

Beach Boys - Help me rhonda

♩ = 140,000137

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Guitar 3

Bass

Guitar 4

Backing

♩ = 140,000137

2

4

Drums

Piano

Melody

Guitar 3

Bass

Guitar 4

Detailed description: This system contains measures 2, 3, and 4 of a musical score. The drums part features a consistent pattern of eighth notes with accents. The piano part has a complex harmonic structure with many accidentals. The melody part is mostly silent in measure 2, then enters in measure 3 with a series of eighth notes. Guitar 3 plays a triplet of eighth notes in measures 2 and 3. The bass part has a steady eighth-note line. Guitar 4 plays a melodic line with some grace notes and rests.



7

Drums

Piano

Melody

Guitar 1

Guitar 3

Bass

Guitar 4

Detailed description: This system contains measures 7, 8, and 9. The drums part continues with the same eighth-note pattern. The piano part maintains its complex harmonic texture. The melody part has a more active line with eighth notes and some grace notes. Guitar 1 has a melodic line with grace notes. Guitar 3 plays a triplet of eighth notes in measures 7 and 8. The bass part continues with its eighth-note line. Guitar 4 has a melodic line with grace notes and rests.

10

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Piano:** A single staff in bass clef, featuring a complex harmonic accompaniment with many beamed notes.
- Melody:** A single staff in treble clef, showing a melodic line with some slurs and a final rest.
- Guitar 1:** A single staff in treble clef, mostly silent with a triplet of notes in the final measure.
- Guitar 3:** A single staff in treble clef, mostly silent with a triplet of notes in the final measure.
- Bass:** A single staff in bass clef, featuring a rhythmic line similar to the piano part.
- Guitar 4:** A single staff in bass clef, mostly silent with some notes in the final measure.

13

Flute
Drums
Piano
Melody
Guitar 1
Guitar 3
Bass
Guitar 4

Detailed description: This block contains the musical score for measures 13 and 14. The score is arranged in a multi-staff format. The Flute part (top staff) has a whole rest in measure 13 and a sustained chord in measure 14. The Drums part (second staff) features a consistent rhythmic pattern of eighth notes. The Piano part (third staff) consists of chords in measure 13 and a rhythmic pattern of eighth notes in measure 14. The Melody part (fourth staff) has a melodic line with various intervals and rests. The Guitar 1 part (fifth staff) includes a triplet in measure 13 and a complex rhythmic pattern in measure 14. The Guitar 3 part (sixth staff) has a triplet in measure 13 and a rhythmic pattern in measure 14. The Bass part (seventh staff) has a simple bass line. The Guitar 4 part (eighth staff) has a sustained chord in measure 13 and a whole rest in measure 14.



15

Flute
Drums
Piano
Melody
Guitar 1
Bass

Detailed description: This block contains the musical score for measures 15 and 16. The score is arranged in a multi-staff format. The Flute part (top staff) has a melodic line with a triplet in measure 15. The Drums part (second staff) features a consistent rhythmic pattern of eighth notes. The Piano part (third staff) consists of chords in measure 15 and a rhythmic pattern of eighth notes in measure 16. The Melody part (fourth staff) has a melodic line with various intervals and rests. The Guitar 1 part (fifth staff) includes a complex rhythmic pattern in measure 15 and a melodic line in measure 16. The Bass part (sixth staff) has a simple bass line.

17

Flute
Drums
Piano
Melody
Guitar 1
Bass

This system contains measures 17 and 18. The Flute part has a whole rest in measure 17 and a whole note chord in measure 18. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part plays a steady eighth-note accompaniment. The Melody part has a half note in measure 17 and a quarter note in measure 18. Guitar 1 plays a complex chordal pattern with many accidentals. The Bass part has a simple line of quarter notes.

19

Flute
Drums
Piano
Melody
Guitar 2
Guitar 1
Bass
Guitar 4
Backing

This system contains measures 19, 20, and 21. The Flute part has a whole rest in measure 19 and a whole note chord in measure 20. The Drums part continues with eighth notes, but has a different pattern in measure 20. The Piano part has a complex accompaniment with many accidentals. The Melody part has a half note in measure 19 and a quarter note in measure 20. Guitar 2 has a whole rest in measure 19 and a quarter note in measure 20. Guitar 1 plays a complex chordal pattern. The Bass part has a simple line of quarter notes. Guitar 4 has a whole rest in measure 19 and a quarter note in measure 20. The Backing part has a whole rest in measure 19 and a quarter note in measure 20.

