

Beach Boys - Sloop John B

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 136,000153. The score is in 4/4 time. The instruments and their parts are as follows:

- Drums:** A drum set with a snare drum and cymbals. The snare drum plays a steady eighth-note pattern, while the cymbals play a similar pattern.
- Piano:** A grand piano part with a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines.
- Guitar:** An electric guitar part with a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines.
- Melody (Staff 1):** A vocal melody line starting with a multi-measure rest in the first measure, followed by a series of notes.
- Melody (Staff 2):** A second vocal melody line, similar to the first, starting with a multi-measure rest in the first measure.
- Bass:** A bass line starting with a multi-measure rest in the first measure, followed by a series of notes.
- Melody (Staff 3):** A third vocal melody line, which is mostly silent (multi-measure rest).
- Melody (Staff 4):** A fourth vocal melody line, which is mostly silent (multi-measure rest).
- Melody (Staff 5):** A fifth vocal melody line, similar to the first, starting with a multi-measure rest in the first measure.
- Strings:** A string section part with a multi-measure rest in the first measure, followed by a series of notes.

At the bottom of the score, a tempo marking indicates a quarter note equals 136,000153.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Piano, Guitar, Melody, Melody, Bass, Melody, and Strings. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano staff features complex chordal textures with many notes. The Guitar staff shows a melodic line with some double-stops. The four Melody staves contain simple, rhythmic lines. The Bass staff provides a steady, rhythmic accompaniment. The Strings staff uses a double bass icon and long horizontal lines to indicate sustained notes.

7

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Piano, Guitar, Melody, Melody, Bass, Melody, and Strings. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano staff uses a grand staff with treble and bass clefs. The Guitar staff uses a single treble clef with chord diagrams below the notes. The four Melody staves use a single treble clef. The Bass staff uses a bass clef. The Strings staff uses a grand staff with two bass clefs. The score consists of three measures of music.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Represented by a drum set icon and a series of 'x' marks on a staff, indicating a rhythmic pattern.
- Piano:** Written in treble clef, featuring complex chordal textures and some melodic lines.
- Guitar:** Written in treble clef, showing a melodic line with various articulations and a rhythmic accompaniment.
- Melody (1):** A single melodic line in treble clef.
- Melody (2):** A second melodic line in treble clef, often overlapping with the first.
- Bass:** Written in bass clef, providing a low-frequency accompaniment.
- Melody (3):** A third melodic line in treble clef, identical to the first.
- Strings:** Written in bass clef, consisting of sustained chords.

13

This musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes marked with 'x'. The second staff is for Piano, featuring a complex accompaniment with chords and moving lines. The third staff is for Guitar, with a melodic line and chordal accompaniment. The fourth and sixth staves are both labeled 'Melody' and contain similar melodic lines. The fifth staff is for Bass, providing a low-frequency accompaniment. The bottom staff is for Strings, showing sustained chords.

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Drums:** The top staff uses a drum set icon and contains a rhythmic pattern of 'x' marks on a staff, indicating hits.
- Piano:** The second staff is in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines.
- Guitar:** The third staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various articulations and bends.
- Melody (1st):** The fourth staff is in treble clef with a key signature of one sharp (F#). It contains a simple melodic line.
- Melody (2nd):** The fifth staff is in treble clef with a key signature of one sharp (F#). It contains a simple melodic line.
- Bass:** The sixth staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with various note values.
- Melody (3rd):** The seventh staff is in treble clef with a key signature of one sharp (F#). It is mostly empty, with a few notes at the end.
- Melody (4th):** The eighth staff is in treble clef with a key signature of one sharp (F#). It is mostly empty, with a few notes at the end.
- Melody (5th):** The ninth staff is in treble clef with a key signature of one sharp (F#). It contains a simple melodic line.
- Strings:** The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a few notes, likely representing a string section.

19

Drums

Piano

Guitar

Melody

Melody

Bass

Melody

Melody

Melody

Strings

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation consists of a series of 'x' marks on a single line, indicating a specific drum sound, likely a snare or tom, played in a rhythmic pattern across two measures.

