

The Clearing

Aram Bedrosian

Standard tuning

Moderate ♩ = 120

E-Bass

The score is divided into four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a dynamic marking of *f*. The second system includes dynamic markings of *mf* and *f*. The third system also includes *mf* and *f*. The fourth system concludes the piece with a dynamic marking of *f*. The tablature uses numbers 1-19 to indicate fret positions and includes symbols like 'X' for muted notes and '3' for triplets. The piece is in standard tuning (E2-A2-D3-G3-B3-E4) and 3/4 time.

20

mf f

T 20 — 18 — 17 — 18 — 17 — 18 — 17 — 15 — 17 — 15 — 13 — 15 — 15 — 17 — 15

A 18

B 16 — 16 — 15 — 15 — (13) — (13)

mf f mf f mf f

T (13) — (12) — (13) — (12) — 15 — 13 — 15 — 15 — 17 — 15 — 15 — 12 — 13 — 12 — 13 — 15 — 17

A (13) — (13) — (12) — (12) — (13) — (13) — (13) — (13) — 13 — 11 — (13) — (13)

B (13) — (13) — (13) — (13) — (13) — (13) — (13) — (13) — (13) — (13) — (13) — (13)

♩ = 85

T 17 — 13 — 17 — X — 17 — 18 — 18 — 15 — 15 — 19 — 17 — 14 — 14 — 15 — 14 — 17

A 15

B 16 — 16 — (15) 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15