22

Flute
Drums
Piano
Melody
Guitar 2
Guitar 1
Bass
Backing

This section of the score covers measures 22 and 23. The Flute part features a long, sustained note in measure 22, followed by a melodic phrase in measure 23. The Drums play a consistent rhythmic pattern. The Piano accompaniment consists of a steady eighth-note chordal texture. The Melody line follows a similar path to the Flute. The two guitars play complex, multi-fingered chords and arpeggios. The Bass line provides a simple, rhythmic accompaniment. The Backing track shows a sequence of chords.

24

Flute
Drums
Piano
Melody
Guitar 2
Guitar 1
Bass
Backing

This section of the score covers measures 24 and 25. The Flute part continues with a long, sustained note in measure 24, followed by a melodic phrase in measure 25. The Drums maintain their rhythmic pattern. The Piano accompaniment continues with the eighth-note chordal texture. The Melody line follows a similar path to the Flute. The two guitars play complex, multi-fingered chords and arpeggios. The Bass line provides a simple, rhythmic accompaniment. The Backing track shows a sequence of chords.

26

Flute
Drums
Piano
Melody
Guitar 2
Guitar 1
Bass
Backing

This section of the score covers measures 26 and 27. The Flute part features a long, sustained note in measure 26, followed by a melodic phrase in measure 27. The Drums play a consistent rhythmic pattern of eighth notes. The Piano part consists of a steady eighth-note accompaniment. The Melody line has a series of eighth notes with some accidentals. Guitar 2 and Guitar 1 play complex chordal textures with many accidentals. The Bass line is a simple eighth-note pattern. The Backing part shows chord diagrams for each measure.

28

Flute
Drums
Piano
Melody
Guitar 2
Guitar 1
Bass
Backing

This section of the score covers measures 28 and 29. The Flute part has a long, sustained note in measure 28, followed by a melodic phrase in measure 29. The Drums play a consistent rhythmic pattern of eighth notes. The Piano part consists of a steady eighth-note accompaniment. The Melody line has a series of eighth notes with some accidentals. Guitar 2 and Guitar 1 play complex chordal textures with many accidentals. The Bass line is a simple eighth-note pattern. The Backing part shows chord diagrams for each measure.

30

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Flute (top staff), Drums (second staff), Piano (third staff), Melody (fourth staff), Guitar 2 (fifth staff), Guitar 1 (sixth staff), Bass (seventh staff), and Backing (bottom staff). The Flute part begins with a whole note chord (F#4, C#5) and then has a melodic line. The Drums play a steady groove with a snare and bass drum pattern. The Piano provides harmonic support with chords and arpeggios. The Melody line is a single-line melodic phrase. Guitar 2 and Guitar 1 play complementary parts, with Guitar 1 featuring more complex chordal textures. The Bass line is a simple, rhythmic accompaniment. The Backing part consists of four chords: F#4, C#5, F#4, and C#5.

32

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 32 and 33. The instruments are Flute, Drums, Piano, Melody, Guitar 2, Guitar 1, Bass, and Backing. The Flute part features a long, sustained note in measure 32 followed by a melodic phrase in measure 33. The Drums play a consistent rhythmic pattern of eighth notes. The Piano provides harmonic support with chords in both hands. The Melody line is a single melodic line. Guitar 2 and Guitar 1 play complex chordal and melodic patterns. The Bass line consists of a simple eighth-note sequence. The Backing part shows a series of chords.

34

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Guitar 4

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is for measures 34-35. The instruments and their parts are: Flute (melodic line with slurs), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment with arpeggiated chords), Melody (single-line melodic line), Guitar 2 (chordal accompaniment), Guitar 1 (chordal accompaniment with some melodic fragments), Bass (single-line bass line), Guitar 4 (single-line bass line), and Backing (single-line accompaniment). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

36

Drums

Piano

Melody

Guitar 2

Guitar 3

Bass

Guitar 4

Detailed description: This system contains measures 36 and 37. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part plays a sequence of chords in the left hand, primarily using the bass clef. The Melody part is mostly silent, with a few notes appearing at the end of measure 37. Guitar 2 is silent. Guitar 3 plays a melodic line with triplets and slurs. The Bass part provides a steady accompaniment with eighth notes. Guitar 4 plays a complex, multi-measure chordal pattern.



