

# Buck Owens - Act Naturally

♩ = 160,000000

The score is divided into two systems. The first system contains four drum parts: Kick Bass, Snare Drum, Closed HiHat, and Rim Shot. The second system contains three guitar parts: Guitar I, Guitar I (Lead), and Guitar II, along with a Bass Guitar part. The tempo is marked as ♩ = 160,000000. The time signature is 4/4. The key signature has one sharp (F#).

**Drum Parts:**

- Kick Bass:** Starts in the third measure with a half note, followed by quarter notes in the fourth, fifth, and sixth measures.
- Snare Drum:** Starts in the third measure with a half note, followed by quarter notes in the fourth, fifth, and sixth measures.
- Closed HiHat:** Starts in the third measure with a continuous eighth-note pattern (x x x x).
- Rim Shot:** Starts in the third measure with a triplet of eighth notes, followed by quarter notes in the fourth, fifth, and sixth measures.

**Guitar Parts:**

- Guitar I:** Starts in the third measure with a half note, followed by quarter notes in the fourth, fifth, and sixth measures.
- Guitar I (Lead):** Starts in the third measure with a half note, followed by quarter notes in the fourth, fifth, and sixth measures.
- Guitar II:** Starts in the third measure with a half note, followed by quarter notes in the fourth, fifth, and sixth measures.
- Bass Guitar:** Starts in the third measure with a half note, followed by quarter notes in the fourth, fifth, and sixth measures.

6

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar I (Lead)

Guitar II

Bass Guitar



10

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

14

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description: This system contains measures 14 through 17. The vocal layer has a melodic line starting in measure 14. The drum kit includes a kick bass line, a snare drum pattern with a backbeat, closed hi-hats, and a rim shot pattern consisting of eighth-note triplets. The guitar parts feature a lead line in measure 14 and a rhythm line with chords in measure 15. The bass guitar provides a steady accompaniment.



18

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description: This system contains measures 18 through 21. The vocal layer has two staves, with the second staff starting a new melodic line in measure 18. The drum kit continues with the same patterns as the previous system. The guitar parts feature a lead line in measure 18 and a rhythm line with chords in measure 19. The bass guitar provides a steady accompaniment.

23

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description of the musical score: The score is for a 4-measure section. It features two vocal layers in the upper system, both in treble clef with a key signature of one sharp (F#). The vocal lines consist of quarter notes in the first three measures, followed by a half note in the fourth measure. The instrumental parts include: Kick Bass (treble clef, quarter notes); Snare Drum (treble clef, quarter notes with a 'z' symbol indicating a snare hit); Closed HiHat (treble clef, quarter notes with 'x' symbols indicating hi-hat hits); Rim Shot (treble clef, quarter notes with triplets of eighth notes); Guitar I (treble clef, mostly rests with a short melodic phrase in the fourth measure); Guitar II (treble clef, complex chordal accompaniment with triplets and grace notes); and Bass Guitar (bass clef, quarter notes).

27

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

31

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description of the musical score: The score is for measures 31-34. It features two vocal layers in the top staves, both in treble clef with a key signature of one sharp (F#). The first vocal layer consists of block chords, while the second vocal layer has a melodic line. The rhythm section includes a kick bass (bass clef), snare drum, closed hi-hat, and rim shot (bass clef). The guitar parts are in treble clef with a key signature of one sharp. Guitar I has a sparse melodic line. Guitar II plays a dense, rhythmic accompaniment with many chords and triplets. The bass guitar part is in bass clef and provides a steady bass line.

35

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar



39

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

43

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar



47

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar



51

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar I (Lead)

Guitar II

Bass Guitar



56

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar I (Lead)

Guitar II

Bass Guitar

60

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar I (Lead)

Guitar II

Bass Guitar

Detailed description: This system contains measures 60 through 63. The vocal line starts with a whole rest in measure 60, followed by a quarter rest in 61, and then a quarter note G4 in 62 and a quarter note F4 in 63. The kick bass plays a steady quarter-note pattern. The snare drum plays a backbeat pattern. The closed hi-hat plays a continuous eighth-note pattern. The rim shot plays a pattern of eighth notes, including triplets in measures 60, 61, and 62. Guitar I and Lead play a melodic line starting in measure 60. Guitar II plays a chordal accompaniment. The bass guitar provides a simple harmonic foundation.



