

Brooks & Dunn - Boot Scootin Boogie

0.0"  
1.1.00  
"BOOT SCOOTIN' BOOGIE". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS 7/1/95.  
♩ = 128,000000

DRUMS

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS



5

MELODY

DRUMS

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS



8

MELODY

DRUMS

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

MELODY

DRUMS

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

11



MELODY

DRUMS

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

14



MELODY

DRUMS

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

17

20

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

VIOLIN



23

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

VIOLIN

26

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

VIOLIN



29

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

VIOLIN

32

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



35

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

38

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



41

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

44

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS



47

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

50

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS



53

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

VIOLIN



55

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

BASS

VIOLIN



58

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

61

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS



64

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

67

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS



69

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

72

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



75

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

78

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



81

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

84

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



87

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

90

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



93

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

96

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



98

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



101

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN



104

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

106

MELODY

DRUMS

PIANO

RHYTHMGUIT

LEAD GUIT

CLONE GUIT

SLIDE GUIT

BASS

VIOLIN

# Brooks & Dunn - Boot Scootin Boogie

## MELODY

♩ = 128,000000

6

9

13

17

21

24

28

31

35

40

V.S.

44 **13**

60

63

67

71

76

81

85

90

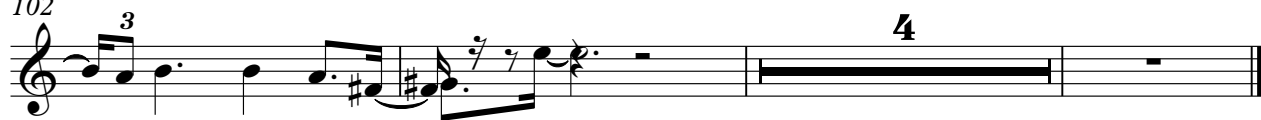
94

MELODY

98



102



# Brooks & Dunn - Boot Scootin Boogie

## DRUMS

♩ = 128,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90



4

DRUMS

93

96

99

102

105

106

PIANO

Brooks & Dunn - Boot Scootin Boogie

♩ = 128,000000

20

25

30

33

36

39

V.S.

42

45

48

51

53

55

57

Musical notation for measures 57 and 58. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes. Measure 57 starts with a treble clef, a key signature of one sharp, and a common time signature. The music is in a 2/4 time signature.

59

Musical notation for measures 59 and 60. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the bass line with eighth notes. Measure 59 starts with a treble clef, a key signature of one sharp, and a common time signature.

61

Musical notation for measures 61 and 62. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the bass line with eighth notes. Measure 61 starts with a treble clef, a key signature of one sharp, and a common time signature.

63

Musical notation for measures 63 and 64. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the bass line with eighth notes. Measure 63 starts with a treble clef, a key signature of one sharp, and a common time signature.

65

Musical notation for measures 65 and 66. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the bass line with eighth notes. Measure 65 starts with a treble clef, a key signature of one sharp, and a common time signature.

67

Musical notation for measures 67 and 68. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the bass line with eighth notes. Measure 67 starts with a treble clef, a key signature of one sharp, and a common time signature.

69

Musical notation for measures 69-71. Measure 69 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. Measure 70 continues the pattern. Measure 71 includes a triplet of eighth notes in the treble clef.

72

Musical notation for measures 72-73. Measure 72 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. Measure 73 continues the pattern.

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. Measure 75 includes two sextuplets of eighth notes in the treble clef.

76

Musical notation for measures 76-77. Measure 76 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. Measure 77 continues the pattern.

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. Measure 79 continues the pattern.

80

Musical notation for measures 80-81. Measure 80 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. Measure 81 includes a triplet of eighth notes in the treble clef.

82

Musical notation for measures 82 and 83. The piece is in G major (one sharp) and 3/4 time. Measure 82 features a treble clef with a series of chords and a bass line with eighth notes. Measure 83 continues the pattern with similar chordal textures and a steady bass line.

84

Musical notation for measures 84 and 85. Measure 84 shows a treble clef with chords and a bass line. Measure 85 continues with similar harmonic and rhythmic elements.