38

Flute

Drums

Piano

Melody

Guitar 1

Bass

Guitar 4

Backing

Detailed description: This system contains measures 38 and 39. The Flute part enters with a melodic line in the first measure. The Drums part continues with the same eighth-note pattern. The Piano part plays a complex, multi-measure chordal pattern. The Melody part has a more active line with slurs and ties. Guitar 1 plays a melodic line with slurs and ties. The Bass part continues with eighth notes. Guitar 4 plays a complex, multi-measure chordal pattern. The Backing part is silent for most of the system, with a few notes appearing at the end of measure 39.

40

Flute
Drums
Piano
Melody
Guitar 1
Bass
Backing

This musical score covers measures 40 and 41. It features seven staves: Flute, Drums, Piano, Melody, Guitar 1, Bass, and Backing. The Flute part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern. The Piano part consists of chords and arpeggios. The Melody part has a few notes. The Guitar 1 part has a complex, multi-measure rest followed by some notes. The Bass part has a steady bass line. The Backing part has a few notes.



42

Flute
Drums
Piano
Melody
Guitar 1
Bass
Backing

This musical score covers measures 42 and 43. It features seven staves: Flute, Drums, Piano, Melody, Guitar 1, Bass, and Backing. The Flute part has a melodic line. The Drums part shows a consistent rhythmic pattern. The Piano part consists of chords and arpeggios. The Melody part has a steady melodic line. The Guitar 1 part has a complex, multi-measure rest followed by some notes. The Bass part has a steady bass line. The Backing part has a few notes.

44

Flute

Drums

Piano

Melody

Guitar 1

Bass

Backing



46

Flute

Drums

Piano

Melody

Guitar 1

Bass

48

Flute

Drums

Piano

Melody

Guitar 1

Bass



50

Flute

Drums

Piano

Melody

Guitar 1

Bass

52

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Flute:** Features long, sustained notes with a slur across the first two measures.
- Drums:** Shows a rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, containing complex chordal and melodic lines.
- Melody:** A single-line staff with a treble clef, showing a melodic line with some rests.
- Guitar 2:** A single-line staff with a treble clef, containing a melodic line.
- Guitar 1:** A single-line staff with a treble clef, containing a melodic line.
- Bass:** A single-line staff with a bass clef, containing a melodic line.
- Guitar 4:** A single-line staff with a bass clef, containing a melodic line.
- Backing:** A single-line staff with a treble clef, containing a melodic line.

55

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for page 16, starting at measure 55. The score includes parts for Flute, Drums, Piano, Melody, Guitar 2, Guitar 1, Bass, and Backing. The Flute part begins with a melodic phrase in the first measure, followed by a long, sustained note in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part consists of a complex, rhythmic accompaniment with many beamed notes. The Melody part is a single-line melodic line. The Guitar 2 part provides a harmonic accompaniment with chords and single notes. The Guitar 1 part features a more intricate melodic line with many beamed notes. The Bass part is a simple, steady line of quarter notes. The Backing part consists of a series of chords and single notes.

57

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system (measures 57-58) includes parts for Flute, Drums, and Piano. The Flute part begins with a quarter note followed by a quarter rest, then a long note with a fermata. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 59-60) includes parts for Melody, Guitar 2, Guitar 1, Bass, and Backing. The Melody part has a melodic line with various intervals and rests. The Guitar 2 part provides harmonic support with chords and single notes. The Guitar 1 part features a complex, rhythmic chordal pattern. The Bass part has a walking bass line. The Backing part consists of a series of chords.

59

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for page 18, starting at measure 59. The score includes parts for Flute, Drums, Piano, Melody, Guitar 2, Guitar 1, Bass, and Backing. The Flute part begins with a melodic phrase in the first measure, followed by a long, sustained note in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part consists of a steady accompaniment of eighth-note chords. The Melody part shows a sequence of notes with various accidentals. The Guitar 2 part provides harmonic support with chords and single notes. The Guitar 1 part features a complex, rhythmic pattern of chords. The Bass part has a simple, steady line of notes. The Backing part consists of a series of chords and notes.

