

Beach Boys - Heroes and Villains

0.0"
1.1,00
IFNI MIDI MUSIC

♩ = 140,000137

The image displays a musical score for the song "Heroes and Villains" by the Beach Boys. The score is arranged for a variety of instruments and includes a MIDI music box at the top. The tempo is marked as 140,000137. The score is written in 4/4 time and consists of two systems of staves. The first system includes Clarinet in Bb, Horn in F, Percussion, Jazz Guitar, and Upright Bass. The second system includes Honky-tonk Piano, FX 5 (Brightness), and Contrabass. The Clarinet in Bb part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Horn in F part provides harmonic support with sustained notes. The Percussion part includes a drum kit with a snare and cymbal. The Jazz Guitar part features a complex chordal texture with a key signature of one flat (Bb) and a 4/4 time signature. The Upright Bass part provides a steady bass line. The Honky-tonk Piano part features a complex chordal texture with a key signature of one sharp (F#) and a 4/4 time signature. The FX 5 (Brightness) part features a complex chordal texture with a key signature of one flat (Bb) and a 4/4 time signature. The Contrabass part provides a steady bass line.

♩ = 140,000137

This musical score is for a jazz ensemble. It features eight staves: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn/Trumpet Piano (H-t. Pno.), FX 5, and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part starts with a triplet of eighth notes. The Horn part has a triplet of eighth notes in the second measure. The Jazz Guitar part consists of a rhythmic pattern of eighth notes with chords. The Upright Bass part has a simple eighth-note line. The Horn/Trumpet Piano part has a melodic line with some rests. The FX 5 part has a sustained chord. The Contrabass part has a simple eighth-note line.

5

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn and Tenor Piano (H-t. Pno.), FX 5 (likely a string quartet), and Contrabass (Cb.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Horn part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part is a dense chordal texture with many beamed notes. The Upright Bass part has a simple eighth-note line. The Horn and Tenor Piano part has a complex texture with many beamed notes. The FX 5 part has a complex texture with many beamed notes. The Contrabass part has a simple eighth-note line.

7

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn and Piano (H-t. Pno.), FX 5 (likely a synthesizer or effects processor), and Contrabass (Cb.). The Clarinet part begins with a whole rest, followed by a melodic line. The Horn part features a complex rhythmic pattern with many sixteenth notes and rests. The Percussion part has a steady, rhythmic accompaniment. The Jazz Guitar part consists of a series of chords with a rhythmic pattern. The Upright Bass part has a simple, walking bass line. The Horn and Piano part has a melodic line in the right hand and a bass line in the left hand. The FX 5 part has a complex, multi-layered sound with many notes and rests. The Contrabass part has a simple, walking bass line.

9

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

Cb.

11

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

Cb.

Tel.

Detailed description: This is a page of a musical score for a band, starting at measure 11. The score is written for ten instruments: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn-tenor Piano (H-t. Pno.), Organ (Org.), FX 5 (likely a synthesizer or effects processor), Contrabass (Cb.), and Tuba (Tel.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Horn part has a similar melodic line. The Percussion part consists of a steady eighth-note rhythm. The Jazz Guitar part is a complex chordal texture with many beamed notes and slurs. The Upright Bass part has a simple eighth-note line. The Horn-tenor Piano part features a melodic line with some slurs. The Organ part has a few scattered notes. The FX 5 part has a dense, multi-layered texture. The Contrabass part has a simple eighth-note line. The Tuba part has a few scattered notes.

12

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

Cb.

Tel.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn-tenor Piano (H-t. Pno.), Organ (Org.), FX 5 (likely a saxophone), Contrabass (Cb.), and Tuba (Tel.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with the number '12'. The Clarinet part has a melodic line with a slur over the second and third measures. The Horn part has a rhythmic pattern with slurs. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex chordal texture with many accidentals. The Upright Bass part has a simple melodic line. The Horn-tenor Piano part has a complex chordal texture with many accidentals. The Organ part has a simple melodic line. The FX 5 part has a complex chordal texture with many accidentals. The Contrabass part has a simple melodic line. The Tuba part has a simple melodic line.

13

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

FX 5

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Upright Bass (U. Bass), Horn and Piano (H-t. Pno.), Organ (Org.), FX 5, another FX 5, and Contrabass (Cb.). The Horn part features a melodic line with slurs and accents. The Percussion part has a simple rhythmic pattern. The J. Guitar part consists of a series of chords with a 'b' (bend) marking. The Upright Bass part has a simple bass line. The H-t. Pno. part has a complex texture with slurs and accents. The Organ part has a single chord. The FX 5 parts have a complex texture with slurs and accents. The Contrabass part has a simple bass line.

