

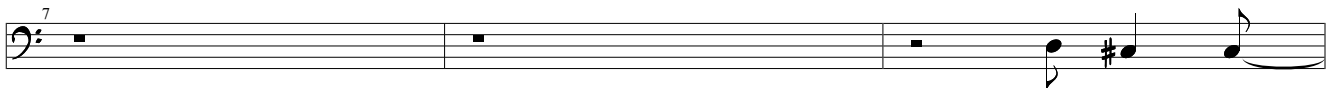
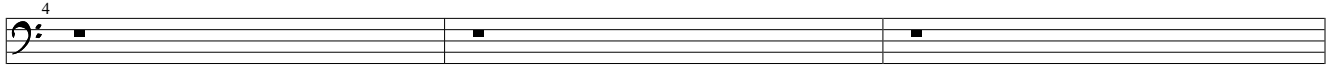
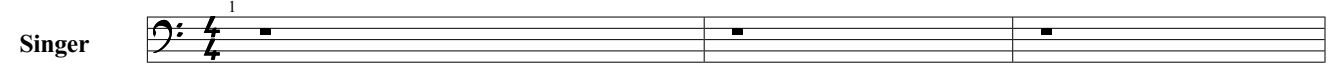
# One Last Breath

Creed  
Weathered

Words & Music by Creed  
Tabbed by Nathan Ikola

Moderate ♩ = 120

Singer



*f*  
Please come now,



I think I'm fall- ing I'm hol- ding on to what I think is safe.



It seems I found a road to no- where and I'm



try- ing to es- cape. I yelled back when I heard thun-



der, but I'm down to one last breath, and



will it let me sa- aa- aa- ay let me sa- aa- aaa- ay.

25  
Hold me now, I'm six feet from the edge

28  
and I'm think- in' may- be six feet ain't

31  
so far down.

34

37

Verse 2

40  
I'm loo- kin down now that it's o-

43  
ver re- flect- ing on all of my mi- stakes. I thought I

46  
found a road to some- where, some- where in his grace.

49  
I cry out, Hea- ven save me, but I'm

52  
down to one last breath, and will it let me sa-

♩ = 125  
Chorus

Musical staff 55-57: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 55 starts with a whole note G2. Measure 56 has a quarter rest, a quarter note F#3, and a quarter note G3. Measure 57 has a quarter note A3, a quarter note B3, and a quarter note C4.

ay let me sa- aa- aa- *mf* ay. *f* Hold me now,

Musical staff 58-60: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 58 has a whole note G2. Measure 59 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 60 has a quarter note D4, a quarter note E4, and a quarter note F#4.

*mf* I'm *f* six feet from the edge and I'm think- in'

Musical staff 61-63: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 61 has a whole note G2. Measure 62 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 63 has a quarter note D4, a quarter note E4, and a quarter note F#4.

*mf* *f* may- be six feet, ain't so far down.

Musical staff 64-66: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 64 has a whole note G2. Measure 65 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 66 has a quarter note D4, a quarter note E4, and a quarter note F#4.

*mf* *f* Hold me now, I'm

Musical staff 67-69: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 67 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 68 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4.

six feet from the edge and I'm think- in' may- be six

Musical staff 70-72: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 70 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 71 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4.

feet, ain't so far down.

Musical staff 73-75: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 73 has a whole note G2. Measure 74 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 75 has a quarter note D4, a quarter note E4, and a quarter note F#4.

I'm so far down.

♩ = 125  
Verse 3

Musical staff 76-78: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 76 has a whole note G2. Measure 77 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 78 has a quarter note D4, a quarter note E4, and a quarter note F#4.

Sad eyes fol- low me

Musical staff 79-81: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 79 has a whole note G2. Measure 80 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 81 has a quarter note D4, a quarter note E4, and a quarter note F#4.

'cause I still be- lieve theres

82 some- thin left for me. So

85 please come stay with me.

88 'Cause I still be- lieve theres some- thin left for you

$\text{♩} = 120$   
**Bridge**

91 and me, for you and me, for you and me. *mf*

94

97 *f* Hold me now I'm six feet from the edge

$\text{♩} = 125$   
**Chorus**

100 and I'm think- in (*mf* Think- in ) *f* Hold me now

103 *mf* I'm *f* six feet from the edge and I'm think- in'

106  
mf f  
maybe six feet ain't so far down.

109  
mf f  
Hold me now

112  
I'm six feet from the edge and I'm think- in' May- be six

115  
feet ain't so far down.

♩ = 120

118  
Please come now I think I'm fall-

121  
ing I'm holding on to what I think is safe

124

127