







Bridge

27

TAB 6 0 0 1 3 1 0 1 0 1 0 0 1 0

28

TAB 6 0 0 1 3 1 0 1 0 1 0 0 1 0

29

TAB 6 0 0 1 3 1 0 1 0 1 0 0 1 0

Given a life and no one knew

Verse

30

TAB 6 0 0 1 3 1 0 1 0 1 0 5 5 5 5 5 5 5 5 5 5 5

(Had not one thing to do with you)

32

TAB 3 3 3 3 3 3 3 3 6 0 0 1 3 1 0 1 0 1 0 1 0 0 1 0

P.M. --

34 Your will is frozen to the core

TAB 6 0 0 1 3 1 0 1 0 1 0 1 0 5 5 5 5 5 5 5 5 5 5 5

B 6 0 0 1 3 1 0 1 0 1 0 1 0 3 3 3 3 3 3 3 3 3 3 3

36 (You want it less but need it more)

P.M. - -

TAB 3 3 3 3 3 3 3 3 6 0 0 1 3 1 0 1 0 1 0 1 0 5 5 5 5 5 5 5 5 5 5 5

B 1 1 1 1 1 1 1 1 0 0 6 0 0 1 3 1 0 1 0 1 0 1 0 3 3 3 3 3 3 3 3 3 3 3

38 Reach down and feel what you've become

TAB 6 0 0 1 3 1 0 1 0 1 0 1 0 5 5 5 5 5 5 5 5 5 5 5

B 6 0 0 1 3 1 0 1 0 1 0 1 0 3 3 3 3 3 3 3 3 3 3 3

40 You know your fight has just begun Pre-Chorus It's just begun

TAB 3 3 3 3 3 3 3 3 0 0 0 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

B 1 1 1 1 1 1 1 1 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

43

TAB 3

B 1 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

They said that All we had we've wasted

Something like decay

You know it won't be long Before

**Chorus**

44

Musical notation for measures 44-46. The guitar part consists of a steady eighth-note accompaniment. The bass line is mostly open strings (0) with some fretted notes (5, 3, 1) in the later measures.

we've spent all our lives complacent

And isn't that a shame?

47

Musical notation for measures 47-49. Measure 47 has a 'P.M.' marking. The guitar part continues with the same accompaniment pattern.

We've faded for so long

So long

50

Musical notation for measures 50-52. The guitar part continues with the same accompaniment pattern.

w/ really slow flanger

**Instrumental- Part**

53

Musical notation for measures 53-54. This section features a melodic line with a 'really slow flanger' effect. The guitar part is mostly open strings (0) with some fretted notes (1, 5, 4, 3).

54

Musical notation for measures 54-55. The melodic line continues with a 'really slow flanger' effect. The guitar part is mostly open strings (0) with some fretted notes (2, 1, 4, 5, 4, 1).

55

*p*

P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 1 5 4 0 0 0 0 0 3

56

P.M. P.M.-----| P.M.-----|

T  
A  
B

0 2 0 0 0 0 0 0 0 1 4 5 4 1 0 1

57

*f*

P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 0 0 1 5 4 0 0 0 0 0 3

58

P.M. P.M.-----| P.M.-----|

T  
A  
B

0 2 0 0 0 0 0 0 0 1 4 5 4 1 0 1

59

P.M. P.M.--| P.M.-----| P.M. P.M. P.M.-----| P.M.--|

T  
A  
B

0 0 0 0 0 0 0 1 5 4 0 0 0 0 0 3 0 2 0 0 0 0 0 0 5

full

Fading like decay  
**"Fading Like Decay"**

Fading like decay

61