14

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description of the musical score: The score is for measures 14 and 15. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horn (Hn.) with a triplet of eighth notes in measure 14 and a rest in measure 15; Percussion (Perc.) with a steady eighth-note rhythm; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of chords and eighth notes; U. Bass (Upright Bass) with a simple bass line; H-t. Pno. (Harp and Triangle Piano) with chords and melodic fragments; FX 5 (Effects) with a sustained chord in measure 14 and a melodic line in measure 15; and Cb. (Cello) with a simple bass line.

15

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score contains measures 15 and 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Horn (Hn.) in the second, Percussion (Perc.) in the third, Jazzy Guitar (J. Gtr.) in the fourth, Upright Bass (U. Bass) in the fifth, Horn-tenor Piano (H-t. Pno.) in the sixth, two instances of FX 5 in the seventh and eighth staves, and Contrabass (Cb.) in the ninth. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 15 begins with a treble clef and a key signature change to one flat. The Clarinet part features a melodic line with eighth and quarter notes. The Horn part has a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note accompaniment. The Jazzy Guitar part is a complex chordal texture with many beamed notes and slurs. The Upright Bass part has a simple eighth-note line. The Horn-tenor Piano part features a melodic line with slurs and ties. The two FX 5 staves have different parts: the top one has sustained chords, and the bottom one has a melodic line with chords. The Contrabass part has a simple eighth-note line.

17

Cl. Hn. Perc. J. Gtr. U. Bass H-t. Pno. FX 5 FX 5 Cb.

Detailed description of the musical score: The score is for measures 17 through 20. The Cl. part features a triplet of eighth notes in measure 17, followed by quarter notes and eighth notes. The Hn. part has quarter notes and a half note with a slur. The Perc. part consists of quarter notes and eighth notes. The J. Gtr. part has a series of eighth-note chords with a 'v' symbol above each. The U. Bass part has quarter notes and a half note. The H-t. Pno. part has chords and quarter notes. The first FX 5 part has a whole note chord. The second FX 5 part has a complex rhythmic pattern with slurs and ties. The Cb. part has quarter notes and eighth notes.

18

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn/Trumpet (H-t. Pno.), two FX 5 staves, and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cl. part features a melodic line with a long slur over measures 19 and 20. The Hn. part has a similar melodic line. The Perc. part plays a steady eighth-note pattern. The J. Gtr. part consists of a series of chords with slash marks indicating strumming. The U. Bass part has a simple bass line. The H-t. Pno. part features a melodic line with some slurs. The two FX 5 staves provide harmonic support with chords and some melodic fragments. The Cb. part has a simple bass line.

19

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

21

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Horn (Hn.) in the second, Percussion (Perc.) in the third, Jazzy Guitar (J. Gtr.) in the fourth, Upright Bass (U. Bass) in the fifth, Horn-tenor Piano (H-t. Pno.) in the sixth, two instances of FX 5 (likely strings or effects) in the seventh and eighth staves, and Contrabass (Cb.) in the ninth staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Horn part has a similar melodic line with some slurs. The Percussion part consists of a steady eighth-note rhythm. The Jazzy Guitar part is a dense chordal accompaniment with many slurs. The Upright Bass part has a simple eighth-note line. The Horn-tenor Piano part has a sparse accompaniment with slurs. The two FX 5 staves show sustained chords and rhythmic patterns. The Contrabass part has a simple eighth-note line.

23

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

FX 5

Cb.

Tel.

Detailed description: This page of a musical score contains measures 23 and 24. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Horn (Hn.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a complex chordal accompaniment in treble clef; Upright Bass (U. Bass) with a simple bass line in bass clef; Horn & Tenor Piano (H-t. Pno.) with a melodic line in bass clef; Organ (Org.) with a few notes in treble clef; FX 5 (Effects) with a distorted guitar sound in treble clef; another FX 5 (Effects) with a melodic line in treble clef; Contrabass (Cb.) with a bass line in bass clef; and Tom-tom (Tel.) with a few notes in bass clef. The score is written in a key with one sharp (F#) and a 4/4 time signature.

24

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

FX 5

Cb.

Tel.

Detailed description of the musical score: The score is for page 16, starting at measure 24. It features ten staves. The Clarinet (Cl.) and Horn (Hn.) parts are in treble clef. The Percussion (Perc.) part is in a drum set notation. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one flat. The Upright Bass (U. Bass) part is in bass clef. The Horn & Piano (H-t. Pno.) part is in grand staff. The Organ (Org.) part is in treble clef. The two FX 5 tracks are in treble clef. The Contrabass (Cb.) part is in bass clef. The Tuba (Tel.) part is in a tuba notation. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

Perc. Organ

FX 5

FX 5

Cb.

