

Beach Boys - God Only Knows

♩ = 118,999924

This system of the musical score includes the following parts:

- French Horn:** Treble clef, 4/4 time. It begins with a whole note chord of G#4, B4, and D5, followed by a melodic line.
- Clip Clop Percussion:** Treble clef, 4/4 time. It is currently silent.
- Harpsichord:** Treble and Bass clefs, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line.
- Accordion:** Treble and Bass clefs, 4/4 time. It features sustained chords in the right hand and a bass line in the left hand.



This system of the musical score includes the following parts:

- French Horn:** Treble clef, 4/4 time. It begins with a whole note chord of G#4, B4, and D5, followed by a melodic line.
- Sleighbells:** Percussion clef, 4/4 time. It plays a steady eighth-note pattern.
- Bass Guitar:** Bass clef, 4/4 time. It plays a rhythmic eighth-note pattern.
- Bass Guitar Snaps:** Bass clef, 4/4 time. It plays a rhythmic eighth-note pattern.
- Harpsichord:** Treble and Bass clefs, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line.
- Accordion:** Treble and Bass clefs, 4/4 time. It features sustained chords in the right hand and a bass line in the left hand.

7

French Horn

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Accordion

Detailed description: This musical score covers measures 7, 8, and 9. The French Horn part begins with a whole rest in measure 7, followed by a quarter rest in measure 8, and then a quarter note chord in measure 9. The Sleighbells play a steady eighth-note pattern. The Clip Clop Percussion is silent in measures 7 and 8, then enters in measure 9 with a rhythmic pattern. The Bass Guitar and Bass Guitar Snaps parts are highly synchronized, with the Snaps providing a percussive accompaniment to the guitar's melodic line. The Harpsichord plays a complex, rhythmic pattern of chords and single notes. The Accordion part is mostly silent, with a few notes in measure 9.



10

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Detailed description: This musical score covers measures 10, 11, and 12. The Sleighbells continue their eighth-note pattern. The Clip Clop Percussion part becomes more active, with a complex rhythmic pattern. The Bass Guitar and Bass Guitar Snaps parts continue their synchronized accompaniment. The Harpsichord part features a mix of chords and single notes, maintaining a complex rhythmic texture.

13

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpisichord



16

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpisichord

19

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This musical score covers measures 19 through 21. The Sleighbells part consists of a steady eighth-note pattern. The Clip Clop Percussion part features a rhythmic pattern of eighth notes. The Bass Guitar and Bass Guitar Snaps parts play a melodic line with a triplet in measure 21. The Harpsichord part has a complex texture with sixteenth-note patterns and chords. The String Section part has a long, sustained chord in measure 21.



22

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This musical score covers measures 22 through 24. The Sleighbells part continues with the eighth-note pattern. The Clip Clop Percussion part continues with the eighth-note pattern. The Bass Guitar and Bass Guitar Snaps parts continue with the melodic line. The Harpsichord part continues with the complex texture. The String Section part has a long, sustained chord in measure 24.

25

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This musical system covers measures 25, 26, and 27. The Sleighbells part consists of a steady eighth-note pattern. The Clip Clop Percussion part features a rhythmic pattern of eighth notes with a slight upward inflection. The Bass Guitar and Bass Guitar Snaps parts play a similar eighth-note pattern with a downward inflection. The Harpsichord part has a complex texture with sixteenth-note runs and chords. The String Section provides harmonic support with sustained chords and moving lines.



28

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This musical system covers measures 28, 29, and 30. The Sleighbells part continues with the eighth-note pattern. The Clip Clop Percussion part maintains its rhythmic pattern. The Bass Guitar and Bass Guitar Snaps parts continue with their respective eighth-note patterns. The Harpsichord part features more intricate sixteenth-note passages. The String Section continues with sustained chords and moving lines.

31

Bass Clarinet

French Horn

Snare Drum

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Clarinet (treble clef), French Horn (treble clef), Snare Drum (percussion clef), Sleighbells (percussion clef), Clip Clop Percussion (treble clef), Bass Guitar (bass clef), Bass Guitar Snaps (bass clef), Harpsichord (grand staff), and String Section (bass clef). The Bass Clarinet and French Horn parts feature melodic lines with various rhythmic values and accidentals. The Snare Drum part has a rest in the first two measures followed by a rhythmic pattern in the third. Sleighbells play a steady eighth-note pattern in the first measure. Clip Clop Percussion has a rhythmic pattern in the first measure. The Bass Guitar and Bass Guitar Snaps parts have similar rhythmic patterns. The Harpsichord part has a complex rhythmic pattern in the first measure. The String Section part has a sustained chord in the first measure.

