

Beach Boys - Kokomo

♩ = 114,000168

The musical score is arranged in a vertical stack of staves. The top three staves are for Flute, Shadow, and Alto Sax, all in treble clef with a 4/4 time signature. The next three staves are for Combined Drums (percussion clef), Steel Drums (treble clef), and Hawaiian Gt (treble clef). The following two staves are for Fretless Bs. (bass clef) and Accordion It (treble clef). The bottom staff is for Triangle (percussion clef). The tempo is marked as ♩ = 114,000168. The score is divided into two systems. The first system contains the first two measures of music, and the second system contains the next two measures. The Flute, Shadow, Alto Sax, Hawaiian Gt, and Fretless Bs. parts are mostly silent, indicated by horizontal lines. The Combined Drums part has a rhythmic pattern in the second and fourth measures. The Steel Drums part has a melodic line in the second and fourth measures. The Accordion It part has a melodic line in the second and fourth measures. The Triangle part has a rhythmic pattern in the second and fourth measures.

♩ = 114,000168

3

Flute Trk #

Combined Drums

Triangle



4

Flute Trk #

Combined Drums

Triangle



5

Flute Trk #

Combined Drums

Triangle



6

Flute Trk #

Combined Drums

Triangle

7

Flute Trk #

Combined Drums

Triangle



8

Flute Trk #

Combined Drums

Triangle



9

Flute Trk #

Combined Drums

Triangle



11

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

14

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



16

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

18

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



20

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

21

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



22

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

23

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



24

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

25

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



26

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

27

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



28

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

29

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



31

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiiaian Gt

Fretless Bs.

Accordion It

33

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



35

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

37

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



39

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

41

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



43

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



45

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

47

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



49

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

50

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



51

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

52

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



53

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

54

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



55

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

56

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



58

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

60

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



62

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

64

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



66

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

68

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



70

Flute Trk #

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

72

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



74

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

77

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



79

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

80

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



81

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

82

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



83

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

84

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



85

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

86

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



87

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

88

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



89

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

90

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



91

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

92

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



93

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

94

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



95

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

96

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



97

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

98

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



99

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

100

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



101

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

102

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



103

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

104

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



105

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

106

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



107

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

108

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



109

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

110

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



111

Flute Trk #

Combined Drums

Hawaiian Gt

Accordion It

Flute Trk # Beach Boys - Kokomo

♩ = 114,000168

2

6

10

15

20

25

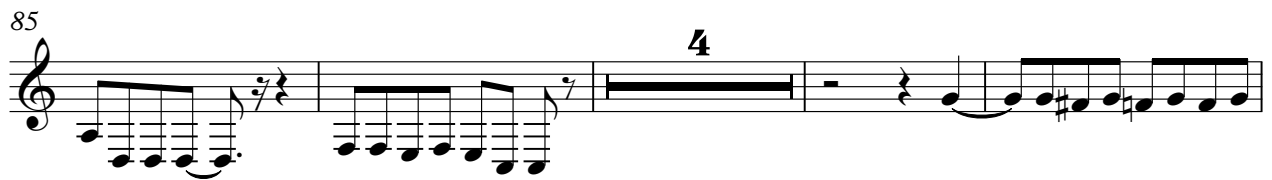
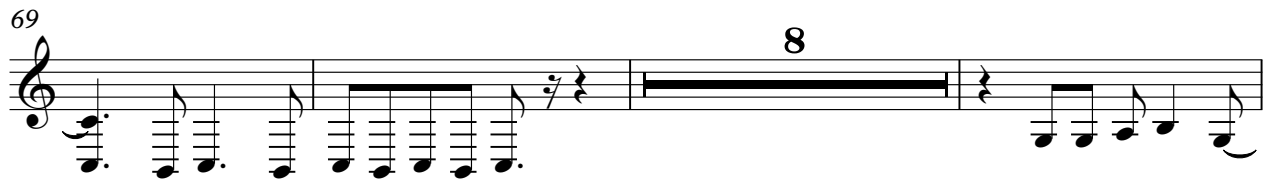
32

36

40

44

3



109



Shadow Trk # Beach Boys - Kokomo

♩ = 114,000168

25

29

32

23

58

61

23

87

90

5

98

102

104

8

Alto Sax

Beach Boys - Kokomo

♩ = 114,000168

69

6

72

3

75

3

78

34

Beach Boys - Kokomo
Combined Drums

♩ = 114,000168

4

6

8

10

14

17

20

23

26

V.S.