♩ = 120,000000

28 ♩ = 109,999908

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

♩ = 109,999908

Solo

30

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a multi-instrument ensemble. The Clarinet (Cl.) part in measure 30 features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note F4 in measure 31. The Percussion (Perc.) part consists of a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The Trombone (Tub. B.) part has a long note in measure 30 and rests in measure 31. The first Horn (H-t. Pno.) part has a whole note G3 in measure 30 and rests in measure 31. The second Horn (H-t. Pno.) part has a melodic line with notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The Percussion Organ part has a sustained chord of G3, Bb3, and D4. The FX 5 part has a complex rhythmic pattern with various chords and articulations. The Solo part has a sustained chord of G3, Bb3, and D4.

32

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Bass Trombone (Tub. B.), Horn in C (H-t. Pno.), Horn in F (H-t. Pno.), Percussion Organ (Perc. Organ), Effects 5 (FX 5), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Bass Trombone part has a long, sustained note. The Horn in C part plays a series of chords and single notes. The Horn in F part has a melodic line with eighth notes. The Percussion Organ part has a sustained chord. The FX 5 part has a series of chords and single notes. The Solo part has a series of chords and single notes.

34

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

36

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

38

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

40

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

42

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Bass Trombone (Tub. B.), Horn in C (H-t. Pno.), Horn in F (H-t. Pno.), Percussion Organ (Perc. Organ), Effects (FX 5), and Solo. The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a standard percussion clef with various rhythmic notations including eighth and sixteenth notes, and rests. The Bass Trombone staff has a treble clef and a key signature of one sharp. The two Horn in C staves have bass clefs and a key signature of one sharp. The Horn in F staff has a treble clef and a key signature of one sharp. The Percussion Organ staff has a bass clef and a key signature of one sharp, with a long horizontal line indicating a sustained chord. The FX 5 staff has a treble clef and a key signature of one sharp, with various rhythmic notations and accidentals. The Solo staff has a treble clef and a key signature of one sharp, with various rhythmic notations and accidentals.

44

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

46

Cl.
 Hn.
 Perc.
 Tub. B.
 H-t. Pno.
 H-t. Pno.
 Perc. Organ
 FX 5
 FX 5
 Solo

♩ = 140,000

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The first staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Percussion (Perc.), the fourth for Tubistone Bass (Tub. B.), the fifth and sixth for Horn and Trumpet (H-t. Pno.), the seventh for Percussion Organ (Perc. Organ), the eighth and ninth for FX 5, and the tenth for Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 140,000 is present at the top right and bottom right. The page number 46 is located at the top left.

49

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn and Tenor Piano (H-t. Pno.), two instances of FX 5 (likely strings), and Cello (Cb.). The key signature is B-flat major (two flats). Measure 49 begins with a complex chordal texture in the Cl. and J. Gtr. parts. The Hn. part features a melodic line with a sharp sign. The Perc. part has a steady eighth-note rhythm. The U. Bass and Cb. parts play a simple bass line. The H-t. Pno. part has a melodic line in the right hand and a bass line in the left hand. The two FX 5 staves provide harmonic support with sustained chords and melodic fragments. The score concludes in measure 52 with a final chordal texture in the Cl. and J. Gtr. parts.

50 $\text{♩} = 140,000137$

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

$\text{♩} = 140,000137$

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn-tenor Piano (H-t. Pno.), two instances of FX 5 (likely a synthesizer or digital effects processor), and Contrabass (Cb.). The score begins at measure 50. The tempo is marked as quarter note = 140,000137. The key signature has two flats (B-flat and E-flat). The Cl. part has complex rhythmic patterns with many rests. The Hn. part has a steady eighth-note accompaniment. The Perc. part has a simple rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The U. Bass part has a simple eighth-note line. The H-t. Pno. part has a simple eighth-note line. The two FX 5 parts have different textures, with the top one having a long, sustained chord and the bottom one having a more active line. The Cb. part has a simple eighth-note line. The tempo marking is repeated at the bottom of the page.

51

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in ten staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and eighth notes. The second staff is for Horn (Hn.) in treble clef, playing a melodic line with quarter and eighth notes. The third staff is for Percussion (Perc.) in common time, showing a rhythmic pattern of eighth and quarter notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a complex chordal texture with many beamed notes and slurs. The fifth staff is for Upright Bass (U. Bass) in bass clef, playing a simple bass line with quarter notes. The sixth staff is for Horn-tenor Piano (H-t. Pno.) in treble clef, playing a melodic line with quarter notes. The seventh staff is for FX 5 in treble clef, containing a long, sustained chord with a slur. The eighth staff is for another FX 5 in treble clef, playing a melodic line with quarter and eighth notes. The ninth staff is for Contrabass (Cb.) in bass clef, playing a bass line with quarter notes.

52

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in ten staves. The first staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Upright Bass (U. Bass), the sixth for Horn-tenor Piano (H-t. Pno.), the seventh for FX 5, the eighth for another FX 5, and the ninth for Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 52 shows complex chordal textures in the Cl., Hn., and J. Gtr. parts, with a steady bass line in the U. Bass and Cb. parts. Measure 53 continues these textures. Measure 54 features a prominent rhythmic pattern in the Perc. part. Measure 55 concludes the sequence with sustained chords in the Cl., Hn., and J. Gtr. parts.