64

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description: This system contains measures 64 through 67. The vocal line begins in measure 64 with a half note G4, followed by quarter notes F4, E4, D4, C4, and B3 in measures 65, 66, and 67. The kick bass continues its quarter-note pattern. The snare drum maintains its backbeat. The closed hi-hat continues its eighth-note pattern. The rim shot plays eighth notes, with triplets in measures 66 and 67. Guitar I has a whole rest in 64, then enters in 65 with a melodic line. Guitar II continues its chordal accompaniment. The bass guitar continues its simple harmonic line.

68

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar



72

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

76

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

81

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description of the musical score: The score is for measures 81-84. It features two vocal lines in the top staff, both in treble clef with a key signature of one sharp (F#). The first vocal line has a melodic line with some rests and chords. The second vocal line has a similar melodic line. The drum kit consists of four parts: Kick Bass (treble clef, quarter notes), Snare Drum (treble clef, quarter notes with rests), Closed HiHat (treble clef, eighth notes marked with 'x'), and Rim Shot (treble clef, eighth notes with triplets). The guitar parts are in treble clef with a key signature of one sharp. Guitar I has a few notes in measure 82. Guitar II plays a complex chordal accompaniment with many beamed notes. The bass guitar part is in bass clef with a key signature of one sharp, playing a simple bass line of quarter notes.

85

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description: This musical score page, numbered 14, covers measures 85 through 88. It features eight staves. The top two staves are labeled 'Vocal Layer' and contain vocal lines in a key with one sharp (F#). The next four staves are for percussion: 'Kick Bass' (quarter notes), 'Snare Drum' (quarter notes with rests), 'Closed HiHat' (continuous eighth notes marked with 'x'), and 'Rim Shot' (quarter notes with triplets of eighth notes). The bottom three staves are for guitar and bass: 'Guitar I' (melodic line), 'Guitar II' (chordal accompaniment with triplets), and 'Bass Guitar' (quarter notes). The score is written in a standard musical notation style with a common time signature.

89

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description: This musical score covers measures 89 to 92. The top two staves are for the Vocal Layer, both in treble clef with a key signature of one sharp (F#). The vocal lines consist of chords and melodic fragments. The drum section includes Kick Bass (treble clef), Snare Drum (treble clef), Closed HiHat (treble clef), and Rim Shot (treble clef). The guitar section includes Guitar I (treble clef) and Guitar II (treble clef). The Bass Guitar part is in the bass clef. The score features various rhythmic patterns, including triplets in the Rim Shot and Guitar II parts.

93

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar I (Lead)

Guitar II

Bass Guitar



97

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

101

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description: This musical score page, numbered 18, contains tracks 101 through 104. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Vocal Layer' and contain vocal lines in treble clef with a key signature of one sharp (F#). The next four staves are labeled 'Kick Bass', 'Snare Drum', 'Closed HiHat', and 'Rim Shot', representing a drum kit. The 'Kick Bass' and 'Snare Drum' parts use a standard drum notation with stems and heads. The 'Closed HiHat' part uses 'x' marks to denote hits. The 'Rim Shot' part uses stems with dots and includes triplet markings (a '3' below the notes). The bottom three staves are labeled 'Guitar I', 'Guitar II', and 'Bass Guitar'. 'Guitar I' is in treble clef, 'Guitar II' is in treble clef with a key signature of one sharp, and 'Bass Guitar' is in bass clef with a key signature of one sharp. The score is divided into four measures by vertical bar lines.

105

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar II

Bass Guitar

Detailed description of the musical score: The score is for a 4-measure section. It features two vocal lines in the top staves, both in treble clef with a key signature of one sharp (F#). The vocal lines consist of eighth and quarter notes. The instrumental section includes a Kick Bass line with quarter notes, a Snare Drum line with a consistent pattern of quarter notes, a Closed HiHat line with a steady eighth-note pattern marked with 'x's, and a Rim Shot line with eighth-note triplets and quarter notes. The guitar parts include Guitar I with eighth-note patterns and Guitar II with block chords. The Bass Guitar line is in bass clef with a key signature of one sharp, featuring a mix of quarter and eighth notes.