Combined Drums

27

Musical notation for measure 27. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

28

Musical notation for measure 28. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

30

Musical notation for measure 30. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

33

Musical notation for measure 33. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

36

Musical notation for measure 36. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

39

Musical notation for measure 39. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

41

Musical notation for measure 41. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

44

Musical notation for measure 44. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

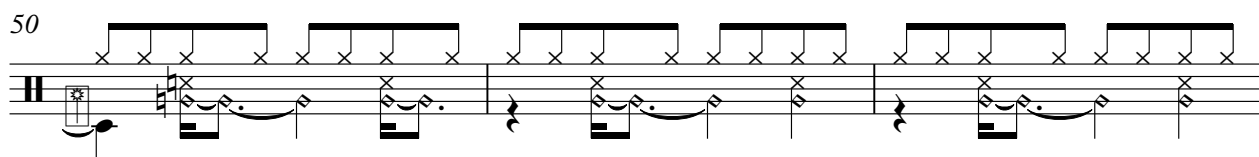
46

Musical notation for measure 46. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

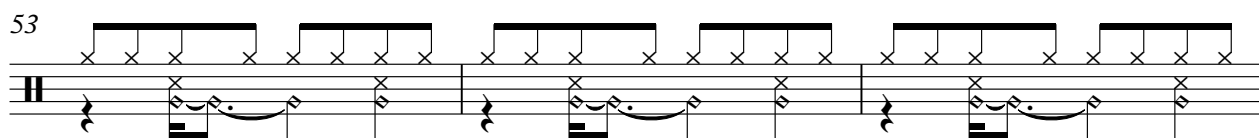
48

Musical notation for measure 48. The drum staff shows a snare drum pattern with a series of eighth notes and a final snare hit. The guitar staff features a melodic line with eighth notes and a final chord.