53

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

Cb.

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in eight staves. The top staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Upright Bass (U. Bass), the sixth for Horn/Trumpet (H-t. Pno.), the seventh for FX 5, and the eighth for Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 53 shows the Cl. and Hn. with complex rhythmic patterns. The J. Gtr. plays a steady eighth-note chordal accompaniment. The U. Bass and Cb. provide a simple bass line. The H-t. Pno. and FX 5 have more intricate parts, with the FX 5 staff featuring a triplet in measure 55.

54

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

Cb.

Detailed description: This page of a musical score contains measures 54 and 55. The score is arranged in a vertical stack of eight staves. The top staff is for Clarinet (Cl.), the second for Horn (Hn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Upright Bass (U. Bass), the sixth for Horn-tenor Piano (H-t. Pno.), the seventh for FX 5 (likely a multi-staff effect or guitar), and the eighth for Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 54 shows a complex texture with multiple notes in the Cl. and Hn. parts, and a rhythmic pattern in the Perc. and J. Gtr. parts. Measure 55 continues this texture with various articulations and dynamics.

55

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

FX 5

Cb.

Detailed description: This page contains a musical score for measures 55 through 58. The score is arranged in a vertical stack of eight staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn/Trumpet (H-t. Pno.), FX 5 (likely a synthesizer or effects processor), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horn part has a similar melodic line. The Percussion part plays a steady eighth-note rhythm. The Jazz Guitar part has a complex, rhythmic pattern with many sixteenth notes. The Upright Bass part has a simple eighth-note line. The Horn/Trumpet part has a more complex, rhythmic pattern. The FX 5 part has a complex, rhythmic pattern with many sixteenth notes. The Contrabass part has a simple eighth-note line.

57

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, Horn (Hn.) in the second staff, Percussion (Perc.) in the third staff, Jazzy Guitar (J. Gtr.) in the fourth staff, Upright Bass (U. Bass) in the fifth staff, Horn-tenor Piano (H-t. Pno.) in the sixth staff, Organ (Org.) in the seventh staff, FX 5 in the eighth staff, and Contrabass (Cb.) in the bottom staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features eighth-note patterns with slurs and accents. The Horn part has a similar eighth-note pattern. The Percussion part consists of a steady eighth-note accompaniment. The Jazzy Guitar part is a dense, rhythmic accompaniment with many slurs. The Upright Bass part has a simple eighth-note line. The Horn-tenor Piano part has a sparse, rhythmic accompaniment. The Organ part is mostly silent, with a few notes in the final measure. The FX 5 part has a complex, multi-layered texture with many notes and slurs. The Contrabass part has a simple eighth-note line.

59

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

FX 5

Cb.

Detailed description: This page of a musical score contains measures 59 through 62. The instruments and their parts are: Clarinet (Cl.) with a melodic line and a long slur; Horn (Hn.) with rhythmic patterns and melodic fragments; Percussion (Perc.) with a steady beat; J. Gtr. (Jazz Guitar) with a complex, rhythmic chordal accompaniment; U. Bass (Upright Bass) with a simple bass line; H-t. Pno. (Hammered Tongs Piano) with a melodic line; Org. (Organ) with a melodic line; two FX 5 (Effects) tracks with complex, layered textures; and Cb. (Cello) with a simple bass line. The score is written in a key with one flat and a 4/4 time signature.

60

Cl.

Hn.

Perc.

J. Gtr.

U. Bass

H-t. Pno.

Org.

FX 5

FX 5

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Horn-tenor Piano (H-t. Pno.), Organ (Org.), and two staves for FX 5 (likely strings), and finally Cello (Cb.) at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. A measure number '60' is indicated at the top left. The music is written in a key with one sharp (F#) and a time signature of 4/4.

62

Cl.

Hn.

FX 5

FX 5



64

Cl.

FX 5



66

Cl.

FX 5



68

Cl.

FX 5

70

Cl.

FX 5



72

♩ = 118,999924

Cl.

H-t. Pno.

Perc. Organ

FX 5

FX 5

76 ♩ = 120,000000

Cl.

H-t. Pno.

Perc. Organ

FX 5

FX 5



78

Cl.

H-t. Pno.

Perc. Organ

FX 5

FX 5

80

H-t. Pno.

Perc. Organ

FX 5

FX 5



Cl.

H-t. Pno.

Perc. Organ

FX 5

FX 5

86

Cl.

FX 5

FX 5



90

Cl.

FX 5

FX 5



93

Cl.

FX 5

FX 5

96 $\text{♩} = 109,999908$

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

FX 5

Solo $\text{♩} = 109,999908$

98

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

100

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

102

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

104

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

106

Cl.