61

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

||

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a multi-staff format. The Flute part has a whole note chord in measure 62. The Drums part features a consistent rhythmic pattern with a triplet in measure 62. The Piano part plays a complex, rhythmic accompaniment. The Melody part has a melodic line with various intervals. The Guitar 1 and 2 parts provide harmonic support with chords and arpeggios. The Bass part has a simple bass line. The Backing part shows chord progressions. A double bar line with repeat dots is located to the left of measure 63.

63

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This block contains the musical notation for measures 63 and 64. The Flute part has a whole note chord in measure 64. The Drums part continues the rhythmic pattern. The Piano part maintains its complex accompaniment. The Melody part has a melodic line. The Guitar 1 and 2 parts provide harmonic support. The Bass part has a simple bass line. The Backing part shows chord progressions.

65

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 65. The instruments and their parts are: Flute (melodic line with slurs and accents), Drums (rhythmic accompaniment with snare and bass drum), Piano (left hand playing chords, right hand playing a rhythmic pattern), Melody (single-line melodic line), Guitar 2 (chordal accompaniment), Guitar 1 (chordal accompaniment with some melodic movement), Bass (walking bass line), and Backing (chordal accompaniment). The key signature has one flat (B-flat), and the tempo is marked with a 'C' for common time.

67

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Guitar 3

Bass

Guitar 4

Backing

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Flute, Drums, Piano, Melody, Guitar 2, Guitar 1, Guitar 3, Bass, Guitar 4, and Backing. The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic phrase in the first measure, followed by rests. The Drums part features a steady bass drum pattern and a snare drum pattern. The Piano part provides harmonic support with chords and moving lines. The Melody part is the main melodic line, featuring a series of eighth and quarter notes. The Guitar 2 part plays a rhythmic accompaniment with chords and single notes. The Guitar 1 part plays a steady bass line. The Guitar 3 part plays a rhythmic accompaniment with chords and single notes. The Bass part plays a steady bass line. The Guitar 4 part plays a rhythmic accompaniment with chords and single notes. The Backing part provides harmonic support with chords and single notes. The score is numbered 67 at the beginning of the first staff.

69

Drums

Piano

Guitar 1

Guitar 3

Bass

Guitar 4



71

Drums

Piano

Guitar 1

Bass

73

Drums

Piano

Guitar 1

Bass



75

Drums

Piano

Guitar 1

Bass

77

Drums

Piano

Guitar 1

Guitar 3

Bass

3



79

Drums

Piano

Guitar 2

Guitar 1

Guitar 3

Bass

Backing

3

81

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is for measures 81 and 82. The instruments are Flute, Drums, Piano, Melody, Guitar 2, Guitar 1, Bass, and Backing. The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a long note G4 with a fermata. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The Piano part has a complex rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Melody part is mostly silent in measure 81 and begins in measure 82 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Guitar 2 part plays a series of quarter notes: G#4, A4, Bb4, C5, then a half note G4. The Guitar 1 part plays a complex pattern of eighth notes and chords. The Bass part plays a simple line of quarter notes: G#4, A4, Bb4, C5, then a half note G4. The Backing part plays a series of quarter notes: G#4, A4, Bb4, C5, then a half note G4.

83

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** The top staff, starting with a treble clef and a key signature of one flat. It features a melodic phrase in the first measure followed by a long, sustained note in the second measure.
- Drums:** The second staff, using a drum set notation with various symbols for snare, hi-hat, and bass drum.
- Piano:** The third staff, consisting of two staves (treble and bass clefs). It features a complex accompaniment with many chords and moving lines.
- Melody:** The fourth staff, in treble clef, showing a single melodic line.
- Guitar 2:** The fifth staff, in treble clef, showing a melodic line with some bends and vibrato.
- Guitar 1:** The sixth staff, in treble clef, showing a melodic line with many bends and vibrato.
- Bass:** The seventh staff, in bass clef, showing a simple bass line with a few notes.
- Backing:** The eighth staff, in treble clef, showing a series of chords and notes.

85

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system contains the Flute, Drums, and Piano parts. The Flute part begins with a melodic phrase in the first measure, followed by a long, sustained note in the second measure. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The second system contains the Melody, Guitar 2, Guitar 1, Bass, and Backing parts. The Melody part continues the melodic line from the first system. The Guitar 2 part provides harmonic support with chords and melodic fragments. The Guitar 1 part features a more active, rhythmic line with chords and melodic runs. The Bass part provides a steady, low-frequency accompaniment. The Backing part consists of a series of chords and melodic fragments that support the overall harmonic structure.

