 7 5 3 2 0 3 5 4 7 5 3 4 2 3 1 4 3 1 3 5

10

T  
A  
B

2 0 3 5 4 7 5 3 2 2 0 3 5 4 8 7 5 3 2 0 3 5 4 7 5 3 4

13

T  
A  
B

8 6 7 5 3 4 5 3 1 3 2 0 3 5 4 7 5 3 2 2 0 3 5 4 8 7 5 3

Verse 1

16

TAB 2 5 4 7 5 4 3 6 5 3 5 5 2 2 2 2 2 5 4

0 3 2 5 3 2 1 4 3 1 3 3 0 0 0 0 0 3 2

19

TAB 8 2 2 2 2 2 2 2 4 2 2 2 2 2 8 7 5 2 2 2 2 8 8 8 8

6 0 0 0 0 0 0 0 2 0 0 0 0 0 6 5 3 0 0 0 6 6 6 6

22

TAB 7 5 2 2 2 2 5 4 8 2 2 2 2 2 2 2 5 4 3 5 4 3

5 3 0 0 0 0 3 2 6 0 0 0 0 0 0 0 3 2 1 3 2 1

25

TAB 5 2 2 2 2 2 5 4 8 2 2 2 2 2 2 2 4 2 2 2 2 2 8 7

3 0 0 0 0 0 3 2 6 0 0 0 0 0 0 0 2 0 0 0 0 0 6 5

28

TAB 5 2 2 2 8 8 8 8 8 7 5 3 2 2 2 2 5 4 8 2 2 2 2 2 2 2

3 0 0 0 6 6 6 6 6 5 3 0 0 0 0 3 2 6 0 0 0 0 0 0 0

Chorus

31

TAB 5 4 3 5 4 3 6 5 3 5 7 5 4 3 3 3 5 0 5 0 5 0

3 2 1 3 2 1 4 3 1 3 5 3 2 4 4 4 0 3 0 2 0

P.M. P.M. P.M.

34

P.M. P.M. P.M. P.M.

TAB

2	3	0	3	2	3	0	3												
4	4	4	0	3	0	2	0	3	3	3	3	0	5	0	5	0	3	3	0
1	1	0	0	4	5	3	5												

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3	3	3	5	0	5	0		2	3	0	3	2	3	0	3				
4	4	4	0	3	0	2	0	2	3	0	3	2	3	0	3	3	3	3	5
4	4	4	0	3	0	2	0	4	4	4	0	3	0	2	0				

**Main Riff**

40

P.M.

TAB

3	3	0	0	7	5	4		2	5	4	7	5	4		2	5	4	8	7	5
1	1	0	0	5	3	2		0	3	2	5	3	2		0	3	2	6	5	3

43

TAB

2	5	4	7	5	4		8	7	5	6	5	3	5		2	5	4	7	5	4
0	3	2	5	3	2		6	5	3	4	3	1	3		0	3	2	5	3	2

46

P.M. ----- 1

TAB

2	5	4	8	7	5		2	5	4	7	5	4		3	0	0	0	0	0	0
0	3	2	6	5	3		0	3	2	5	3	2		1	0	0	0	0	0	0

Verse 2

49

Musical notation for measures 49-51. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 8/6, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 8/6, 7/5.

52

Musical notation for measures 52-54. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 5/3, 2/0, 2/0, 2/0, 8/6, 8/6, 8/6, 8/6, 8/6, 7/5, 5/3, 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 8/6, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

55

Musical notation for measures 55-57. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 5/3, 4/2, 3/1, 5/3, 4/2, 3/1, 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 8/6, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

58

Musical notation for measures 58-60. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 8/6, 7/5, 5/3, 2/0, 2/0, 2/0, 8/6, 8/6, 8/6, 8/6, 8/6, 7/5, 5/3, 2/0, 2/0, 2/0, 2/0, 5/3, 4/2.

C-Part 1/3

61

Musical notation for measures 61-64. The staff shows a sequence of chords and notes, including a key signature change to 2/4 and then 4/4. The guitar tab below indicates fingerings: 8/6, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 4/2, 3/1, 5/3, 4/2, 3/1, 5/3, 4/2, 3/1, 2/0. A 'P.M.' (pick mute) symbol is present in measure 63.