Perc.

Tub. B.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

108

Cl.

Hn.

Perc.

Tub. B.

J. Gtr.

H-t. Pno.

H-t. Pno.

Org.

Perc. Organ

FX 5

FX 5

Cb.

Solo

Tel.

110

Cl.

Hn.

Perc.

Tub. B.

J. Gtr.

H-t. Pno.

H-t. Pno.

Org.

Perc. Organ

FX 5

FX 5

Cb.

Solo

Tel.

112

Cl.

Hn.

Perc.

Tub. B.

J. Gtr.

H-t. Pno.

H-t. Pno.

Org.

Perc. Organ

FX 5

FX 5

Cb.

Solo

Tel.

114

Cl.

Hn.

Perc.

Tub. B.

J. Gtr.

H-t. Pno.

H-t. Pno.

Org.

Perc. Organ

FX 5

FX 5

Cb.

Solo

Tel.

116

Cl.

Perc.

H-t. Pno.

H-t. Pno.

Perc. Organ

FX 5

Solo

Beach Boys - Heroes and Villains

Clarinet in B \flat

$\text{♩} = 140,000137$



5



9



14



17

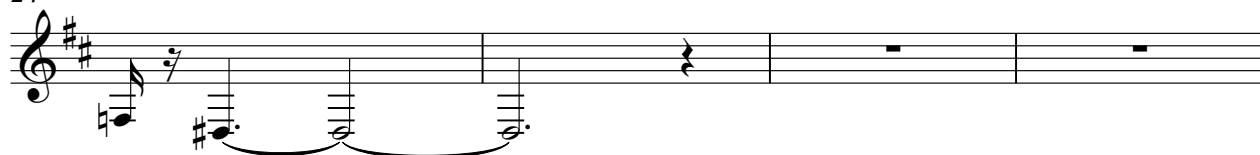


21



24

$\text{♩} = 120,000000$



Clarinet in B♭

28 ♩ = 109,99908

Musical staff 28-33: Treble clef, key signature of two sharps (F# and C#). Measure 28 starts with a triplet of eighth notes. The staff contains a melodic line with various rhythmic values and rests.

Musical staff 34-39: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

Musical staff 40-44: Continuation of the melodic line, including a measure with a fermata over a half note.

♩ = 140,000137

Musical staff 45-49: Continuation of the melodic line, ending with a measure containing a complex chordal structure.

50 ♩ = 140,000137

Musical staff 50-51: Continuation of the melodic line, featuring a series of chords and rests.

Musical staff 52-54: Continuation of the melodic line, showing a sequence of chords and melodic fragments.

Musical staff 55-58: Continuation of the melodic line, featuring a series of eighth notes and rests.

Musical staff 59-61: Continuation of the melodic line, including a measure with a fermata over a half note.

Musical staff 62-63: Continuation of the melodic line, featuring a series of chords and melodic fragments.

Musical staff 64-65: Continuation of the melodic line, ending with a complex chordal structure.

Clarinet in B♭

67

70

73 ♩ = 118,999924 ♩ = 120,000000

78 ~~120,000137~~ ♩ = 120,000137

85

90

95 ♩ = 109,999908

100

105

110

V.S.

4

Clarinet in B♭

114



Horn in F

Beach Boys - Heroes and Villains

♩ = 140,000137

6

9

12

15

19

23

26

♩ = 120,000,000,999908

20

♩ = 140,000

2

Horn in F

♩ = 140,000137

49

Musical staff 49-51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

59

Musical staff 59-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff. A double bar line is present at the end of the staff, with the number 12 written above it.

74

Musical staff 74-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff. A double bar line is present at the end of the staff, with the number 12 written above it.

96

Musical staff 96-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff. A double bar line is present at the end of the staff, with the number 13 written above it.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff. A double bar line is present at the end of the staff, with the number 4 written above it.

Beach Boys - Heroes and Villains

Percussion

♩ = 140,000137



6



11



16



21



26

♩ = 120,0000999908



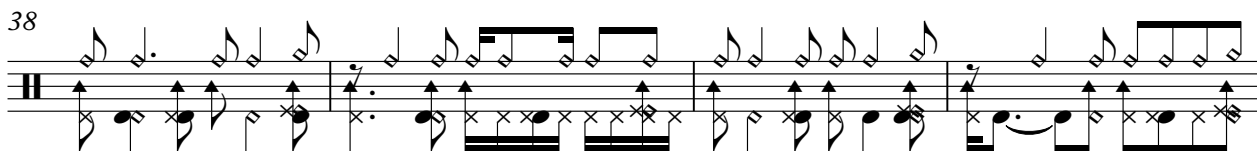
31



35



38



42



V.S.