87

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score is divided into two systems. The first system contains the Flute, Drums, and Piano parts. The second system contains the Melody, Guitar 2, Guitar 1, Bass, and Backing parts. The Flute part begins with a melodic phrase in the first measure, followed by a long, sustained note in the second measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part provides harmonic support with chords and arpeggios. The Melody part is a single-line melodic line. The Guitar 2 part plays chords and single notes. The Guitar 1 part plays chords and arpeggios. The Bass part plays a simple line of quarter notes. The Backing part provides a harmonic foundation with chords.

89

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

||

Detailed description: This block contains the musical notation for measures 89 and 90. The score is arranged in a grand staff with eight staves. The Flute staff has a whole note chord of G#8 in measure 90. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff features a complex accompaniment with many beamed eighth notes. The Melody staff has a line of eighth notes with various accidentals. The Guitar 1 and 2 staves show intricate guitar parts with many accidentals and beamed notes. The Bass staff has a simple line of quarter notes. The Backing staff shows a series of chords. A double bar line is located to the left of the score.

91

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This block contains the musical notation for measures 91 and 92. The score is arranged in a grand staff with eight staves. The Flute staff has a whole note chord of G#8 in measure 92. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff features a complex accompaniment with many beamed eighth notes. The Melody staff has a line of eighth notes with various accidentals. The Guitar 1 and 2 staves show intricate guitar parts with many accidentals and beamed notes. The Bass staff has a simple line of quarter notes. The Backing staff shows a series of chords.

93

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is for measures 93 and 94. The instruments are Flute, Drums, Piano, Melody, Guitar 2, Guitar 1, Bass, and Backing. The Flute part starts with a melodic line in measure 93 and continues in measure 94. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part has a busy left hand with sixteenth-note patterns and a more active right hand. The Melody part consists of a few notes in measure 93 and a short phrase in measure 94. Guitar 2 and Guitar 1 have intricate fretwork and chordal patterns. The Bass part provides a steady, low-frequency accompaniment. The Backing part consists of a series of chords in the left hand.

95

Flute

Drums

Piano

Melody

Guitar 2

Guitar 1

Bass

Guitar 4

Backing

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is for measures 95-97. The instruments and their parts are: Flute (treble clef, key signature of one sharp), Drums (percussion clef), Piano (bass clef, key signature of one flat), Melody (treble clef, key signature of one sharp), Guitar 2 (treble clef, key signature of one flat), Guitar 1 (treble clef, key signature of one flat), Bass (bass clef, key signature of one sharp), Guitar 4 (bass clef, key signature of one flat), and Backing (treble clef, key signature of one sharp). The piano part features a complex harmonic progression with many accidentals. The drums play a steady eighth-note pattern. The melody and bass lines are more active, while the guitars and flute have more sparse, chordal or melodic contributions.

Musical score for measures 98-99. The score includes parts for Drums, Piano, Guitar 1, Guitar 3, Bass, and Guitar 4. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the bass clef. Guitar 1 and 3 play a triplet-based melody. The Bass part provides a steady accompaniment. Guitar 4 plays a sustained chord with some movement.



Musical score for measures 100-101. The score includes parts for Drums, Piano, Guitar 1, Guitar 3, Bass, and Guitar 4. The Drums part continues with the same rhythmic pattern. The Piano part has a melodic line in the bass clef. Guitar 1 and 3 play a triplet-based melody. The Bass part provides a steady accompaniment. Guitar 4 plays a sustained chord with some movement.

This musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with stems pointing up, followed by a triangle symbol. The second staff is for Piano, with a treble clef and a bass clef; the bass clef contains a sequence of chords and notes. The third staff is for Guitar 1, with a treble clef and a triplet of eighth notes marked with a '3'. The fourth staff is for Guitar 3, also with a treble clef and a triplet of eighth notes marked with a '3'. The fifth staff is for Bass, with a bass clef and a sequence of notes. The bottom staff is for Guitar 4, with a bass clef and a sequence of notes, including a long horizontal line indicating a sustained note or chord.

Flute

Beach Boys - Help me rhonda

♩ = 140,000137

13

16

21

27

32

39

44

48

55

61

V.S.

67

13

84

90

94

8

Beach Boys - Help me rhonda

Drums

♩ = 140,000137

2

The first staff of the drum score begins with a 4/4 time signature and a double bar line. It contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, representing the drum part for the first two measures.

