

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderate ♩ = 145

E-Gt

1

f

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0

4

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0

6

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0

8

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0

10

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0

12

Musical notation for measures 12-16, featuring a guitar-specific rhythmic pattern of eighth notes in a descending chromatic scale. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three dashed lines labeled 'P.M.'.

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0

17

Musical notation for measures 17-19, continuing the rhythmic pattern from measure 12. It features a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three dashed lines labeled 'P.M.'.

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0

20

Musical notation for measures 20-22, featuring a rhythmic pattern of eighth notes with some triplet markings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three dashed lines labeled 'P.M.'.

P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0 0 0

23

Musical notation for measures 23-25, featuring a more complex rhythmic pattern with triplet markings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three dashed lines labeled 'P.M.'.

P.M. P.M. P.M.-----|

TAB

(0)
(0) 3 0 7 0 12

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0

26

Musical notation for measures 26-30, featuring a complex rhythmic pattern with triplet markings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three dashed lines labeled 'P.M.'.

P.M.----| P.M.-----|

TAB

8 0 0 8 7 0 0 4 3 1 0 12

28

P.M. - | P.M. - - - - - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - - - - |

TAB

5 0-0 5 6-5 3 0-5 6-5 3 1-3 5 0-0 5 6-5 3 0-5 6-5 0-1

32

P.M. - | P.M. - - - - - | P.M. - - - - - | P.M. - | P.M. - - - - |

TAB

8 0-0 8 6-5 3 0-8 6-5 3 1-3 8 0-0 8 6-5 3

35

P.M. P.M.

TAB

0-8 0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0-0-0-0

38

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

40

P.M. - - - - - |

TAB

0-0 0-0 0-0-0-0 0-0 0-0 0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0

43

P.M.-----|

T
A
B

8 8 5 5 0 0 5 5 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 5 5 0 0 5 5 3 3 1 1 7 7 5 5 0 0 0 0 0 0

49

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 8 0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7 5 5 0 0 0 0 0 0

53

P.M.-----|

P.M.-----|

T
A
B

8 8 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0

56

P.M.-----|

T
A
B

0 0

58

Musical notation for system 58, measures 58-60. Measure 58 contains a series of eighth notes with a sharp sign. Measure 59 contains a series of eighth notes with a sharp sign. Measure 60 contains a series of eighth notes with a sharp sign. Below the staff is a P.M. label with a dashed line and a bar line. Below the P.M. label is a TAB section with two lines of numbers: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 and 8 5 0 5 3 1.

P.M.-----|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 5 0 5 3 1
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 5 0 5 3 1

61

Musical notation for system 61, measures 61-63. Measure 61 contains a series of eighth notes with a sharp sign. Measure 62 contains a series of eighth notes with a sharp sign. Measure 63 contains a series of eighth notes with a sharp sign. Below the staff is a P.M. label with a dashed line and a bar line. Below the P.M. label is a TAB section with two lines of numbers: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 and 8 5 0 5 3 1.

P.M.-----|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 5 0 5 3 1
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 5 0 5 3 1

64

Musical notation for system 64, measures 64-66. Measure 64 contains a series of eighth notes with a sharp sign. Measure 65 contains a series of eighth notes with a sharp sign. Measure 66 contains a series of eighth notes with a sharp sign. Below the staff is a P.M. label with a dashed line and a bar line. Below the P.M. label is a TAB section with two lines of numbers: 0 0 0 0 0 0 0 0 and 0 0 0 0 0 0 0 0.

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

Musical notation for system 67, measures 67-70. Measure 67 contains a series of eighth notes with a sharp sign. Measure 68 contains a series of eighth notes with a sharp sign. Measure 69 contains a series of eighth notes with a sharp sign. Measure 70 contains a series of eighth notes with a sharp sign. Below the staff are four P.M. labels with dashed lines and bar lines. Below the P.M. labels is a TAB section with two lines of numbers: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 and 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5.

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

71

Musical notation for system 71, measures 71-74. Measure 71 contains a series of eighth notes with a sharp sign. Measure 72 contains a series of eighth notes with a sharp sign. Measure 73 contains a series of eighth notes with a sharp sign. Measure 74 contains a series of eighth notes with a sharp sign. Below the staff are four P.M. labels with dashed lines and bar lines. Below the P.M. labels is a TAB section with two lines of numbers: 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 and 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0.

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0
1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

75

P.M.-----+ P.M.-----+ P.M. P.M.-----+

TAB

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1
 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

79

P.M.-----+

TAB

1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

83

P.M.-----+

TAB

0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
 0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

85

P.M.-----+

TAB

0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
 0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

87

P.M.-----+

TAB

0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
 0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

89

P.M.-----|

T
A
B 0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

91

P.M.-----|

T
A
B 0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

93

P.M.-----|

T
A
B 0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

95

P.M.-----|

T
A
B 0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

97

P.M.-----|

T
A
B 0-0-0-0 0-0-0-0-0-0 0 0 (0) (0) (0) (0) (0) (0)

105

T
A (0)
B (0)