65

Musical notation for measures 65-68. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: (2/0), 7/5, 2/0, 2/0, 2/0, 3/1, 2/0, (2/0), 7/5, 2/0, 2/0, 2/0, 3/1, 2/0. 'P.M.' (pick mute) symbols are present in measures 65, 66, 67, and 68.

73

P.M. P.M. P.M. P.M.

TAB (2) 7 2 0-0-2 0-0-3 2 0 (2) 7 2 0-0-2 0-0-3 2 0

81

P.M. P.M. P.M. P.M.

TAB (2) 7 2 0-0-2 0-0-3 2 0 (2) 7 2 0-0-2 0-0-3 2 0

C-Part 2/3

88

TAB 2 8 7 5-7 4 2-3-2-0 4 2-3-2-0-3 2 8

93

P.M.-----

TAB 7 5-7 4 2-3-2-0 4 0 5 1-1-1-1 2 8 7 5-7

98

TAB 4 2-3-2-0 4 2-3-2-0-3 2 8 7 5-7 4 2-3-2-0





Main Riff

132

TAB 2 0 5 3 4 2 7 5 5 3 4 2 2 0 5 3 4 2 8 6 7 5 5 3 2 0 5 3 4 2 7 5 5 3 4 2

135

TAB 8 6 7 5 5 3 6 4 5 3 3 1 5 3 2 0 5 3 4 2 7 5 5 3 4 2 2 0 5 3 4 2 8 6 7 5 5 3

Verse 3

138

TAB 2 0 5 3 4 2 7 5 5 3 4 2 3 1 5 3 2 0 2 0 2 0 2 0 2 0 5 3 4 2

141

TAB 8 6 2 0 2 0 2 0 2 0 2 0 2 0 4 2 2 0 2 0 2 0 2 0 8 6 7 5 5 3 2 0 2 0 2 0 8 6 8 6 8 6 8 6

144

TAB 7 5 5 3 2 0 2 0 2 0 2 0 5 3 4 2 8 6 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 3 1 3 5 4 2 3 1

147

TAB 5 3 2 0 2 0 2 0 2 0 2 0 5 3 4 2 8 6 2 0 2 0 2 0 2 0 2 0 2 0 4 2 2 0 2 0 2 0 2 0 2 0 8 6 7 5



150

TAB

5 2 2 2 8 8 8 8 8 | 7 5 2 2 2 2 5 4 | 8 2 2 2 2 2 2 2

3 0 0 0 6 6 6 6 6 | 5 3 0 0 0 0 3 2 | 6 0 0 0 0 0 0 0

153

TAB

5 4 3 5 4 3 | 5 2 2 2 2 2 5 4 | 8 2 2 2 2 2 2 2

3 2 1 3 2 1 | 3 0 0 0 0 0 3 2 | 6 0 0 0 0 0 0 0

156

TAB

4 2 2 2 2 2 8 7 | 5 2 2 2 8 8 8 8 8 | 7 5 2 2 2 2 5 4

2 0 0 0 0 0 6 5 | 3 0 0 0 6 6 6 6 6 | 5 3 0 0 0 0 3 2

**Main Riff**

159

TAB

8 2 2 2 2 2 2 2 | 5 4 3 5 4 3 | 2 5 4 7 5 4

6 0 0 0 0 0 0 0 | 3 2 1 3 2 1 | 0 3 2 5 3 2

162

TAB

2 5 4 8 7 5 | 2 5 4 7 5 4 | 8 7 5 6 5 3 5

0 3 2 6 5 3 | 0 3 2 5 3 2 | 6 5 3 4 3 1 3

165

TAB

2 5 4 7 5 4 | 2 5 4 8 7 5 | 2 5 4 7 5 4

0 3 2 5 3 2 | 0 3 2 6 5 3 | 0 3 2 5 3 2

168

T  
A  
B

8 7 5 6 5 3 5 2 5 4 7 5 4 2 5 4 8 7 5  
6 5 3 4 3 1 3 0 3 2 5 3 2 0 3 2 6 5 3

171

T  
A  
B

2 5 4 7 5 4 3 6 5 3 5 2 5 4 7 5 4  
0 3 2 5 3 2 1 4 3 1 3 0 3 2 5 3 2

174

T  
A  
B

2 5 4 8 7 5 2 5 4 7 5 4 3  
0 3 2 6 5 3 0 3 2 5 3 2 1

177

T  
A  
B

8 7 5 6 5 3 5 2  
6 5 3 4 3 1 3 0