2

Percussion

46 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

51

56

61 $\text{♩} = 140,000137$ $\text{♩} = 109,999908$

13 **2** **4**

84 $\text{♩} = 140,000137$ $\text{♩} = 109,999908$

12

99

103

106

110

114

2

♩ = 140,000137

4

6

8

10

12

14

16

18

20

22

24

♩ = 120,000000

28

50

52

54

56

58

60

80

109



Upright Bass

Beach Boys - Heroes and Villains

♩ = 140,000137

6

11

16

21

26

♩ = 126,000,999908

♩ = 140,000137 ♩ = 140,000137

20

51

56

61

13

2

4

♩ = 118,020,000000

82

12

23

♩ = 140,000137

♩ = 109,999908

Honky-tonk Piano

Beach Boys - Heroes and Villains

♩ = 140,000137

Measures 1-4 of the piano score. The music is in 4/4 time and G major. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line has a melodic line with some rests.

5

Measures 5-8 of the piano score. The music continues in 4/4 time and G major. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with some rests.

9

Measures 9-12 of the piano score. The music continues in 4/4 time and G major. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with some rests.

13

Measures 13-15 of the piano score. The music continues in 4/4 time and G major. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with some rests.

16

Measures 16-18 of the piano score. The music continues in 4/4 time and G major. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with some rests.

19

Measures 19-22 of the piano score. The music continues in 4/4 time and G major. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with some rests.

V.S.

23

27 ♩ = 120,0000999908

34

40

46 ♩ = 140,000137 ♩ = 140,000137

51

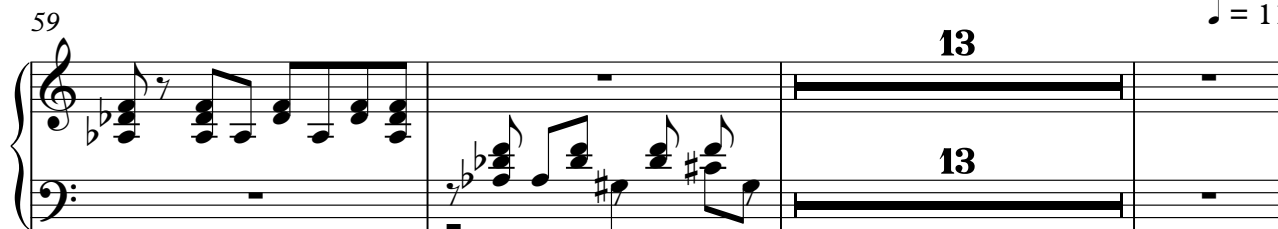
55

Honky-tonk Piano

3

$\text{♩} = 118,99992$

59



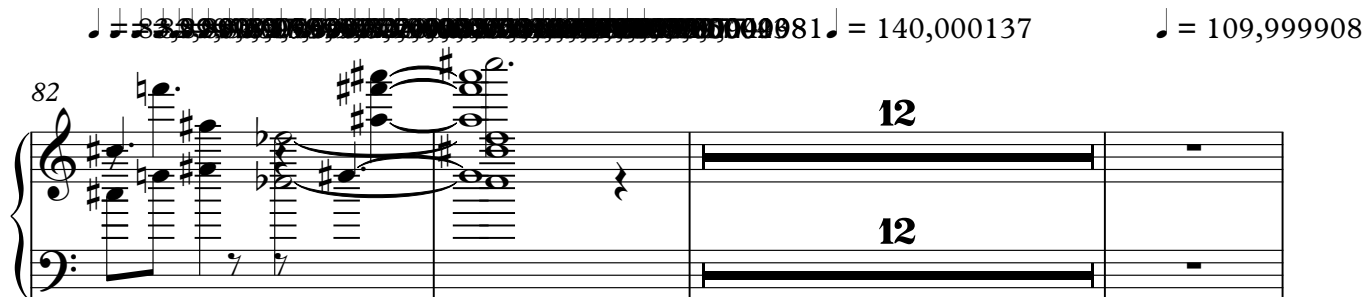
75



79



82



Honky-tonk Piano

97

Musical notation for measures 97-102. The piece is in 2/4 time with a key signature of one flat (B-flat major). The treble clef contains a melody of quarter notes: B-flat, D, E, B-flat, D, E, B-flat, D, E, B-flat, D, E. The bass clef provides accompaniment with chords: B-flat, D (measures 97-98); B-flat, D, F (measures 99-100); B-flat, D, F, A (measures 101-102).

103

Musical notation for measures 103-108. The treble clef contains a melody of quarter notes: B-flat, D, E, B-flat, D, E, B-flat, D, E, B-flat, D, E. The bass clef provides accompaniment with chords: B-flat, D, F, A (measures 103-104); B-flat, D (measures 105-106); B-flat, D, F (measures 107-108).