34

Bass Clarinet

French Horn

Snare Drum

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This block contains the musical score for measures 34, 35, and 36. The instruments listed are Bass Clarinet, French Horn, Snare Drum, Sleighbells, Clip Clop Percussion, Bass Guitar, Bass Guitar Snaps, Harpsichord, and String Section. Measures 34 and 35 show active parts for most instruments, while measure 36 features a rest for the String Section and a final chord for the Harpsichord.



37

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

String Section

Detailed description: This block contains the musical score for measures 37, 38, and 39. The instruments listed are Sleighbells, Clip Clop Percussion, Bass Guitar, Bass Guitar Snaps, Harpsichord, and String Section. Measures 37 and 38 show active parts for most instruments, while measure 39 features a rest for the String Section and a final chord for the Harpsichord.

40

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpichord

String Section



43

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpichord

Accordion

String Section

46

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Accordion

String Section

Detailed description: This system of music covers measures 46, 47, and 48. The Sleighbells part consists of a steady eighth-note pattern. The Clip Clop Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar and Bass Guitar Snaps parts play a similar eighth-note pattern. The Harpsichord part has a complex, rhythmic accompaniment with many sixteenth notes. The Accordion part has a few sustained notes. The String Section part has a few sustained notes with a sharp sign.



49

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Accordion

String Section

Detailed description: This system of music covers measures 49, 50, and 51. The Sleighbells part continues with the same eighth-note pattern. The Clip Clop Percussion part continues with the same rhythmic pattern. The Bass Guitar and Bass Guitar Snaps parts continue with the same eighth-note pattern. The Harpsichord part continues with its complex, rhythmic accompaniment. The Accordion part has a few sustained notes. The String Section part has a few sustained notes with a sharp sign.

52

Flutes

French Horn

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Accordion

String Section

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 10 at the top left and 52 at the top of the first staff. The instruments listed on the left are Flutes, French Horn, Sleighbells, Clip Clop Percussion, Bass Guitar, Bass Guitar Snaps, Harpsichord, Accordion, and String Section. The Flutes part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with some grace notes. The French Horn part is a single staff with a treble clef and a key signature of one flat (Bb), which is mostly empty. The Sleighbells part uses a double bar line clef and plays a simple rhythmic pattern of quarter notes. The Clip Clop Percussion part uses a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth and quarter notes. The Bass Guitar and Bass Guitar Snaps parts use bass clefs and a key signature of one sharp, playing a rhythmic pattern of eighth and quarter notes. The Harpsichord part uses a treble clef and a key signature of one sharp, playing a complex rhythmic pattern with many grace notes. The Accordion part uses a treble clef and a key signature of one flat, playing a melodic line with some grace notes. The String Section part uses a bass clef and a key signature of one flat, playing a sustained chord.

54

Flutes

French Horn

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Accordion

String Section

Detailed description: This is a page of a musical score, page 11, starting at measure 54. The score is arranged in a vertical stack of staves. The Flutes part features a sixteenth-note triplet in the first measure, indicated by a bracket and the number '6'. The French Horn part has a long note in the second measure. The Sleighbells part consists of a steady eighth-note pattern. The Clip Clop Percussion part has a rhythmic pattern of eighth notes. The Bass Guitar and Bass Guitar Snaps parts have a similar eighth-note pattern. The Harpsichord part has a complex, rhythmic pattern with many sixteenth notes. The Accordion part has a long note in the second measure. The String Section part has a long note in the second measure.

56

French Horn

Sleighbells

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

Harpsichord

Accordion

String Section

Detailed description: This block contains the musical notation for measures 56 through 58. The score is arranged in a grand staff format with seven staves. The French Horn part (top staff) features a melodic line with some rests. The Sleighbells part (second staff) consists of a steady eighth-note pattern. The Clip Clop Percussion part (third staff) has a rhythmic pattern of eighth notes. The Bass Guitar and Bass Guitar Snaps parts (fourth and fifth staves) play a similar eighth-note rhythmic pattern. The Harpsichord part (sixth staff) provides harmonic support with chords and some melodic movement. The Accordion part (seventh staff) plays sustained chords. The String Section part (eighth staff) provides a harmonic foundation with sustained chords.



59

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

Detailed description: This block contains the musical notation for measures 59 through 61. The score is arranged in a grand staff format with four staves. The Clip Clop Percussion part (top staff) continues with its eighth-note rhythmic pattern. The Bass Guitar and Bass Guitar Snaps parts (second and third staves) continue with their eighth-note rhythmic pattern. The String Section part (bottom staff) provides harmonic support with sustained chords and some melodic movement.