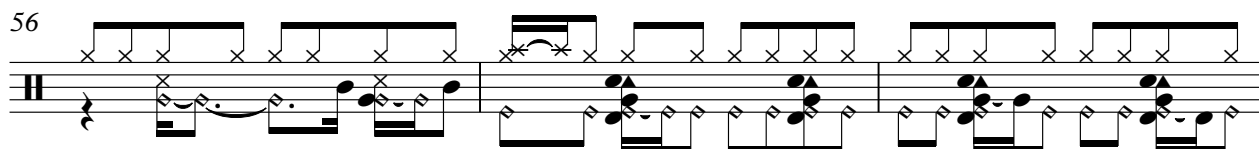
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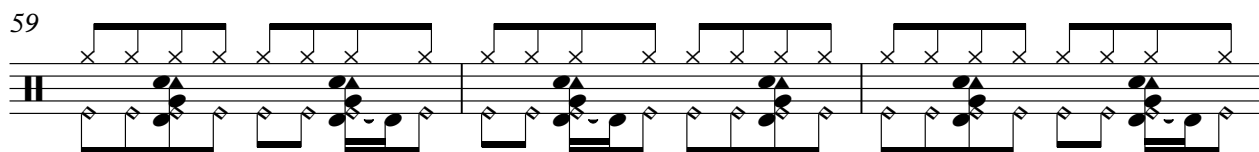
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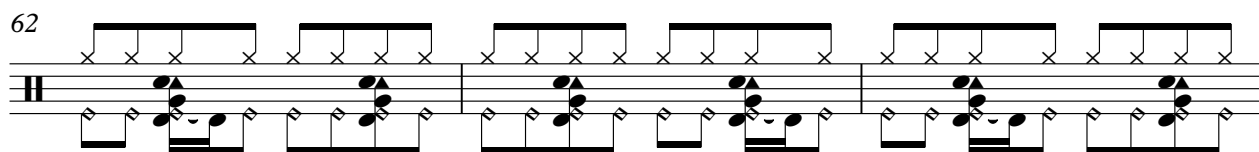
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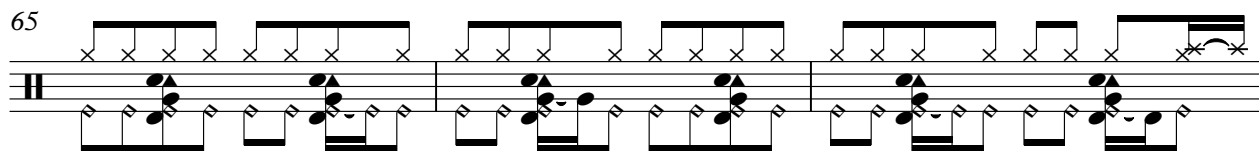
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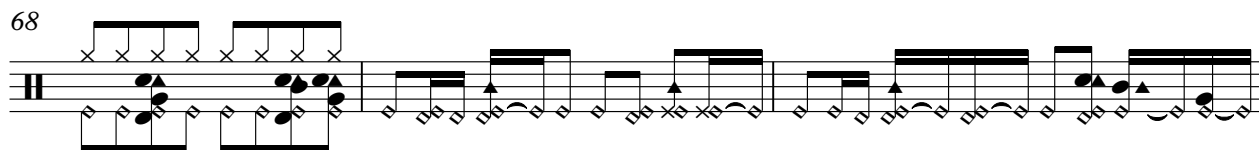
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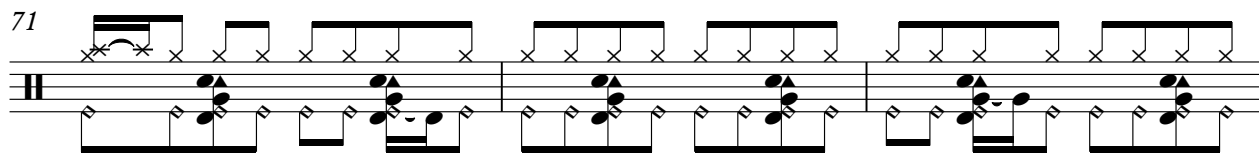
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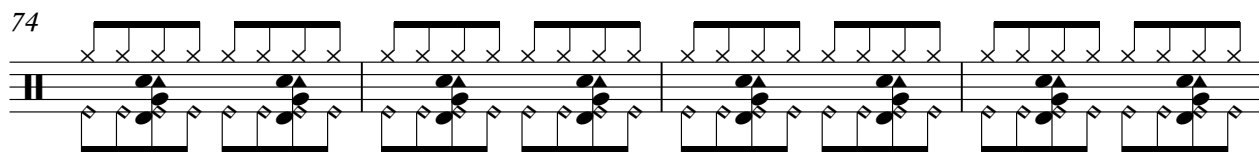
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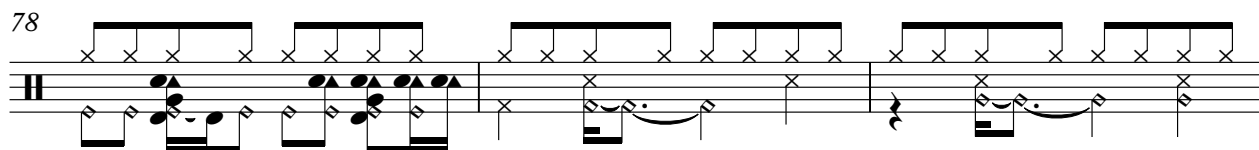
71



74



78



V.S.