6

The second staff of the drum score starts with a circled X symbol, indicating a specific drum sound or technique. It continues with rhythmic notations for the next four measures.

10

The third staff of the drum score continues the rhythmic pattern for the next four measures.

14

The fourth staff of the drum score continues the rhythmic pattern for the next four measures.

17

The fifth staff of the drum score continues the rhythmic pattern for the next four measures.

20

The sixth staff of the drum score features a triangle symbol, likely representing a cymbal, and continues the rhythmic pattern for the next four measures.

24

The seventh staff of the drum score continues the rhythmic pattern for the next four measures.

27

The eighth staff of the drum score continues the rhythmic pattern for the next four measures.

30

The ninth staff of the drum score continues the rhythmic pattern for the next four measures.

33

The tenth staff of the drum score concludes the rhythmic pattern for the next four measures.

V.S.

Drums

36

Musical notation for measures 36-38. Measure 36 starts with a cymbal (x) and a snare (↑). The pattern continues with alternating snare and cymbal hits.

39

Musical notation for measures 39-41. Consistent snare and cymbal pattern.

42

Musical notation for measures 42-44. Consistent snare and cymbal pattern.

45

Musical notation for measures 45-48. Consistent snare and cymbal pattern.

49

Musical notation for measures 49-51. Consistent snare and cymbal pattern.

52

Musical notation for measures 52-55. Measure 52 has a snare (↑) and a cymbal (x). Measure 53 has a snare (↑) and a cymbal (x). Measure 54 has a snare (↑) and a cymbal (x). Measure 55 has a snare (↑) and a cymbal (x).

56

Musical notation for measures 56-58. Consistent snare and cymbal pattern.

59

Musical notation for measures 59-61. Consistent snare and cymbal pattern.

62

Musical notation for measures 62-64. Consistent snare and cymbal pattern.

65

Musical notation for measures 65-67. Measure 65 has a snare (↑) and a cymbal (x). Measure 66 has a snare (↑) and a cymbal (x). Measure 67 has a snare (↑) and a cymbal (x).

3

Drums

68

71

74

77

80

83

86

89

92

96

V.S.

100



Beach Boys - Help me rhonda

Piano

♩ = 140,000137

Measures 1-4 of the piano score. The piece is in 4/4 time. The bass line starts with a series of chords and eighth notes, while the treble line has rests.

5

Measures 5-8 of the piano score. The bass line continues with a rhythmic pattern of chords and eighth notes. The treble line has rests.

9

Measures 9-12 of the piano score. The bass line continues with a rhythmic pattern of chords and eighth notes. The treble line has rests.

13

Measures 13-15 of the piano score. The treble line enters with a series of chords and eighth notes, while the bass line has rests.

16

Measures 16-17 of the piano score. The treble line continues with a series of chords and eighth notes, while the bass line has rests.

18

Measures 18-20 of the piano score. The bass line enters with a series of chords and eighth notes, while the treble line has rests.

♩ = 140,000137 V.S.

21

Musical staff 21: Bass clef, B-flat major key signature. It begins with a whole note chord (B-flat, D-flat, F, A-flat) and continues with eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

24

Musical staff 24: Treble clef, B-flat major key signature. It consists of eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

26

Musical staff 26: Bass clef, B-flat major key signature. It consists of eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

28

Musical staff 28: Treble clef, B-flat major key signature. It consists of eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

30

Musical staff 30: Treble clef, D major key signature. It consists of eighth notes in a descending sequence: C, B, A, G, F, E, D, C.

32

Musical staff 32: Grand staff, B-flat major key signature. The treble clef staff contains eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat. The bass clef staff contains eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

34

Musical staff 34: Bass clef, B-flat major key signature. It begins with eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat. It then transitions to quarter notes: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

38

Musical staff 38: Treble clef, B-flat major key signature. It consists of eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

40

Musical staff 40: Treble clef, B-flat major key signature. It consists of eighth notes in a descending sequence: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, G-flat.

42

Musical notation for measures 42-43. Measure 42 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains a sequence of eighth-note chords, while the bass staff has a whole rest. Measure 43 continues with eighth-note chords in both staves.

44

Musical notation for measures 44-45. Measure 44 has a treble clef with a whole rest and a bass clef with eighth-note chords in a key signature of two sharps (F# and C#). Measure 45 has a treble clef with eighth-note chords in a key signature of one flat (B-flat) and a bass clef with a whole rest.