Piano

A piano staff in treble clef. It features a series of chords in the first measure, followed by a long slur that encompasses the second measure, indicating a sustained or arpeggiated chord.

Guitar

A guitar staff in treble clef. It contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets, across two measures.

Melody

A melody staff in treble clef. It shows a few notes in the second measure, with a whole rest in the first measure.

Melody

A melody staff in treble clef. It shows a few notes in the second measure, with a whole rest in the first measure.

Bass

A bass staff in bass clef. It shows a few notes in the second measure, with a whole rest in the first measure.

Melody

A melody staff in treble clef. It shows a few notes in the second measure, with a whole rest in the first measure.

Melody

A melody staff in treble clef. It shows a few notes in the second measure, with a whole rest in the first measure.

Melody

A melody staff in treble clef. It shows a few notes in the second measure, with a whole rest in the first measure.

Strings

A strings staff in bass clef. It features a long slur that spans across both measures, indicating a sustained or arpeggiated chord.

24

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). It contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes.

Piano

A piano staff in treble clef with a key signature of one sharp (F#). It features complex chordal textures with many beamed notes and some melodic lines.

Guitar

A guitar staff in treble clef with a key signature of one sharp (F#). It contains melodic lines and harmonic textures, including some double stops and arpeggiated figures.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It contains simple melodic lines with quarter and eighth notes.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It contains simple melodic lines with quarter and eighth notes.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). It contains simple melodic lines with quarter and eighth notes.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It contains simple melodic lines with quarter and eighth notes.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It contains simple melodic lines with quarter and eighth notes.

Melody

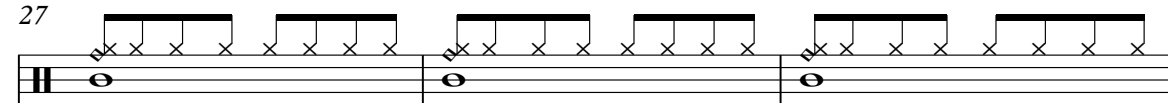
A melody staff in treble clef with a key signature of one sharp (F#). It contains simple melodic lines with quarter and eighth notes.

Strings

A strings staff in bass clef with a key signature of one sharp (F#). It contains simple harmonic notation with quarter notes.

27

Drums



Drum notation for measures 27-29, showing a consistent rhythmic pattern of eighth notes.

Piano



Piano notation for measures 27-29, featuring a melodic line with eighth notes and chords.

Guitar



Guitar notation for measures 27-29, showing a melodic line with eighth notes and chords.

Melody



Melody notation for measures 27-29, featuring a melodic line with eighth notes and rests.

Melody



Melody notation for measures 27-29, featuring a melodic line with eighth notes and a long note in measure 29.

Bass



Bass notation for measures 27-29, featuring a melodic line with eighth notes and rests.

Melody



Melody notation for measures 27-29, featuring a melodic line with eighth notes and rests.

Melody



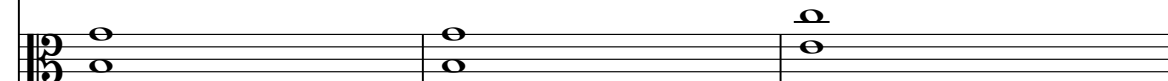
Melody notation for measures 27-29, featuring a melodic line with eighth notes and rests.

Melody



Melody notation for measures 27-29, featuring a melodic line with eighth notes and rests.

Strings



Strings notation for measures 27-29, showing a consistent rhythmic pattern of eighth notes.

30

Drums

Piano

Guitar

Melody

Melody

Bass

Melody

Melody

Melody

Strings

33

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Plays a melodic line with chords, including a prominent sustained chord in the second measure.
- Guitar:** Provides a complex accompaniment with a mix of eighth and sixteenth notes.
- Bass:** Plays a steady bass line with some syncopation.
- Melody (1-4):** Four separate melodic lines, some of which are mostly rests.
- Strings:** Plays a simple accompaniment of sustained chords.