61

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section



63

Snare Drum

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section



65

Snare Drum

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

67

French Horn

Snare Drum

Tabourine

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

Detailed description: This block contains the musical score for measures 67 and 68. The French Horn part (treble clef) has a whole note G4 in measure 67 and a whole note F#4 in measure 68. The Snare Drum part (percussion clef) has a quarter rest in 67, followed by eighth notes G4, A4, B4, and C5 in 68. The Tabourine part (percussion clef) has a quarter rest in 67, followed by a quarter note G4 in 68. The Piano part (treble clef) has a whole rest in 67 and a triplet of eighth notes G4, A4, B4 in 68. The Clip Clop Percussion part (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in 67, and G4, A4, B4, C5, G4, A4, B4, C5 in 68. The Bass Guitar and Bass Guitar Snaps parts (bass clef) have a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3 in 67, and G2, A2, B2, C3, G2, A2, B2, C3 in 68. The String Section part (bass clef) has a whole note chord of G2, B2, D3, E3 in 67 and a whole note chord of G#2, B2, D3, E3 in 68.



69

French Horn

Snare Drum

Tabourine

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

Detailed description: This block contains the musical score for measures 69 and 70. The French Horn part (treble clef) has a whole note G4 in measure 69 and a whole note F#4 in measure 70. The Snare Drum part (percussion clef) has a quarter rest in 69, followed by eighth notes G4, A4, B4, and C5 in 70. The Tabourine part (percussion clef) has a quarter rest in 69, followed by a quarter note G4 in 70. The Piano part (treble clef) has a whole rest in 69 and a triplet of eighth notes G4, A4, B4 in 70. The Clip Clop Percussion part (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in 69, and G4, A4, B4, C5, G4, A4, B4, C5 in 70. The Bass Guitar and Bass Guitar Snaps parts (bass clef) have a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3 in 69, and G2, A2, B2, C3, G2, A2, B2, C3 in 70. The String Section part (bass clef) has a whole note chord of G2, B2, D3, E3 in 69 and a whole note chord of G#2, B2, D3, E3 in 70.

75

French Horn

Snare Drum

Tabourine

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

Detailed description: This system of music covers measures 75 and 76. The French Horn part (treble clef) starts with a dotted quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The Snare Drum part (percussion clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes G4, A4, B4. The Tabourine part (percussion clef) has a quarter rest, followed by quarter notes G4, A4, and B4. The Piano part (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Clip Clop Percussion part (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Bass Guitar and Bass Guitar Snaps parts (bass clef) have a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The String Section part (bass clef) has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.



77

French Horn

Snare Drum

Tabourine

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

Detailed description: This system of music covers measures 77 and 78. The French Horn part (treble clef) has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The Snare Drum part (percussion clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Tabourine part (percussion clef) has a quarter rest, followed by quarter notes G4, A4, and B4. The Piano part (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Clip Clop Percussion part (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Bass Guitar and Bass Guitar Snaps parts (bass clef) have a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The String Section part (bass clef) has a quarter note G2, a quarter note F2, and a quarter note E2.

79

French Horn

Snare Drum

Tabourine

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section



81

French Horn

Snare Drum

Tabourine

Piano

Clip Clop Percussion

Bass Guitar

Bass Guitar Snaps

String Section

Flutes

Beach Boys - God Only Knows

♩ = 118,999924

51

Musical notation for Flutes, measures 51-53. Measure 51 is a whole rest. Measure 52 contains a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 53 contains a whole note chord: G4, B4, D5, with a repeat sign.

54

6

27

Musical notation for Flutes, measures 54-56. Measure 54 contains a sixteenth-note triplet: G4, F#4, E4. Measure 55 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 56 is a whole rest.

Bass Clarinet

Beach Boys - God Only Knows

♩ = 118,999924

31

Musical notation for measures 31-33. Measure 31 is a whole rest. Measure 32 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

34

47

Musical notation for measures 34-47. Measures 34-36 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 37 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 47 is a whole rest.

Snare Drum

Beach Boys - God Only Knows

♩ = 118,999924

32

Musical notation for snare drum, measures 32-35. Measure 32: 4/4 time signature, a solid black bar. Measure 33: quarter rest, eighth note triplet. Measure 34: whole rest. Measure 35: quarter rest, eighth note triplet.