46

Musical notation for measure 46, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

48

Musical notation for measure 48, consisting of a single staff with eighth-note chords in a key signature of two sharps (F# and C#).

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a whole rest and a bass clef with eighth-note chords in a key signature of two sharps (F# and C#). Measure 51 has a treble clef with a whole rest and a bass clef with eighth-note chords in a key signature of one flat (B-flat). Measure 52 has a treble clef with a quarter note and a bass clef with a quarter note in a key signature of two sharps (F# and C#).

53

Musical notation for measure 53, consisting of a single staff with a sequence of eighth notes in a key signature of one flat (B-flat).

56

Musical notation for measure 56, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

58

Musical notation for measure 58, consisting of a single staff with eighth-note chords in a key signature of one flat (B-flat).

60

Measures 60-61: Treble clef, key signature of one flat (B-flat). The music consists of a continuous sequence of eighth-note chords in a steady rhythm.

62

Measures 62-63: Treble clef, key signature changes to two sharps (D major). The music continues with eighth-note chords.

64

Measures 64-65: Treble clef, key signature changes back to one flat (B-flat). The music continues with eighth-note chords.

66

Measures 66-69: Bass clef, key signature of one flat (B-flat). Measures 66-67 feature a complex chordal texture with many notes. Measures 68-69 are simpler, consisting of eighth-note chords.

70

Measures 70-71: Grand staff (treble and bass clefs). Measures 70-71 show a more melodic line in the treble clef over a steady bass line of eighth-note chords.

72

Measures 72-73: Grand staff. Measures 72-73 show a melodic line in the treble clef with some grace notes, over a steady bass line of eighth-note chords.

74

Measures 74-75: Grand staff. Measures 74-75 show a melodic line in the treble clef with grace notes, over a steady bass line of eighth-note chords.

76

Measures 76-77: Grand staff. Measures 76-77 show a melodic line in the treble clef with grace notes, over a steady bass line of eighth-note chords.

78



80



82



84



86



88



90



92



94



97



V.S.

100

The musical score consists of four measures. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the fourth measure.

Beach Boys - Help me rhonda

Melody

♩ = 140,000137

4

9

13

16

19

23

27

31

35

39

V.S.

43



47



50



55



59



63



67



83



87



91



Melody

3

94



Beach Boys - Help me rhonda

Guitar 2

♩ = 140,000137

20

23

26

30

33

15

37

55

58

62

66 **11**

80

84

88

92

95

Beach Boys - Help me rhonda

Guitar 1

♩ = 140,000137

7

3 3

10 3 3

14

16

18

22

25

28

31

34 2

38

41

44

46

49

52

56

59

62

65

68 **2**

72

75

78

80

83

86

89

92

94 **2**

4

98

Guitar 1

101

Beach Boys - Help me rhonda

Guitar 3

♩ = 140,000137

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first nine staves feature a repeating eighth-note triplet pattern: F#4, G4, A4, B4, A4, G4, F#4. The first staff has a tempo marking of ♩ = 140,000137. The first staff has two triplet markings (3) and a measure rest. The second staff has two triplet markings (3) and a measure rest. The third staff has two triplet markings (3) and a measure rest. The fourth staff has two triplet markings (3) and a measure rest. The fifth staff has two triplet markings (3) and a measure rest. The sixth staff has two triplet markings (3) and a measure rest. The seventh staff has two triplet markings (3) and a measure rest. The eighth staff has two triplet markings (3) and a measure rest. The ninth staff has two triplet markings (3) and a measure rest. The tenth staff has one triplet marking (3) and a measure rest. The score includes measure numbers 4, 8, 12, 36, 68, 78, 81, 100, and 102. Some measures are marked with a thick black bar and a number, indicating a measure rest: measure 22 (2), measure 30 (30), measure 68 (8), and measure 81 (17).

Beach Boys - Help me rhonda

Bass

♩ = 140,000137



V.S.

46



51



56



61



67



71



75



80



86



92



97



100



Guitar 4

Beach Boys - Help me rhonda

♩ = 140,000137

5

10 **6**

20 **13**

37 **13**

54 **13**

71 **26**

100

Beach Boys - Help me rhonda

Backing

♩ = 140,000137

20

24

29

35

3

43

6

53

59

64

12

2

Backing

80

85

91

94