Combined Drums

81

Musical notation for measure 81. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

84

Musical notation for measure 84. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

86

Musical notation for measure 86. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

87

Musical notation for measure 87. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

88

Musical notation for measure 88. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

89

Musical notation for measure 89. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

90

Musical notation for measure 90. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

91

Musical notation for measure 91. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

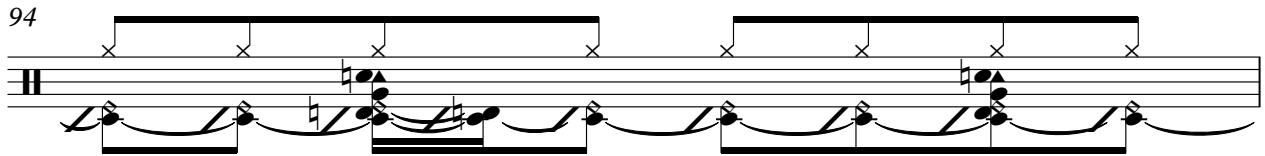
92

Musical notation for measure 92. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

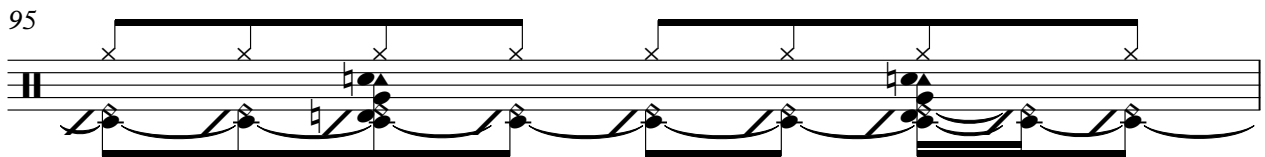
93

Musical notation for measure 93. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a bass staff with a melodic line consisting of quarter notes and eighth notes.