36

27

Musical notation for snare drum, measures 36-39. Measure 36: 4/4 time signature, a solid black bar. Measure 37: quarter rest, eighth note triplet. Measure 38: whole rest. Measure 39: quarter rest, eighth note triplet.

67

Musical notation for snare drum, measures 67-70. Measure 67: quarter rest, eighth note triplet. Measure 68: whole rest. Measure 69: quarter rest, eighth note triplet. Measure 70: quarter rest, eighth note triplet.

73

Musical notation for snare drum, measures 73-76. Measure 73: quarter rest, eighth note triplet. Measure 74: whole rest. Measure 75: quarter rest, eighth note triplet. Measure 76: quarter rest, eighth note triplet.

78

Musical notation for snare drum, measures 78-81. Measure 78: whole rest. Measure 79: quarter rest, eighth note triplet. Measure 80: whole rest. Measure 81: quarter rest, eighth note triplet.

Sleighbells

Beach Boys - God Only Knows

♩ = 118,999924

3

9

15

21

27

4

36

42

48

54

57

24

Piano

Beach Boys - God Only Knows

♩ = 118,999924

63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measures 64-66 show a rhythmic pattern of eighth notes with a triplet in measure 66.

67

Musical notation for measures 67-71. Measures 67-71 show a rhythmic pattern of eighth notes with a triplet in measure 71.

72

Musical notation for measures 72-76. Measures 72-76 show a rhythmic pattern of eighth notes with a triplet in measure 76.

77

Musical notation for measures 77-79. Measures 77-79 show a rhythmic pattern of eighth notes with a triplet in measure 79.

80

Musical notation for measures 80-83. Measures 80-83 show a rhythmic pattern of eighth notes with a triplet in measure 83.

Clip Clop Percussion

Beach Boys - God Only Knows

♩ = 118,999924

8

13

18

24

29

4

37

42

47

52

57

V.S.

Clip Clop Percussion

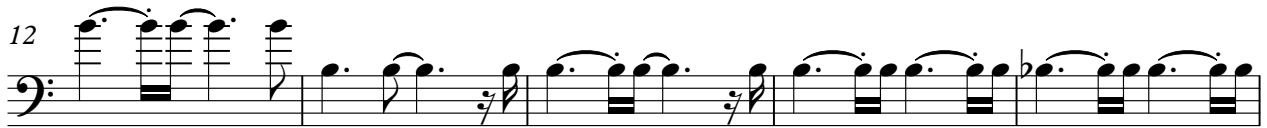


Bass Guitar

Beach Boys - God Only Knows

♩ = 118,999924

3



V.S.

50



55



59



63



67



71



75



79

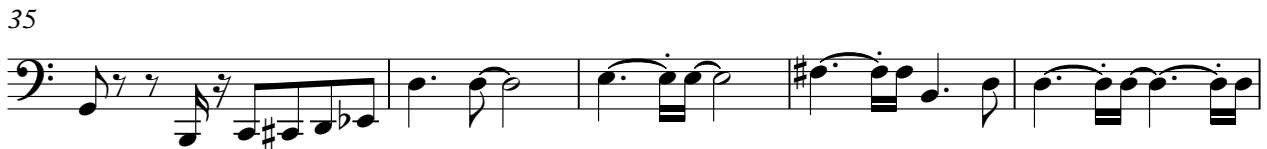
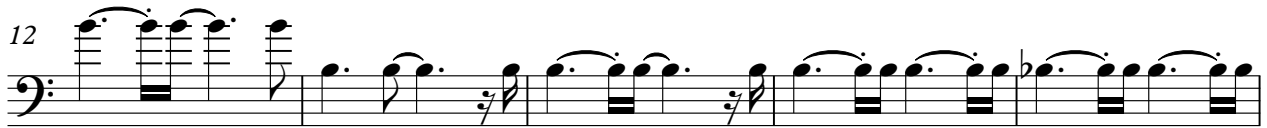


Beach Boys - God Only Knows

Bass Guitar Snaps

♩ = 118,999924

3



V.S.

Harpisichord

Beach Boys - God Only Knows

♩ = 118,999924

Measures 1-3 of the harpsichord score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

4

Measures 4-6 of the harpsichord score. The right hand continues with eighth and quarter notes, and the left hand has a more active bass line with eighth notes.

7

Measures 7-9 of the harpsichord score. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

10

Measures 10-12 of the harpsichord score. The right hand continues with eighth notes, and the left hand has a bass line with some chordal textures.

13

Measures 13-15 of the harpsichord score. The right hand has a consistent eighth-note pattern, and the left hand has a bass line with some chordal textures.