109

Musical notation for measures 109-113. The treble clef contains a melody of quarter notes: B-flat, D, E, B-flat, D, E, B-flat, D, E, B-flat, D, E. The bass clef provides accompaniment with chords: B-flat, D, F, A (measures 109-110); B-flat, D, F (measures 111-112); B-flat, D, F, A (measures 113-114).

114

Musical notation for measures 114-118. The treble clef contains a melody of quarter notes: B-flat, D, E, B-flat, D, E, B-flat, D, E, B-flat, D, E. The bass clef provides accompaniment with chords: B-flat, D, F, A (measures 114-115); B-flat, D, F (measures 116-117); B-flat, D, F, A (measures 118-119).

Honky-tonk Piano

Beach Boys - Heroes and Villains

♩ = 140,000137 ♩ = 120,0000999908

26

30

34

38

42

46

♩ = 140,000137 ♩ = 118,99992

2 24 2

76

♩ = 120,000000 ♩ = 140,000137 ♩ = 109,999908

4 12

Honky-tonk Piano

97



Musical staff 97-100: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 97-100 consist of a repeating eighth-note pattern: Bb4, A4, G4, F4, E4, D4, C4. Each measure begins with an eighth rest followed by an eighth note.

101



Musical staff 101-104: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 101-104: Measure 101 has an eighth rest, eighth note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measures 102-104 continue with the eighth-note pattern from the previous staff.

105



Musical staff 105-108: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 105-108 continue with the eighth-note pattern from the previous staff.

109



Musical staff 109-112: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 109-112: Measure 109 has an eighth rest, eighth note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measures 110-112 continue with the eighth-note pattern from the previous staff.

113



Musical staff 113-114: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 113 has quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 114 has quarter notes Bb4, A4, G4, F4, E4, D4, C4, ending with a quarter rest.

115



Musical staff 115: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 115 has quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 116 has quarter notes Bb4, A4, G4, F4, E4, D4, C4, ending with a quarter rest. Measure 117 contains a double bar line, a fermata, and the number '2' above the staff.

Organ

Beach Boys - Heroes and Villains

♩ = 140,000137

10 9

23

♩ = 120,000009908

20

48

♩ = 140,000137

2 8

61

♩ = 8,20000000

13 2 4

84

♩ = 140,000137

♩ = 109,999908

12 13

111

4

Beach Boys - Heroes and Villains

Percussive Organ

$\text{♩} = 140,000137$ $\text{♩} = 120,00000999908$

33

42 $\text{♩} = 140,000137$

50 $\text{♩} = 140,000137$ $\text{♩} = 118,999924$ $\text{♩} = 120,000000$

24

79

83 $\text{♩} = 140,000137$ $\text{♩} = 109,999908$

12

97

Musical notation for Percussive Organ, measure 97. The staff is a single bass clef. It contains a series of notes with fingerings indicated by vertical lines. The notes are: a flat (F), a natural (G), a natural (A), a natural (B), a sharp (C), a natural (D), a natural (E), a natural (F), and a flat (G). A slur covers the first four notes (F, G, A, B) and the last four notes (C, D, E, F). The final note (G) is also under a slur.

106

Musical notation for Percussive Organ, measure 106. It is a grand staff with a treble clef and a bass clef. The treble clef staff contains rests for all notes. The bass clef staff contains notes with fingerings: a flat (F), a natural (G), a natural (A), a sharp (C), a natural (D), a natural (E), and a natural (F). A slur covers the first three notes (F, G, A) and the last three notes (C, D, E). The final note (F) is also under a slur.

113

Musical notation for Percussive Organ, measure 113. It is a grand staff with a treble clef and a bass clef. The treble clef staff contains rests for all notes. The bass clef staff contains notes with fingerings: a natural (G), a flat (F), a natural (G), a sharp (C), a natural (D), and a natural (E). A slur covers the last three notes (C, D, E). The first note (G) is also under a slur.

♩ = 140,000137

7

12

17

22 ♩ = 120,000000

28 ♩ = 109,999908

31

34

37

40 v.s.

FX 5 (Brightness)

43

46 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

51 6

60

62

64

66

68

70

73 $\text{♩} = 118,999924$ $\text{♩} = 120,000000$

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written for guitar and bass. It consists of ten staves of music. The first staff (measures 43-45) features a melodic line in the guitar and a bass line with chords. The second staff (measures 46-50) continues the melodic and bass lines, with a tempo marking of 140,000137. The third staff (measures 51-59) includes a six-measure rest for the guitar, indicated by a thick black bar and the number '6', while the bass line continues. The fourth staff (measures 60-61) shows the melodic line re-entering. The fifth staff (measures 62-63) continues the melodic and bass lines. The sixth staff (measures 64-65) features a more complex melodic line with many beamed notes. The seventh staff (measures 66-67) continues the complex melodic line. The eighth staff (measures 68-69) shows the melodic line with some rests. The ninth staff (measures 70-72) continues the melodic and bass lines. The tenth staff (measures 73-76) features a melodic line with a tempo change to 120,000000 and a bass line with chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

77



80



83



89



93



98



101



104



107



110



v.s.