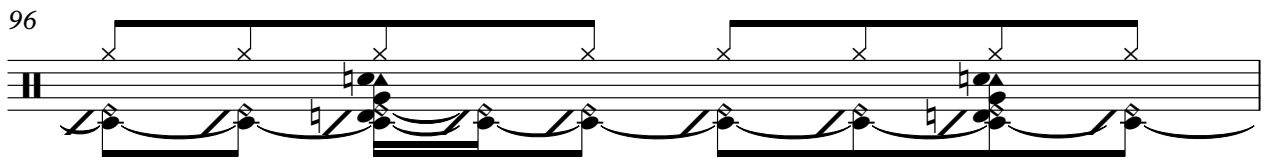
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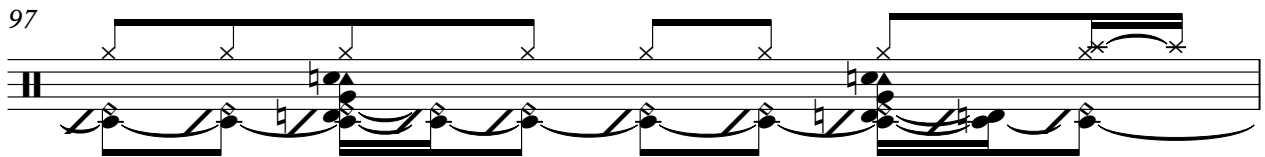
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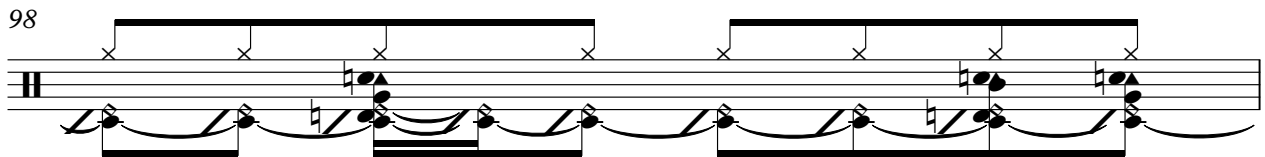
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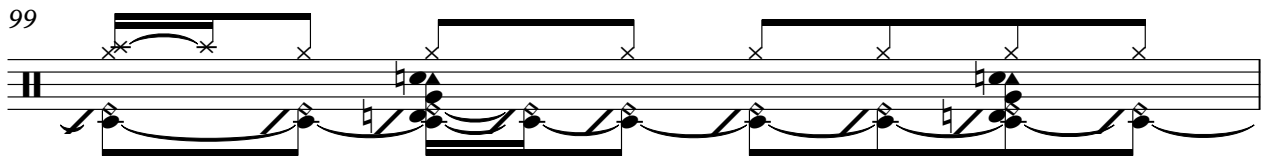
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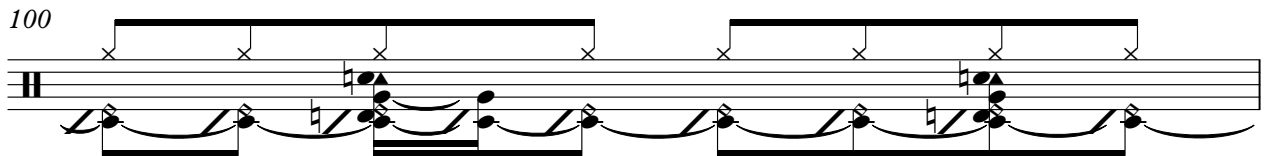
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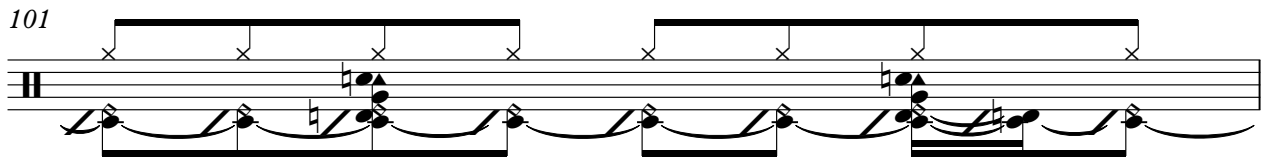
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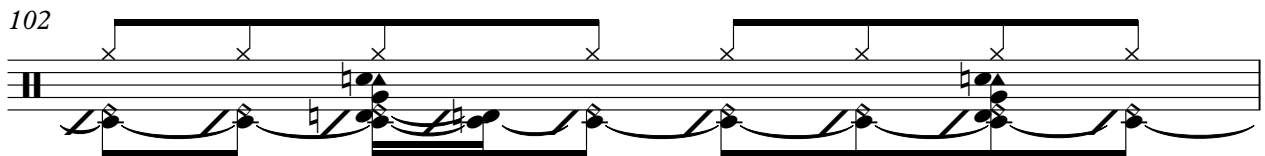
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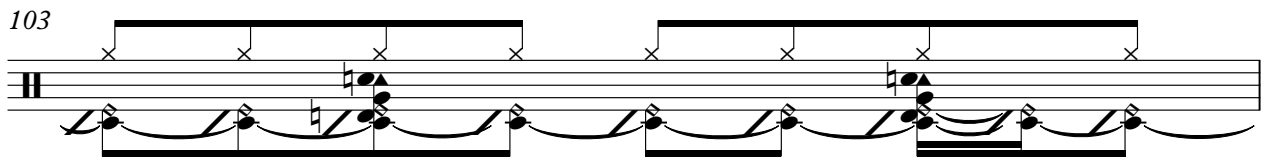
101



102



103



V.S.

Combined Drums

104

Measure 104: The drum staff shows a snare drum pattern with 'x' marks above the staff indicating hits. The melodic staff features eighth notes with stems pointing down, some beamed together, and rests. A thick bracket spans the first two measures, and another spans the last two.

105

Measure 105: Similar to measure 104, with a snare drum pattern and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

106

Measure 106: Continues the pattern with a snare drum and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

107

Measure 107: Continues the pattern with a snare drum and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

108

Measure 108: Continues the pattern with a snare drum and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

109

Measure 109: Continues the pattern with a snare drum and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

110

Measure 110: Continues the pattern with a snare drum and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

111

Measure 111: Continues the pattern with a snare drum and eighth notes. The melodic staff has a different sequence of notes and rests. Brackets are present over the first two and last two measures.