36

Drums

Piano

Guitar

Melody

Melody

Bass

Melody

Strings

39

Drums

Piano

Guitar

Melody

Melody

Bass

Melody

Strings

42

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Drums (with a drum set icon), Piano (treble clef), Guitar (treble clef), Melody (treble clef), Bass (bass clef), Melody (treble clef), and Strings (bass clef). The score consists of three measures. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part uses chords and arpeggios. The Guitar part has a melodic line with some bends. The Bass part provides a simple harmonic accompaniment. The two Melody parts have identical lines. The Strings part consists of sustained chords.

45

Drums

Piano

Guitar

Melody

Melody

Bass

Melody

Strings

48

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Plays a series of chords and single notes, primarily in the lower register.
- Guitar:** Features a melodic line with eighth notes and some chords, including a double bar line in the second measure.
- Bass:** Provides a simple bass line with quarter and eighth notes.
- Melody (1-4):** Four separate melodic lines, some of which are mostly rests.
- Strings:** Plays a simple accompaniment of chords in the lower register.

51

Drums

Piano

Guitar

Melody

Melody

Bass

Melody

Melody

Melody

Strings

54

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Starts with a 7/8 time signature. The first measure contains a complex chord with a grace note. The second measure has a long, sweeping melodic line.
- Guitar:** Plays a melodic line with eighth notes and some grace notes.
- Bass:** Features a 7/8 time signature. The first measure has a grace note and a quarter note. The second measure has a long, sustained note.
- Melody (multiple staves):** Several staves show melodic lines, some with rests in the first measure and others with active eighth notes.
- Strings:** Plays a sustained, low-frequency chord in the second measure.

Drums

Drums staff with rhythmic notation. The top staff shows a series of 'x' marks indicating drum hits, and the bottom staff shows a corresponding rhythmic pattern of eighth notes.

Piano

Piano staff with chordal and melodic notation. It features a series of chords and melodic lines in the right hand, with some notes tied across measures.

Guitar

Guitar staff with melodic and chordal notation. It shows a melodic line in the right hand and chordal accompaniment in the left hand.

Melody

Melody staff with a simple melodic line consisting of quarter and eighth notes.

Melody

Melody staff with a simple melodic line consisting of quarter and eighth notes.

Bass

Bass staff with a simple melodic line consisting of quarter and eighth notes.

Melody

Melody staff with a simple melodic line consisting of quarter and eighth notes.

Melody

Melody staff with a simple melodic line consisting of quarter and eighth notes.

Melody

Melody staff with a simple melodic line consisting of quarter and eighth notes.

Strings

Strings staff with sustained chordal notation. It shows a series of chords held for a duration, indicated by a long horizontal line.

59

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Plays a complex, multi-voiced texture with many notes beamed together and held across measures.
- Guitar:** Plays a melodic line with eighth-note patterns and some grace notes.
- Melody (Staff 1):** Features a sparse melodic line with rests and eighth-note runs.
- Melody (Staff 2):** Features a melodic line with a long, sustained note in the first measure.
- Bass:** Provides a steady bass line with eighth notes and some rests.
- Melody (Staff 3):** Features a melodic line with eighth-note patterns and rests.
- Melody (Staff 4):** Features a melodic line with eighth-note patterns and rests.
- Melody (Staff 5):** Features a melodic line with eighth-note patterns and rests.
- Strings:** Plays a sustained, low-register accompaniment.

62

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum line.
- Piano:** Starts with a 7/8 time signature. The right hand plays a melodic line, while the left hand plays a bass line with a long note in the first measure.
- Guitar:** Plays a complex melodic line with many beamed notes and slurs.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Melody (5 staves):** Five separate melodic lines, each with its own staff, containing various rhythmic and melodic motifs.
- Strings:** Plays a simple harmonic accompaniment in the lower register.

64

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Plays a series of chords and arpeggios, primarily in the lower register.
- Guitar:** Features a melodic line with various intervals and some chromaticism.
- Bass:** Provides a simple harmonic and rhythmic foundation with a few notes.
- Melody (5 staves):** Each staff contains a different melodic line, some of which are more active than others.
- Strings:** Plays a few sustained notes, likely providing a harmonic backdrop.

67

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, featuring chords and melodic lines. The third staff is for Guitar, with a complex melodic line. The fourth staff is for Bass, with a simple melodic line. The fifth, sixth, and seventh staves are all labeled 'Melody' and contain identical melodic lines. The eighth staff is for Strings, with long, sustained notes.