109

Vocal Layer

Vocal Layer

Kick Bass

Snare Drum

Closed HiHat

Rim Shot

Guitar I

Guitar I (Lead)

Guitar II

Bass Guitar

112

This musical score is divided into two main sections. The top section, spanning measures 112 to 114, is for a drum set and includes parts for Kick Bass, Snare Drum, Closed HiHat, and Rim Shot. The bottom section, spanning measures 115 to 117, is for guitar and includes parts for Guitar I, Guitar I (Lead), Guitar II, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The drum parts feature a consistent pattern of quarter notes on the kick and snare, with a closed hi-hat playing eighth notes. The guitar parts consist of eighth-note patterns in the first two measures, followed by a melodic phrase in the third measure. The bass guitar part provides a steady eighth-note accompaniment.

Buck Owens - Act Naturally

Vocal Layer

♩ = 160,000000

21

26

31

37 39

80

86

92

98

104

108 6

Buck Owens - Act Naturally

Vocal Layer

♩ = 160,000000

6

12

18

24

30

36

42

48

52

8



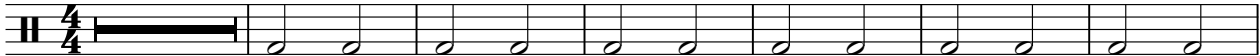


Buck Owens - Act Naturally

Kick Bass

♩ = 160,000000

2



9



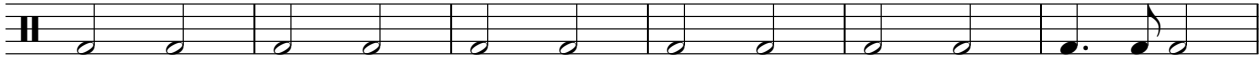
16



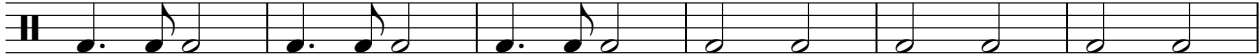
23



30



36



42



49



56



63

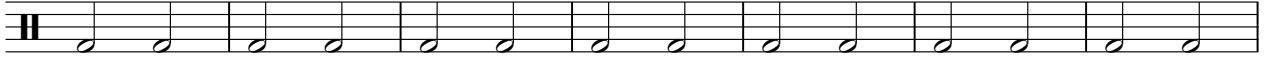


V.S.

2

# Kick Bass

70



77



84



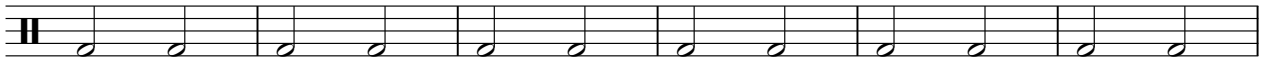
91



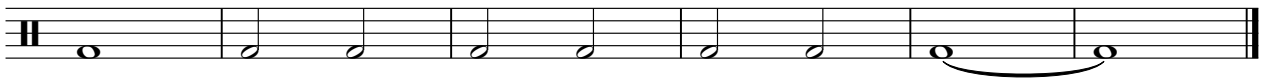
97



104



110



Snare Drum

Buck Owens - Act Naturally

♩ = 160,000000

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



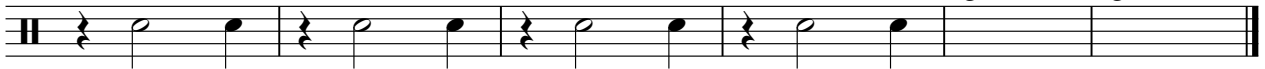
98



104



110



Buck Owens - Act Naturally

Closed HiHat

♩ = 160,000000

2

4/4

6

10

14

18

23

27

31

35

39

V.S.

2

# Closed HiHat

43



47



51



56



60



64



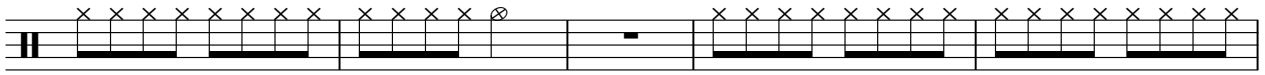
68



72



76



81



Closed HiHat

85



89



93



97



101



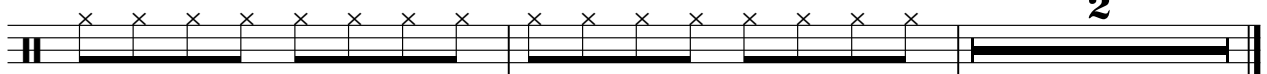
105



109



112



Rim Shot

Buck Owens - Act Naturally

$\text{♩} = 160,000000$

2

6

10

14

18

23

27

31

35

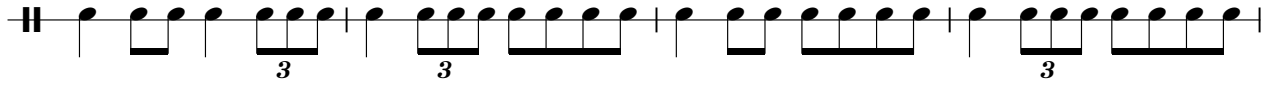
39

V.S.



