

# Beach Boys - I Get Around

♩ = 148,000153

Piccolo 2 Backing Vocal

Piccolo

Sax 2 - Vocal

Alto Saxophone

Drum & Percussion

Hand Clap

Guitar

Electric Guitar

Bass

Organ 2

Rock Organ

♩ = 148,000153

The musical score is arranged in a system of ten staves. The top two staves (Piccolo 2 Backing Vocal and Piccolo) are mostly empty. The third staff (Sax 2 - Vocal) and fourth staff (Alto Saxophone) contain a melodic line with eighth and quarter notes. The fifth and sixth staves (Drum & Percussion and Hand Clap) are empty. The seventh staff (Guitar) and eighth staff (Electric Guitar) show chordal accompaniment with some rhythmic notation. The ninth staff (Bass) shows a simple bass line with quarter notes. The tenth staff (Rock Organ) is empty. The tempo marking '♩ = 148,000153' appears at the top and bottom of the score.

4

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Detailed description: This system of music covers measures 4 and 5. It features seven staves. The Piccolo 2 Backing Vocal staff has a whole rest in measure 4 and a half note in measure 5. The Picc. staff has a whole rest in measure 4 and a series of eighth notes in measure 5. The Sax 2 - Vocal staff has a rhythmic pattern of eighth notes in measure 4 and a half note in measure 5. The Alto Sax. staff has a rhythmic pattern of eighth notes in measure 4 and a half note in measure 5. The Drum & Percussion staff has a whole rest in measure 4 and a complex pattern in measure 5, including a triplet of eighth notes. The Guitar and E. Gtr. staves have a rhythmic pattern of eighth notes in measure 4 and a series of chords in measure 5. The Bass staff has a whole note in measure 4 and a half note in measure 5.



6

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Detailed description: This system of music covers measures 6 and 7. It features seven staves. The Piccolo 2 Backing Vocal staff has a rhythmic pattern of eighth notes in measure 6 and a half note in measure 7. The Picc. staff has a rhythmic pattern of eighth notes in measure 6 and a series of eighth notes in measure 7. The Sax 2 - Vocal staff has a rhythmic pattern of eighth notes in measure 6 and a half note in measure 7. The Alto Sax. staff has a rhythmic pattern of eighth notes in measure 6 and a half note in measure 7. The Drum & Percussion staff has a rhythmic pattern of eighth notes in measure 6 and a complex pattern in measure 7, including a triplet of eighth notes. The Guitar and E. Gtr. staves have a rhythmic pattern of eighth notes in measure 6 and a series of chords in measure 7. The Bass staff has a whole note in measure 6 and a half note in measure 7.

8

Piccolo 2 Backing Vocal  
Picc.  
Sax 2 - Vocal  
Alto Sax.  
Drum & Percussion  
Guitar  
E. Gtr.  
Bass

Detailed description: This system contains measures 8 and 9. The Piccolo 2 Backing Vocal part has a melodic line with eighth notes. The Picc. part plays a rhythmic pattern of eighth notes. Sax 2 - Vocal has a melodic line with eighth notes and a long note in measure 9. Alto Sax. has a melodic line with eighth notes and a long note in measure 9. Drum & Percussion has a complex rhythmic pattern with many 'x' marks. Guitar and E. Gtr. play chords with eighth notes. Bass has a simple line with quarter notes.



10

Piccolo 2 Backing Vocal  
Picc.  
Sax 2 - Vocal  
Alto Sax.  
Drum & Percussion  
Guitar  
E. Gtr.  
Bass

Detailed description: This system contains measures 10 and 11. The Piccolo 2 Backing Vocal part continues its melodic line. The Picc. part continues its rhythmic pattern. Sax 2 - Vocal has a melodic line with eighth notes and a long note in measure 11. Alto Sax. has a melodic line with eighth notes and a long note in measure 11. Drum & Percussion has a complex rhythmic pattern with many 'x' marks. Guitar and E. Gtr. play chords with eighth notes. Bass has a simple line with quarter notes.

12

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



15

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Hand Clap

Guitar

E. Gtr.

Bass

Organ 2

Organ

18

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gr.

Bass

Organ 2

Organ



21

Piccolo 2 Backing Vocal

Piccol.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Hand Clap

Guitar

E. Gr.

Bass

24

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Detailed description: This musical system covers measures 24 and 25. The Piccolo 2 Backing Vocal and Picc. parts play a melodic line of eighth notes. The Sax 2 - Vocal and Alto Sax. parts play a rhythmic pattern of quarter notes with rests. The Drum & Percussion part features a complex pattern of eighth and sixteenth notes. The Guitar and E. Gtr. parts play a series of chords, while the Bass part provides a simple harmonic accompaniment.



26

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Detailed description: This musical system covers measures 26 and 27. The Piccolo 2 Backing Vocal and Picc. parts continue their melodic line. The Sax 2 - Vocal and Alto Sax. parts play a rhythmic pattern of quarter notes with rests. The Drum & Percussion part features a complex pattern of eighth and sixteenth notes. The Guitar and E. Gtr. parts play a series of chords, while the Bass part provides a simple harmonic accompaniment.