Steel Drums

Beach Boys - Kokomo

♩ = 114,000168

17

20

22

24

26

20

48

50

52

54

56

21

79

Musical notation for measures 79 and 80. The music is written on a single treble clef staff. It consists of two measures of sixteenth-note chords. Each measure contains four chords, and each chord is marked with a '6' below it, indicating a sixteenth-note chord. The key signature is one flat (B-flat).

81

Musical notation for measures 81 and 82. The music is written on a single treble clef staff. It consists of two measures of sixteenth-note chords. Each measure contains four chords, and each chord is marked with a '6' below it, indicating a sixteenth-note chord. The key signature is one flat (B-flat).

83

Musical notation for measures 83 and 84. The music is written on a single treble clef staff. It consists of two measures of sixteenth-note chords. Each measure contains four chords, and each chord is marked with a '6' below it, indicating a sixteenth-note chord. The key signature changes from one flat to one sharp (F#).

85

Musical notation for measures 85 and 86. The music is written on a single treble clef staff. Measure 85 contains four chords, each marked with a '6' above it. Measure 86 contains four chords, each marked with a '6' below it. The key signature is one sharp (F#).

87

Musical notation for measures 87 and 88. The music is written on a single treble clef staff. Measure 87 contains a whole rest, followed by a bar line, then a whole note chord marked with '11' above it. Measure 88 contains a whole rest, followed by a bar line, then a whole note chord marked with '13' above it.

