

Crazy Nights

3 Inches Of Blood

Advance And Vanquish

Standard tuning

♩ = 185

Main Riff

E-Gt

f

P.M.-----| P.M. S.H. S.H. P.M.

TAB

5-5 6-6 5-3 0-1-0 1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 6

4

P.M.-----| P.M.

TAB

8-8 8-8 6-5 (5)-5 6-6 5-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

7

S.H. S.H. P.M. P.M.-----|

TAB

0-1-0 1 6 8-8 8-8 6-5 (3)-5 3-3 3-3 3-3 3-3 3-3

10

P.M. S.H. S.H. P.M.

TAB

6-6 5-3 0-1-0 1 8-8 8-8 6-5 3-3 3-3 3-3 6 6-6 6-6 4-3

13

P.M.-----+ P.M. S.H. S.H. P.M.

TAB (5) 5 3 3 3 3 3 3 3 6 6 5 3 3 0 1 0 1 4

Verse 1

16

P.M.

TAB 6 6 6 8 6 6 (6) 1 1 0 3 5 (5) 5 3 3 6 (4) 4 (4) 4

19

P.M. P.M.

TAB (6) 1 1 0 0 1 (1) 1 5 5 6 (6) 1 1 0 3 5 (4) 4 (4) 4 1 3

22

P.M.

TAB (5) 5 3 3 6 (6) 1 1 0 0 1 (1) 1 5 5 6 (3) 3 1 1 4 (4) 4 4

25

P.M. P.M.

TAB (6) 1 1 0 3 5 (5) 5 3 3 6 (6) 1 1 0 0 1 (4) 4 (4) 4 1 3

Pre-Chorus 1

28

full full

TAB (1) 1 5 5 8 (8) 6 6 6 (6) 7 0 7 0 8 0 10 0 12

Chorus 1

32

P.M.-----|

TAB 3 8 8 5 (5) 5 3 3 3 3 3 3 8 8 8 6 4

35

P.M.-----|

TAB (6) 6 4 4 4 4 4 4 6 6 6 3 5 (5) 3 (4) 4 4 4 4 4 4 3 3 3 3 3 3 (3) 3

38

P.M.---| P.M.---| P.M.-----|

TAB (3) 0 1 1 0 1 3 (3) 0 1 0 1 3 5 5 5 5 5 3 (1) 0 1 0 1 3 5 6 6 6 6 5 5 3

41

P.M.-----| P.M.-----|

TAB (5) 5 8 8 8 (6) 6 (3) 3 3 3 3 3 3 6 6 6 6 4 (4) 4 4 4 4 4 4 4 4

44

P.M.----| P.M.----|

T	6	6	6	3	5	(5)	3	(3)	0	1	1	0	1	3
A	3	3	3	3	3	(3)								
B														

Break

47

P.M.-----|

T	(3)	0	1	0	1	3	5	5	5	3	3	3	3	5	(5)	6	8	10	5	6	5	6	
A	(1)							3	3	3	3	3	3	3	(3)								
B																							

50

P.M. P.M.----| P.M.----|

T	8	6	8	8	5	8	8	5	3	(5)	10	11	13	8	10	8	10
A										(3)							
B																	

52

P.M. P.M.----| P.M.----| P.M. P.M.----| P.M.----|

T	6	5	8	(8)	10	11	13	8	10	8	10	10	10	8	5
A	8	6	8	8	5	8	8	6	(6)						
B															

Main Riff

55

P.M. P.M.----| P.M.----| P.M.-----|

T	(5)	6	8	10	5	6	5	6	6	5	5	(5)	5	3	3	3	3	3	3	3
A	(3)											(3)								
B																				

58

P.M. S.H. S.H. P.M.

TAB: 6 6 5 3 3 0 1 0 1 6 8 8 8 6 5

61

P.M.----- P.M. S.H. S.H. P.M.

TAB: (5) 5 3 3 3 3 3 3 6 6 5 3 3 0 1 0 1 6

64

P.M.

TAB: 6 6 6 8 6 (6) 1 1 0 3 5 (5) 5 3 3 6

Verse 2

67

P.M. P.M.

TAB: (6) 1 1 0 0 1 (1) 1 5 5 6 (6) 1 1 0 3 5

70

P.M.

TAB: (5) 5 3 3 6 (6) 1 1 0 0 1 (1) 1 5 5 6

73

P.M. P.M.