28

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

30

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ

Detailed description of the musical score: The score is for page 8, starting at measure 30. It features ten staves. The top four staves are vocal parts: Piccolo 2 Backing Vocal, Piccolo (Picc.), Sax 2 - Vocal, and Alto Sax. The next three staves are instrumental: Drum & Percussion, Guitar, and Electric Guitar (E. Gtr.). The bottom three staves are Organ 2 and Organ. Measure 30 shows a triplet of eighth notes in the vocal parts. Measure 31 continues the instrumental accompaniment with various rhythmic patterns and chordal textures.



32

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ

34

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ

36

Piccolo 2 Backing Vocal

Picc.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ



38

Piccolo 2 Backing Vocal

Picc.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ

40

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ



42

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

44

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Hand Clap

Guitar

E. Gtr.

Bass

Organ 2

Organ



47

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ

49

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Hand Clap

Guitar

E. Gtr.

Bass

52

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Hand Clap

Guitar

E. Gtr.

Bass



54

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

56

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



58

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



61

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



63

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

66

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



68

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

70

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



72

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

74

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



76

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

78

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass



80

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

82

Piccolo 2 Backing Vocal

Picc.

Sax 2 - Vocal

Alto Sax.

Drum & Percussion

Guitar

E. Gtr.

Bass

Organ 2

Organ

Piccolo 2 Backing Vocal

Beach Boys - I Get Around

♩ = 148,000153

4

8

12

10

25

29

33

39

9

53

58

2

65



70



74



78



81





Piccolo

Beach Boys - I Get Around

♩ = 148,000153

4

8

12

10

25

29

33

39

9

52

58

61

3

2

65



69



73



77



80



Sax 2 - Vocal

Beach Boys - I Get Around

♩ = 148,000153

5

10

15

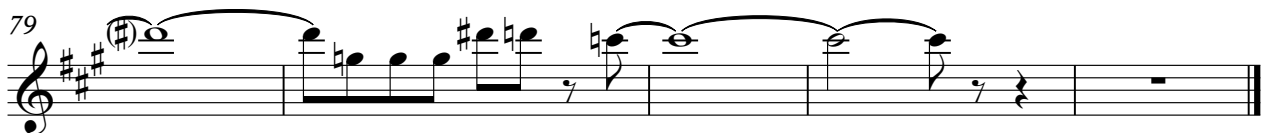
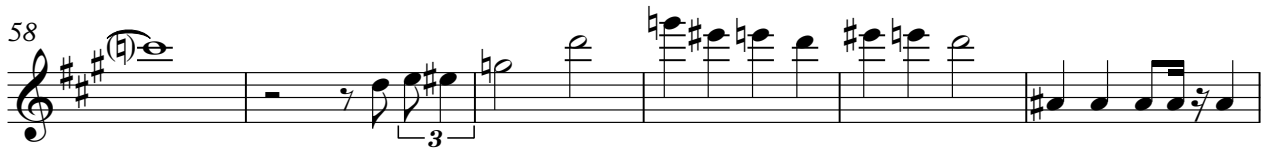
20

25

31

42

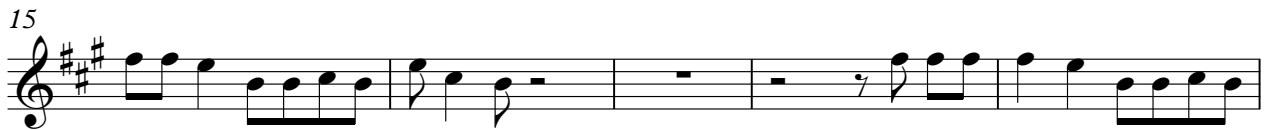
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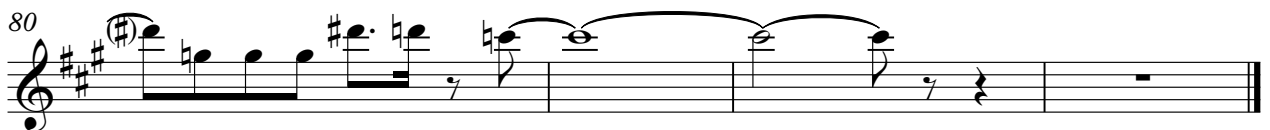
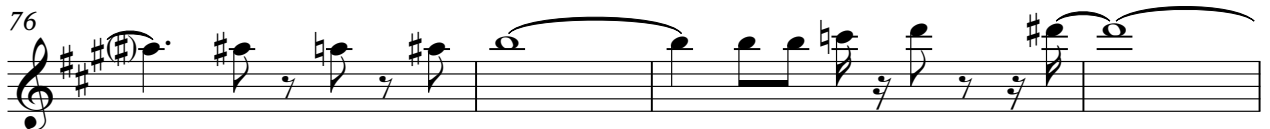
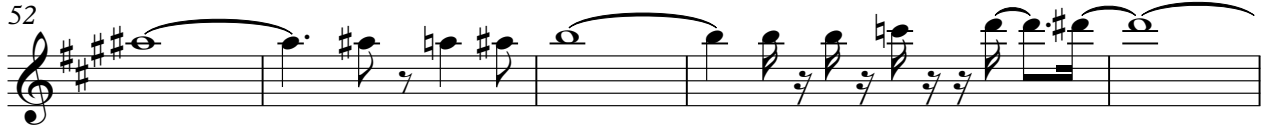