Rim Shot

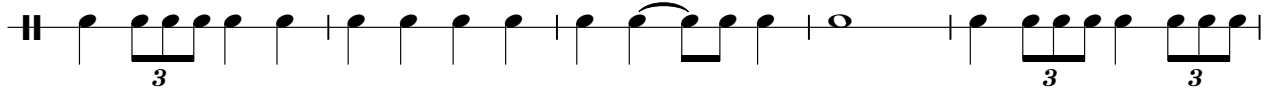
43



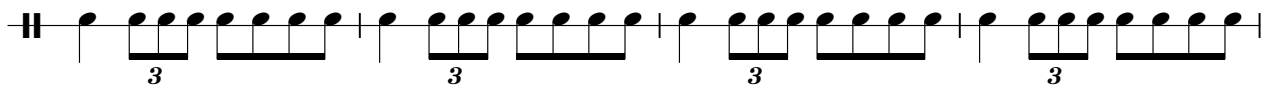
47



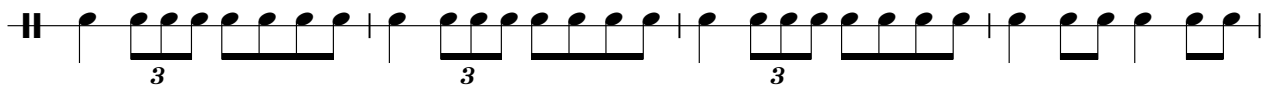
51



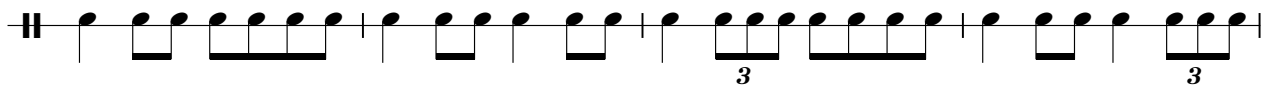
56



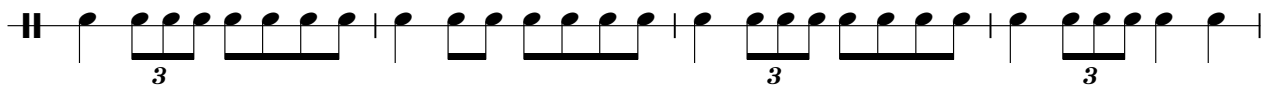
60



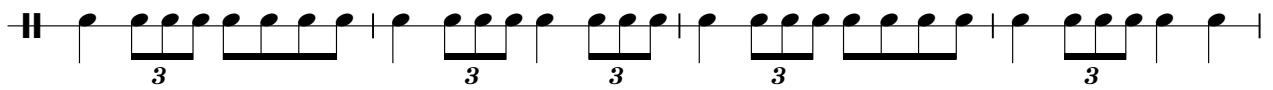
64



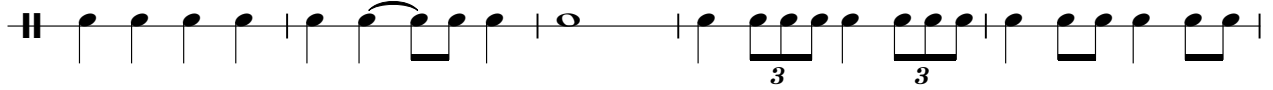
68



72



76



81

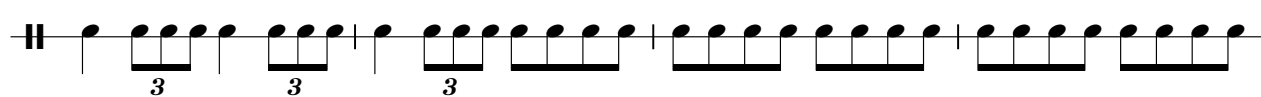


Rim Shot

85



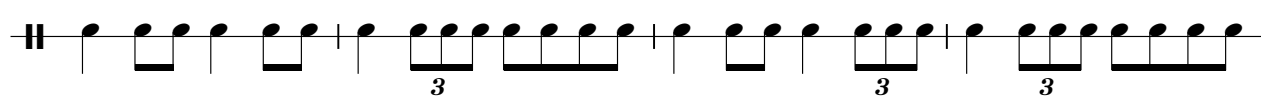
89



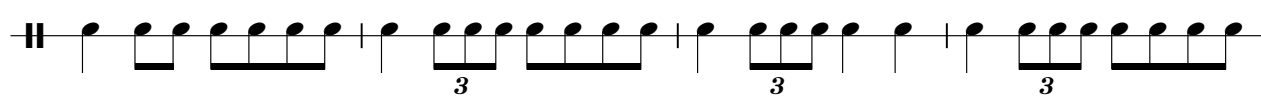
93



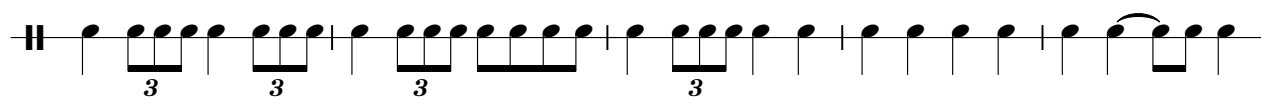
97



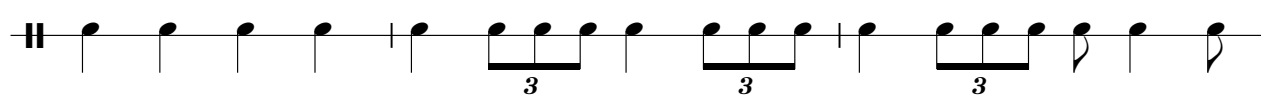
101



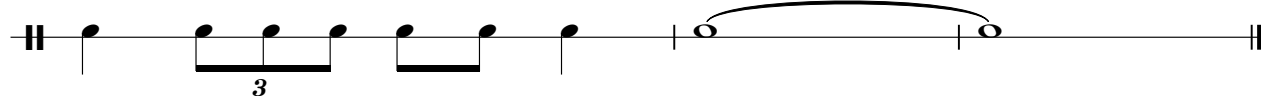
105



110



113



Buck Owens - Act Naturally

Guitar I

♩ = 160,000000

7

14

21

29

35

41

47

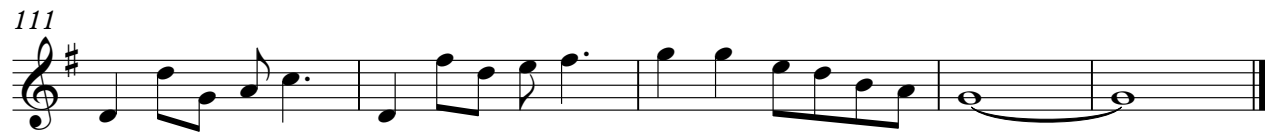
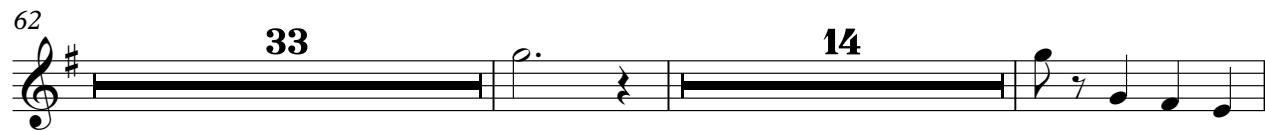
54

59



Guitar I (Lead)

Buck Owens - Act Naturally



Guitar II

Buck Owens - Act Naturally

♩ = 160,000000

2

7

12

18

23

28

33

37

42

47

V.S.

52

57

62

67

73

78

83

88

93

98

103

Musical notation for guitar, measure 103. It features a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines. The notation includes various chord voicings and a melodic line with a trill-like figure.

108

Musical notation for guitar, measure 108. It features a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines. The notation includes various chord voicings and a melodic line with a trill-like figure.

112

Musical notation for guitar, measure 112. It features a treble clef, a key signature of one sharp (F#), and a series of chords and melodic lines. The notation includes various chord voicings and a melodic line with a trill-like figure.



Buck Owens - Act Naturally

Bass Guitar

$\text{♩} = 160,000000$

2

8

14

20

26

32

38

44

50

56

62



68



74



80



86



92



98



104



110

