

# Versatile

## Above This

7L7

Words & Music by Thomas Buser

User Defined

- ①= C    ④= A#
- ②= G    ⑤= F
- ③= D#   ⑥= A#

♩ = 135

### Intro Breakdown

E-Gt

1

#

0

f

1/4 P.M.

1/4 P.M.

TAB

0

0

1 1 1 1 1 1 1 1

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5

5

#

5

P.M.

P.M.

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

8

8

#

P.M.

P.M.

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

♩ = 240  
Let's get started

10

Musical notation for measures 10 and 11. Measure 10 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 11 contains a D major triad (D, F#, A) and a D major dyad (D, F#). The key signature has one sharp (F#).

P.M.-----|

TAB

|   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 8 | 10 | 8 | 0 | 5 | 0 | 0 | 8 | 0 |
| 0 | 0 | 0 | 0 | 8 | 10 | 8 | 0 | 0 | 0 | 0 | 8 | 0 |

12

Musical notation for measures 12, 13, and 14. Measure 12: D major triad (D, F#, A) and D major dyad (D, F#). Measure 13: D major triad (D, F#, A) and D major dyad (D, F#). Measure 14: D major triad (D, F#, A) and D major dyad (D, F#).

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 5 | 0 | 0 | 7 | 5 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 7 | 8 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

15

Musical notation for measures 15, 16, and 17. Measure 15: D major triad (D, F#, A) and D major dyad (D, F#). Measure 16: D major triad (D, F#, A) and D major dyad (D, F#). Measure 17: D major triad (D, F#, A) and D major dyad (D, F#).

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|----|----|----|----|----|----|----|----|
| 8 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 10 | 7 | 8 | 12 | 10 | 10 | 10 | 10 | 10 | 12 | 10 |
| 8 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 8  | 7 | 8 | 12 | 10 | 10 | 10 | 10 | 10 | 12 | 10 |

18

Musical notation for measures 18, 19, and 20. Measure 18: D major triad (D, F#, A) and D major dyad (D, F#). Measure 19: D major triad (D, F#, A) and D major dyad (D, F#). Measure 20: D major triad (D, F#, A) and D major dyad (D, F#).

TAB

|    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 13 | 12 | 10 | 8 | 0 | 0 | 5 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 7 | 5 | 0 | 0 |
| 10 | 10 | 10 | 10 | 13 | 12 | 10 | 8 | 0 | 0 | 5 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 7 | 5 | 0 | 0 |

21

Musical notation for measures 21, 22, and 23. Measure 21: D major triad (D, F#, A) and D major dyad (D, F#). Measure 22: D major triad (D, F#, A) and D major dyad (D, F#). Measure 23: D major triad (D, F#, A) and D major dyad (D, F#).

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 0 | 0 | 5 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 7 | 8 | 0 | 0 | 8 | 8 | 8 | 7 | 8 | 8 | 8 | 8 |
| 8 | 0 | 0 | 5 | 0 | 0 | 8 | 0 | 0 | 5 | 0 | 0 | 7 | 8 | 0 | 0 | 8 | 8 | 8 | 7 | 8 | 8 | 8 | 8 |

24

TAB  
8-7-8-8 10-8-7-8 12-10-10 10-10-12-10 10-10 10-10 15-14 10-10

**Djenty Stuff**

27

TAB  
8-8-8-8 (8)-8-8-8-8 8-8-8-8 10-10-10-10 0-0-0-0

32

TAB  
(0)-0-0-0-0 3-3-3-3 7-7-7-7-7-8-8-8 8-8-8-8

36

TAB  
(8)-8-8-8-8 8-8-8-8 10-10-10-10 0-0-0-0 (0)-0-0-0-0

**I'm not ok with you leaving me, so get back to the kitchen**

41

TAB  
3-3-3-3 7-3-5-3 8 (8) 10 (10) 2 0 0 0

48

TAB (2) (2) (2) 8 (8) 10 (10) 0-0 0-0 0-0 0-0

56

TAB 0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0

The bass will be brought back

61

TAB 0 (0) 0-0 0-0 0-0 0-0 0-0 0-0

66

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 8 8 8 8 8

DUNNNNN \*ding ding ding\*

70

TAB 10 10 10 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

74

T  
A  
B 0-0-0-0-0 0-0 0-0-0-0-0-0-0-0-0 0 8 8 8

**Let the shit ring out!**

78

T  
A  
B 10-10-10 0 (0) (0) (0) (0) (0) (0)

**End Breakdown**

87

T  
A  
B (0) (0) 0-0 (0)-0-0 (0)-0-0 0-0-0-0-0-0-0-0

93

T  
A  
B 0-0 (0)-0-0 (0)-0-0 0-0-0-0-0-0-0-0