♩ = 114,000168

10

14

19

24

29

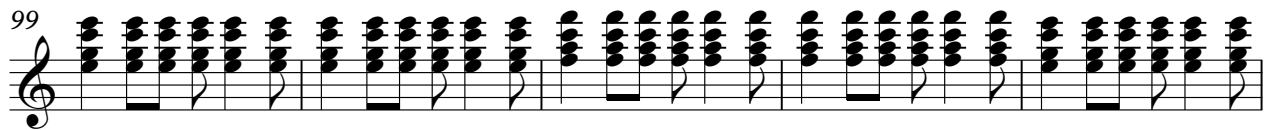
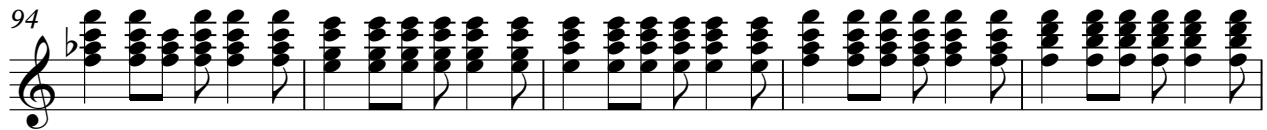
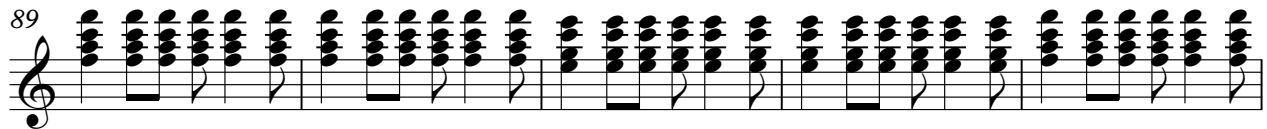
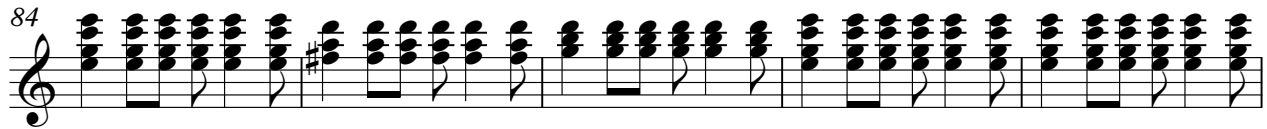
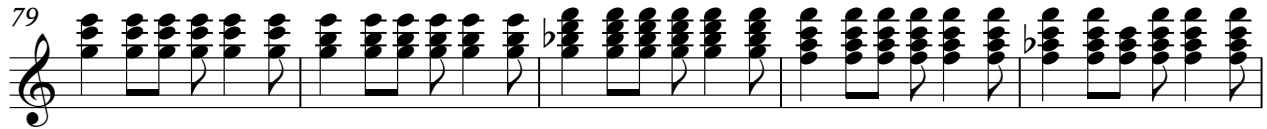
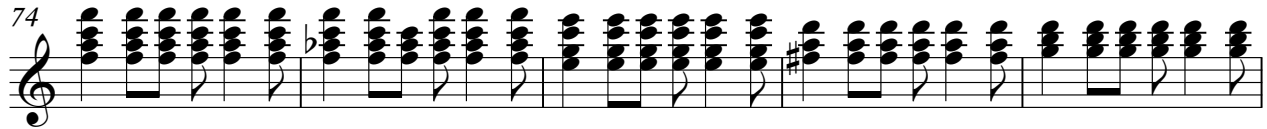
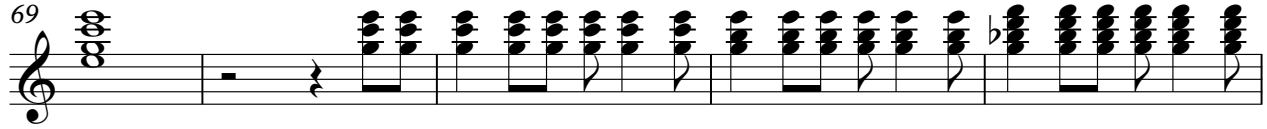
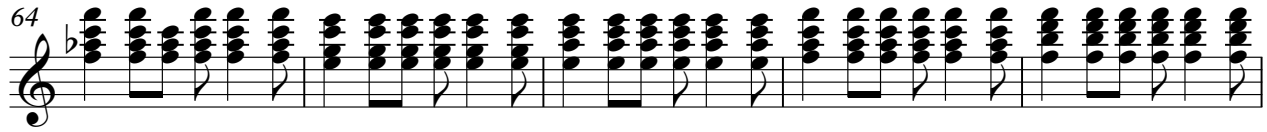
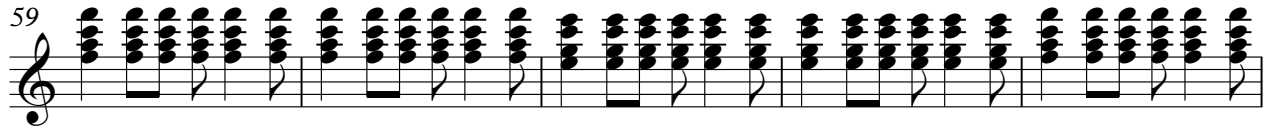
34

39

44

49

54



Hawaiian Gt

108

The musical notation for measure 108 consists of a single staff with a treble clef. The measure is divided into 16 sixteenth-note intervals. The notes are organized as follows: the first four intervals are chords (each with four notes), the next four intervals are single notes, the next four intervals are chords (each with four notes), and the final four intervals are single notes. The notation ends with a double bar line.

Fretless Bs.

Beach Boys - Kokomo

♩ = 114,000168

10



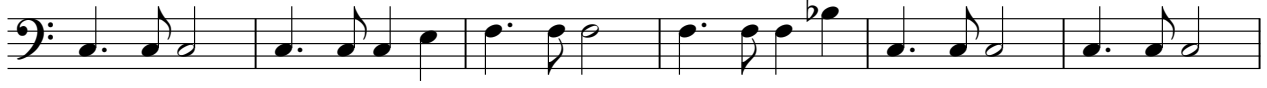
15



21



27



33



38



45



51



57



63



V.S.

68



75



81



87



93



98



104



108



Accordion It

Beach Boys - Kokomo

♩ = 114,000168

17

23

29

33

37

48

56

60

64

67

8



Triangle

Beach Boys - Kokomo

♩ = 114,000168