86

Musical notation for measures 86 and 87. Measure 86 features a treble clef with chords and a bass line. Measure 87 includes a sixteenth-note triplet in the treble clef, indicated by a bracket and the number '6' above it.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef with chords and a bass line. Measure 89 continues with similar harmonic and rhythmic elements.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef with chords and a bass line. Measure 91 continues with similar harmonic and rhythmic elements.

92

Musical notation for measures 92 and 93. Measure 92 features a treble clef with chords and a bass line. Measure 93 continues with similar harmonic and rhythmic elements.

V.S.

94

Musical notation for measures 94 and 95. The piece is in G major (one sharp). Measure 94 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 95 continues the melodic and accompanimental patterns.

96

Musical notation for measures 96 and 97. Measure 96 continues the previous patterns. Measure 97 introduces a sixteenth-note triplet in the treble clef, marked with a '6' above it, while the bass clef accompaniment remains.

98

Musical notation for measures 98 and 99. Measure 98 features a sixteenth-note triplet in the treble clef, marked with a '6' above it, followed by a quarter-note triplet, marked with a '3' above it. Measure 99 continues the melodic line with eighth notes.

100

Musical notation for measures 100, 101, and 102. Measure 100 features a sixteenth-note triplet in the treble clef, marked with a '3' above it. Measure 101 continues the melodic line. Measure 102 concludes the phrase with a final chord.

103

Musical notation for measures 103 and 104. Measure 103 features a melodic line with eighth notes and a bass clef accompaniment. Measure 104 continues the melodic and accompanimental patterns.

105

Musical notation for measures 105 and 106. Measure 105 features a sustained chord in the treble clef, indicated by a long horizontal line, with a bass clef accompaniment. Measure 106 concludes the piece with a final chord.

RHYTHMGUIT

Brooks & Dunn - Boot Scootin Boogie

♩ = 128,000000

2

6

9

12

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18

21

24

27

30

V.S.



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84

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V.S.

93

Musical notation for measures 93-95. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords. Measures 93 and 94 each contain four chords, and measure 95 contains four chords. The chords are primarily triads and dyads, with some four-note chords.

96

Musical notation for measures 96-98. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords. Measures 96 and 97 each contain four chords, and measure 98 contains four chords. The chords are primarily triads and dyads, with some four-note chords.

99

Musical notation for measures 99-102. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords. Measures 99 and 100 each contain four chords, measure 101 contains four chords, and measure 102 contains four chords. The chords are primarily triads and dyads, with some four-note chords.

103

Musical notation for measures 103-105. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords. Measures 103 and 104 each contain four chords, and measure 105 contains four chords. The chords are primarily triads and dyads, with some four-note chords.

# Brooks & Dunn - Boot Scootin Boogie

## LEAD GUIT

♩ = 128,000000

2

5

7

9

11

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17

19

21

V.S.



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



73



75



77



79



81



83



86

88

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92

94

96

98

100

103

105



Brooks & Dunn - Boot Scootin Boogie

CLONE GUIT

♩ = 128,000000

2

5

7

9

11

13

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17

19

21

V.S.



44



Musical staff 44: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

46



Musical staff 46: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

48



Musical staff 48: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

50



Musical staff 50: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

52



Musical staff 52: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

54



Musical staff 54: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

56



Musical staff 56: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

58



Musical staff 58: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

60



Musical staff 60: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

62



Musical staff 62: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

V.S.

CLONE GUIT

64

66

68

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73

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86

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92

94

96

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100

103

105

SLIDE GUIT

Brooks & Dunn - Boot Scootin Boogie

♩ = 128,000000

7 26

37 6 3

42 11

58

65

71

75 6

80

86 6

V.S.

2

# SLIDE GUIT

92

Musical notation for measures 92-98. Measure 92 features a sixteenth-note chordal run. Measures 93-98 show a melodic line with slides and a bass line with sustained chords.

99

Musical notation for measures 99-102. Measure 99 has a melodic line with slides and a bass line with chords. Measures 100-102 continue the melodic and harmonic development.

103

Musical notation for measures 103-106. Measure 103 has a melodic line with slides and a bass line with chords. Measures 104-106 continue the melodic and harmonic development.

# Brooks & Dunn - Boot Scootin Boogie

BASS

♩ = 128,000000

2

7

12

16

20

25

30

34

37

40

V.S.



43



46



49



52



55



58



62



67



71



74



76



79



82



85



88



91



94



97



100



103