Alto Saxophone

Beach Boys - I Get Around

♩ = 148,000153





Drum & Percussion

Beach Boys - I Get Around

♩ = 148,000153

3

7

11

15

18

22

25

28

31

33

V.S.

Drum & Percussion

34

36

38

40

43

47

51

54

56

59



62

Musical notation for measure 62, featuring a drum staff with a triplet of eighth notes and a bass staff with a corresponding rhythmic pattern.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic pattern.

Hand Clap

Beach Boys - I Get Around

♩ = 148,000153

14

4

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 148,000153'. The notation begins with a double bar line. The first measure is a whole rest, with the number '14' written above it. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure is another whole rest, with the number '4' written above it. The line ends with a double bar line.

22

21

Detailed description: This block contains the second line of musical notation. It starts with a double bar line. The first measure is a whole rest, with the number '22' written above it. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure is a whole rest, with the number '21' written above it. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

47

3

31

Detailed description: This block contains the third line of musical notation. It starts with a double bar line. The first measure is a whole rest, with the number '47' written above it. The second measure is a whole rest, with the number '3' written above it. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

# Beach Boys - I Get Around

Guitar

$\text{♩} = 148,000153$

6

9

12

16

21

25

29

32

35

V.S.

38

41

45

49

53

56

59

62

66

70

73



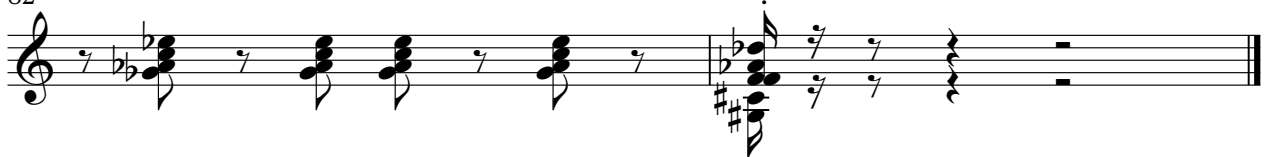
77



80



82



Electric Guitar

Beach Boys - I Get Around

♩ = 148,000153

5

8

11

15

19

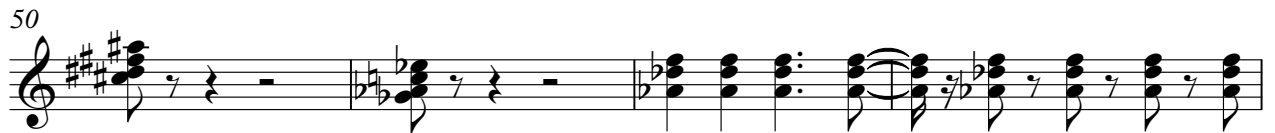
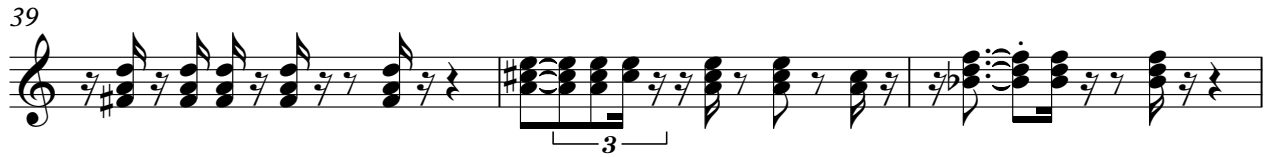
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27

31

33

V.S.



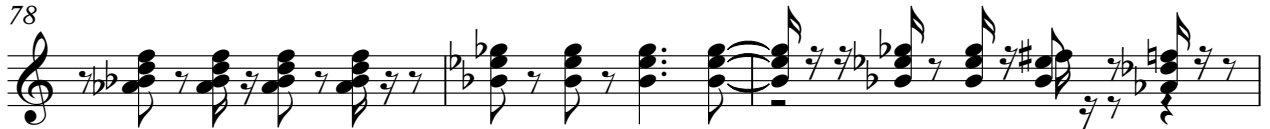
70



74



78



81





# Beach Boys - I Get Around

Bass

♩ = 148,000153



8



14



18



22



27



31



34



37



41



V.S.



Organ 2

Beach Boys - I Get Around

♩ = 148,000153

**15**

**19**

**11**

**33**

**39**

**3**

**46**

**35**

**35**

Rock Organ

Beach Boys - I Get Around

♩ = 148,000153

15

19

33

38

3

46

35

35