

Gnarls Barkley - Gone daddy gone

0.0"
1.1,00
Intro

♩ = 82,000038

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Chorus Melody

Bass

The first system of the musical score consists of five staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern with 'x' marks on the strings. The second staff is a synth staff with a treble clef and a 4/4 time signature, showing a melodic line. The third staff is a rhythm staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern. The fourth and fifth staves are for Chorus Melody and Bass, both with a treble clef and a 4/4 time signature, and are currently empty.

2

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

The second system of the musical score consists of three staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern with 'x' marks on the strings. The middle staff is a synth staff with a treble clef and a 4/4 time signature, showing a melodic line. The bottom staff is a rhythm staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern.

3

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

4

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

11.7"
5.1,00
Verse

5

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

6

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

7

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

8

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

23.4"
9.1,00
Chorus

9

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

10

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

11

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

12

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

13

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

14

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

40.9"
15.1,00
Verse

15

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

16

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

17

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

18

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

52.6"
19.1,00
Chorus

19

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

20

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

21

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

22

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

1'04.3"
23.1,00
Interlude

23

Schlaginstrumente - Auswahl

Bass

24

Schlaginstrumente - Auswahl

Bass

25

Schlaginstrumente - Auswahl

Bass

26

Schlaginstrumente - Auswahl

Bass

1'16.0"
27.1,00
Verse

27

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

28

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

29

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

30

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

31

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

1'27.8"
31.1,00
Chorus

32

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

33

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

34

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

1'39.5"
35.1,00
Verse

35

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

This block contains the musical notation for measures 35. It consists of four staves: Schlaginstrumente - Auswahl (drums), Backup Synth (synthesizer), Rhythm - left (rhythm guitar), and Bass (bass guitar). The notation includes various rhythmic patterns, rests, and accidentals across the measures.

36

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

This block contains the musical notation for measures 36. It consists of four staves: Schlaginstrumente - Auswahl (drums), Backup Synth (synthesizer), Rhythm - left (rhythm guitar), and Bass (bass guitar). The notation includes various rhythmic patterns, rests, and accidentals across the measures.

37

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

This block contains the musical notation for measures 37. It consists of four staves: Schlaginstrumente - Auswahl (drums), Backup Synth (synthesizer), Rhythm - left (rhythm guitar), and Bass (bass guitar). The notation includes various rhythmic patterns, rests, and accidentals across the measures.

38

Schlaginstrumente - Auswahl

Backup Synth

Rhythm - left

Bass

1'51.2"
39.1,00
Chorus

39

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

40

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

41

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

42

Schlaginstrumente - Auswahl

Rhythm - left

Chorus Melody

Bass

2'02.9"
43.1,00
Extro

43

Schlaginstrumente - Auswahl

Backup Synth

Bass

44

Schlaginstrumente - Auswahl

Backup Synth

Bass

45

Schlaginstrumente - Auswahl

Backup Synth

Bass

46

Schlaginstrumente - Auswahl

Backup Synth

Bass

47

Schlaginstrumente - Auswahl

Backup Synth

Bass

48

Schlaginstrumente - Auswahl

Backup Synth

Bass

49

Schlaginstrumente - Auswahl

Backup Synth

Bass

50

Schlaginstrumente - Auswahl

Backup Synth

Bass

Gnarls Barkley - Gone daddy gone

Schlaginstrumente - Auswahl

♩ = 82,000038

4/4

4

7

10

13

16

19

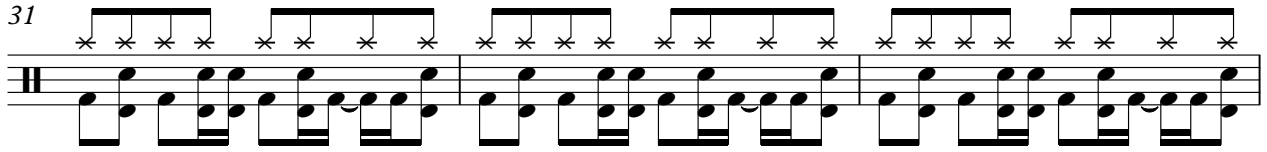
22

25

28

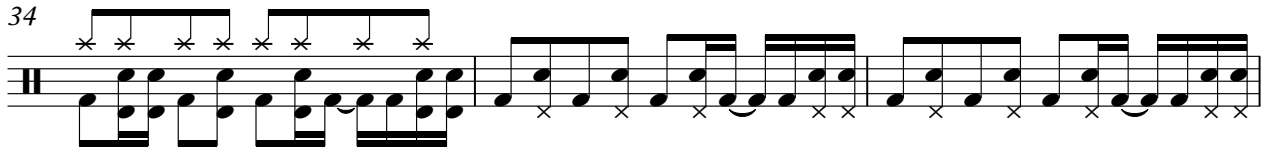
V.S.

31



Musical notation for measure 31, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

34



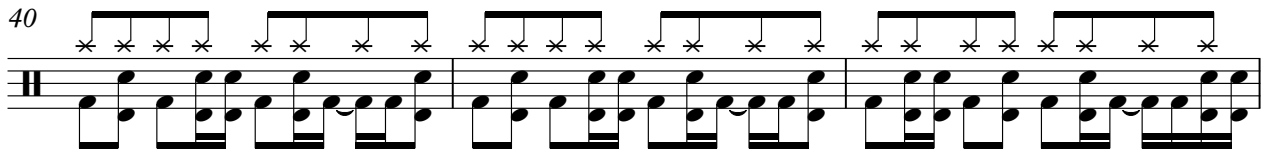
Musical notation for measure 34, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

37



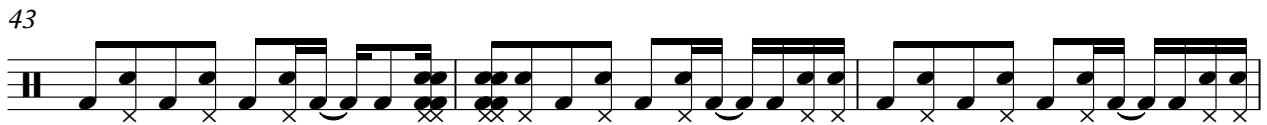
Musical notation for measure 37, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

40



Musical notation for measure 40, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

43



Musical notation for measure 43, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

46



Musical notation for measure 46, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

49



Musical notation for measure 49, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern.

Backup Synth

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Rhythm - left

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1

4

7

10

13

16

19

21

4

27

Musical notation for measures 27-29. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 28 and 29 continue with similar rhythmic structures, including some rests and tied notes.

30

Musical notation for measures 30-32. Measure 30 has a steady eighth-note rhythm. Measures 31 and 32 show a change in the upper staff with some tied notes and rests.

33

Musical notation for measures 33-35. Measure 33 has a steady eighth-note rhythm. Measures 34 and 35 show a change in the upper staff with some tied notes and rests.

36

Musical notation for measures 36-38. Measure 36 has a steady eighth-note rhythm. Measures 37 and 38 show a change in the upper staff with some tied notes and rests.

39

Musical notation for measures 39-40. Measure 39 has a steady eighth-note rhythm. Measure 40 shows a change in the upper staff with some tied notes and rests.

41

Musical notation for measures 41-42. Measure 41 has a steady eighth-note rhythm. Measure 42 is a whole rest, indicated by a large '9' above the staff.

Chorus Melody Gnarl's Barkley - Gone daddy gone

♩ = 82,000038

8

11

6

19

21

8

31

33

4

39

41

9

Gnarls Barkley - Gone daddy gone

Bass

♩ = 82,000038



V.S.

34



37



40



44



46



48



50