114

Musical notation for measures 114 and 115. Measure 114 contains a melody of eighth notes (G4, A4, B4) and a bass line of chords (Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3). Measure 115 contains a melody of eighth notes (Bb4, Bb4, Bb4) and a bass line of chords (Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3).

116

Musical notation for measures 116, 117, and 118. Measure 116 contains a melody of eighth notes (Bb4, Bb4, Bb4) and a bass line of chords (Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3). Measure 117 contains a melody of eighth notes (Bb4, Bb4, Bb4) and a bass line of chords (Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3). Measure 118 contains a melody of eighth notes (Bb4, Bb4, Bb4) and a bass line of chords (Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3, Bb2-E3).

♩ = 140,000137

12

15

17

19

21

23

25

♩ = 120,000100,999908

20

♩ = 140,000137

FX 5 (Brightness)

♩ = 140,000137

49

51

53

55

57

59

63

10

♩ = 118,999924 ♩ = 120,000000

77

81

♩ = 140,000137

86

91

Musical notation for measures 91-95. The notation is written on a grand staff (treble and bass clefs). It features complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

96

$\text{♩} = 109,999908$
13

Musical notation for measures 96-111. The notation is written on a single treble clef staff. It consists of a single thick horizontal line spanning the first measure, followed by three measures containing only rests. The piece concludes with a double bar line.

112

4

Musical notation for measures 112-115. The notation is written on a single treble clef staff. It consists of three measures containing only rests, followed by a final measure containing a thick horizontal line. The piece concludes with a double bar line.

Contrabass

Beach Boys - Heroes and Villains

♩ = 140,000137



5



9



13



17



21

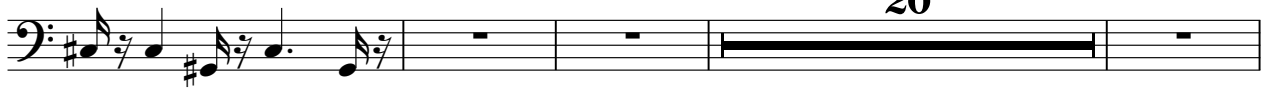


25

♩ = 120,0000099908

♩ = 140,000

20



2

Contrabass

49

♩ = 140,000137



53

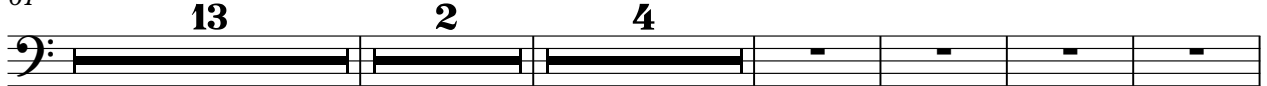


57



61

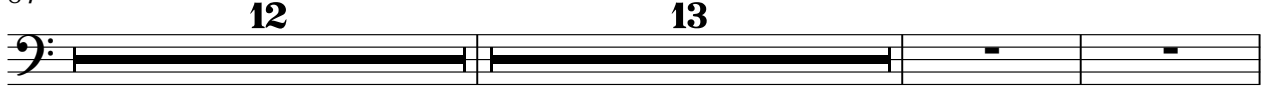
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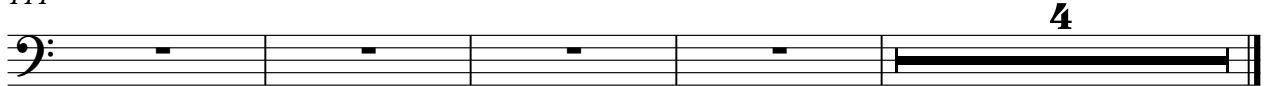
84

♩ = 140,000137

♩ = 109,999908



111



Beach Boys - Heroes and Villains

Solo

♩ = 140,000137 ♩ = 120,00000099908

26

31

36

41

46 ♩ = 140,000137 ♩ = 140,000137 ♩ = 118,99992

24 2

76 ♩ = 120,000000 ♩ = 140,000137 ♩ = 109,999908

4 12

97

102

107

112

V.S.

2

Solo

115

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4 (with a flat) and a quarter note E4 (with a flat). The third measure has a quarter note G4 (with a flat), a quarter note E4 (with a flat), and a quarter note F#4 (with a sharp). The fourth measure has a whole rest. The staff ends with a double bar line.

♩ = 140,000137

10 **10**

24

♩ = 120,000009908

2 **20** **2**

♩ = 140,000

50

♩ = 140,000137

24 **2** **4**

♩ = 118,2090000

84

♩ = 140,000137

12 **13**

♩ = 109,999908

111

4