TAB (6) 1 1 0 3 5 (5) 5 3 3 6 (6) 1 1 0 0 1
(4) 4 1 3 (3) 3 1 1 4 (4) 4

76

Pre-Chorus 2

full full

TAB (1) 1 5 5 8 (8) 6 6 6 (6) 7 0 7 0 8 0 10 0 12
(4) 4

80

Chorus 2

P.M.-----|

TAB 3 8 8 5 (5) 5 3 3 3 3 3 3 8 8 8 6
(4) 4 5 5 3 (3) 3 3 3 3 3 3 6 6 6 4

83

P.M.-----|

TAB (6) 6 6 6 6 6 6 6 6 6 6 6 3 (5) 3
(4) 4 4 4 4 4 4 4 4 4 4 4 (3) 3

86

P.M.--- P.M.--- P.M.-----|

TAB (3) 0 1 1 0 1 3 (3) 0 1 0 1 3 5 5 5 5 5 3 5
(1) 0 1 0 1 3 5 (1) 0 1 0 1 3 5 5 5 5 5 5 3 5

89

P.M.-----| P.M.-----|

TAB (5) 5 3 3 3 3 3 3 3 | 8 8 8 6 | (6) 6 4 4 4 4 4 4

92

P.M.---| P.M.---|

TAB 6 6 6 3 5 | (5) 3 | (3) 0 1 1 0 1 3

95

P.M.-----|

TAB (3) 0 1 0 1 3 5 | 5 5 5 5 3 5

Solo
97

full

TAB 11 8 10 8 11 8 10 8 11 8 10 8 10 10 10 8 10

99

full

TAB 11 13 15 13 11 13 15 13 11 13 | 11 11 13 11 | (11) 10 10 10 13 13 8

103

T
A
B

(8) 8—10 | 8—11—8—11—13—11 | 2—3—5 2—3—5 2—3—5 2—3—5

106

T
A
B

2 3 5 2 3 5 2 3 5 5 5 5 5 3 (3) 3 5 3

P.H. full P.H. full

109

T
A
B

10 8 0 10 8 0 13 10 0 13 10 0 15 13 0 15 13 0 17

$\frac{1}{2}$

111

T
A
B

8 12 8 7 10 7 8 12 8 12 8 (8) 8 8 11 11 5 3

full

Break

Musical notation for measures 113-114. Measure 113 starts with a treble clef and a key signature of one sharp (F#). It contains two triplet eighth notes. Measure 114 contains a whole note chord. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. A 'full' dynamic marking is indicated with a dashed line and an arrow pointing to the 11th fret on the bass line.

P.H. P.M. P.M.-----| P.M.-----|

TAB (5) 6 8 10 5 6 5 6 | (11) 6 6 8 8 5 8 8 3

Musical notation for measures 115-116. Measure 115 contains two triplet eighth notes. Measure 116 contains a whole note chord. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. P.M.-----| P.M.-----|

TAB (5) 10 11 13 8 10 8 10 | 8 6 8 8 5 8 8 6

Musical notation for measures 117-119. Measure 117 contains two triplet eighth notes. Measure 118 contains a whole note chord. Measure 119 contains a whole note chord. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. P.M.--| P.M.--|

TAB (8) 10 11 13 8 10 8 10 | 10 8 5 3 (5) 6 8 10 5 6 5 6 | (6) 10 11 13 13 13 13 11 11 3

Chorus 3

Musical notation for measures 120-122. Measure 120 contains a whole note chord. Measure 121 contains a whole note chord. Measure 122 contains a whole note chord. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. P.M.-----| P.M.-----| P.M.-----|

TAB 6 5 5 | (5) 5 3 3 3 3 3 3 8 8 8 6 | 8 6 8 8 5 3

Musical notation for measures 123-124. Measure 123 contains a whole note chord. Measure 124 contains a whole note chord. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M.-----|

TAB (6) 6 4 4 4 4 4 4 4 | 6 6 6 3 5 (5) 3 | (4) 4 4 4 4 4 4 4 3

126

P.M.---| P.M.---| P.M.-----|

T	(3) 0 1 1	(3) 0 1 0 1 3 5	8 8 8 8 8
A			6 6 6 6 6
B			5 5 5

129

P.M.-----| P.M.-----|

T	(5) 5	8 8 8	(6) 6 4 4 4 4 4 4
A	(3) 3 3 3 3 3 3	6 6 6	4 4 4 4 4 4 4
B			

132

P.M.---| P.M.---|

T	6 6 6 3 5	(5) 3	(3) 0 1 1 0 1 3
A	3 3 3 3 3	(3)	
B			

135

P.M.-----|

T	(3) 0 1 0 1 3 5	5 5 5 5 3	1 1 1 1 0
A	(1)	6 6 6 6 5	3 3 3 3 1
B			

138

T	5 5 5 5 3	5	(5)	(5)	(5)	(5)
A	6 6 6 6 5	3	(3)	(3)	(3)	(3)
B						