16

Measures 16-18 of the harpsichord score. The right hand continues with eighth notes, and the left hand has a bass line with some chordal textures.

V.S.

19

Measures 19-21: The piece begins with a treble clef and a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes with a sharp sign above them. The treble line has rests in measures 19 and 20, followed by a melodic line in measure 21.

22

Measures 22-24: The treble line has a melodic line with eighth notes and a sharp sign above them. The bass line has rests in measures 22 and 23, followed by a melodic line in measure 24.

25

Measures 25-27: The treble line has a melodic line with eighth notes and a sharp sign above them. The bass line has rests in measures 25 and 26, followed by a melodic line in measure 27.

28

Measures 28-30: The treble line has a melodic line with eighth notes and a sharp sign above them. The bass line has rests in measures 28 and 29, followed by a melodic line in measure 30.

31

Measures 31-33: The treble line has a melodic line with eighth notes and a sharp sign above them. The bass line has rests in measures 31 and 32, followed by a melodic line in measure 33.

34

Measures 34-36: The treble line has a melodic line with eighth notes and a sharp sign above them. The bass line has rests in measures 34 and 35, followed by a melodic line in measure 36.

37

Measures 37-39 of the Harpsichord score. Measure 37 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth notes and quarter notes. Measures 38 and 39 continue the melodic line with similar rhythmic patterns.

40

Measures 40-42 of the Harpsichord score. Measure 40 has a treble clef and a key signature of two sharps (F# and C#). The melody is primarily eighth notes. Measures 41 and 42 show the continuation of the piece, with measure 42 ending with a final cadence.

43

Measures 43-45 of the Harpsichord score. Measure 43 has a treble clef and a key signature of two sharps. The melody is mostly eighth notes. Measures 44 and 45 continue the melodic development.

46

Measures 46-48 of the Harpsichord score. Measure 46 has a treble clef and a key signature of two sharps. The melody consists of eighth notes. Measures 47 and 48 continue the melodic line.

49

Measures 49-51 of the Harpsichord score. Measure 49 has a treble clef and a key signature of two sharps. The melody is primarily eighth notes. Measures 50 and 51 continue the melodic development.

52

Measures 52-54 of the Harpsichord score. Measure 52 has a treble clef and a key signature of two sharps. The melody consists of eighth notes. Measures 53 and 54 continue the melodic line.

55

Measures 55-57 of the Harpsichord score. Measure 55 has a treble clef and a key signature of two sharps. The melody is primarily eighth notes. Measures 56 and 57 continue the melodic development.

V.S.

58

24

24

Accordion

Beach Boys - God Only Knows

♩ = 118,999924

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one sharp (F#). The first measure of the bass staff contains a whole note chord (F#4, C5, G4). The second measure has a whole rest in the treble and a quarter note (F#4) in the bass. The third and fourth measures have whole rests in both staves. The fifth measure has a whole note chord (F#4, C5, G4) in the treble and a quarter note (F#4) in the bass. The sixth measure has a whole rest in the treble and a quarter note (F#4) in the bass.

The second system starts at measure 6. The treble staff has whole rests for the first two measures. In measure 3, there is a whole note chord (F#4, C5, G4) with a '36' above it. In measure 4, there is a whole note chord (F#4, C5, G4) with a '36' below it. In measure 5, there is a whole note chord (F#4, C5, G4) with a '36' below it. In measure 6, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 7, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 8, there is a whole note chord (F#4, C5, G4) with an '8' below it.

The third system starts at measure 47. The treble staff has whole rests for the first three measures. In measure 4, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 5, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 6, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 7, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 8, there is a whole note chord (F#4, C5, G4) with an '8' below it.

The fourth system starts at measure 54. The treble staff has whole rests for the first four measures. In measure 5, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 6, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 7, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 8, there is a whole note chord (F#4, C5, G4) with an '8' below it. In measure 9, there is a whole note chord (F#4, C5, G4) with a '24' above it. In measure 10, there is a whole note chord (F#4, C5, G4) with a '24' below it.

Beach Boys - God Only Knows

String Section

♩ = 118,999924

19

25

32

40

46

52

58

64

68

73

V.S.

String Section

77

Musical score for String Section, measures 77-82. The score is written in bass clef with a key signature of one sharp (F#). Measure 77 begins with a complex chordal figure in the upper strings, followed by a rest. The lower strings play a steady accompaniment of quarter notes. Measures 78-81 continue with similar accompaniment and chordal textures. Measure 82 concludes with a final chordal texture.