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

70

Drums

Piano

Guitar

Melody

Bass

Melody

Melody

Melody

Strings

Drums

A drum staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures, with 'x' marks above the notes indicating cymbal hits.

Piano

A piano staff in treble clef with a key signature of one sharp (F#). It shows a sequence of chords, primarily triads and dyads, with some notes tied across measures.

Guitar

A guitar staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It features sparse notes, including a half note and a quarter note, with rests in between.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). It shows a rhythmic accompaniment with quarter and eighth notes.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It features sparse notes, including a half note and a quarter note, with rests in between.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It features sparse notes, including a half note and a quarter note, with rests in between.

Melody

A melody staff in treble clef with a key signature of one sharp (F#). It features sparse notes, including a half note and a quarter note, with rests in between.

Strings

A strings staff in bass clef with a key signature of one sharp (F#). It shows sustained notes, likely representing a string section playing a harmonic or accompaniment.

76

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Plays a complex accompaniment with chords and moving lines in the right hand, and a bass line in the left hand.
- Guitar:** Plays a melodic line with some chords in the right hand and a bass line in the left hand.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Melody (4 staves):** Four separate melodic lines, each with its own staff, showing different parts of the melody.
- Strings:** A single staff at the bottom showing sustained chords.

79

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, showing chords and melodic lines. The third staff is for Guitar, with a complex melodic line. The fourth staff is for Bass, with a simple bass line. The fifth, sixth, and seventh staves are all labeled 'Melody' and contain similar melodic lines. The eighth staff is for Strings, with a few notes.

82

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Plays a complex accompaniment with dense chords and arpeggiated textures.
- Guitar:** Provides a melodic line with eighth-note patterns and some grace notes.
- Melody (5 staves):** Five separate staves, each containing a different melodic line, primarily using quarter and eighth notes.
- Bass:** Plays a steady bass line with quarter notes and some longer notes.
- Strings:** Provides a sustained harmonic background with long, held notes.

85

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Starts with a complex chordal texture and then moves to sustained chords.
- Guitar:** Plays a melodic line with eighth notes and some rests.
- Bass:** Provides a low-frequency accompaniment with eighth notes and a long melodic line.
- Melody (multiple staves):** Several staves of treble clef music, each containing a different melodic line.
- Strings:** Plays a sustained chordal texture in the bass clef.

88

The image shows a musical score for a piece, likely a rock or pop song, spanning measures 88 to 91. The score is arranged in a multi-staff format. At the top left, the measure number '88' is indicated. The instruments are listed on the left side of the staves: Drums, Piano, Guitar, Bass, and five Melody staves, followed by Strings at the bottom. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano, Guitar, and Bass staves use standard musical notation with treble and bass clefs. The five Melody staves are all in treble clef. The Strings staff uses a double bass clef. The music consists of four measures. The first measure shows a drum pattern of eighth notes and a piano accompaniment of chords. The second measure continues the piano accompaniment with some melodic movement. The third measure features a guitar solo with a melodic line and a bass line. The fourth measure concludes the section with a final piano accompaniment and guitar part. The strings play a simple harmonic accompaniment.

Drums

Drums staff with rhythmic notation. The top staff shows a series of 'x' marks indicating hits, and the bottom staff shows stems with flags, likely representing a snare drum.

Piano

Piano staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef, with various note values and rests.

Guitar

Guitar staff with treble clef. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

Melody

Melody staff with treble clef. It shows a melodic line with a long rest followed by a sequence of notes.

Melody

Melody staff with treble clef. It features a melodic line with a long rest followed by a sequence of notes.

Bass

Bass staff with bass clef. It contains a bass line with various note values and rests.

Melody

Melody staff with treble clef. It shows a melodic line with a long rest followed by a sequence of notes.

Melody

Melody staff with treble clef. It features a melodic line with a long rest followed by a sequence of notes.

Melody

Melody staff with treble clef. It shows a melodic line with a long rest followed by a sequence of notes.

Strings

Strings staff with bass clef. It contains a bass line with various note values and rests.

93

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Piano' and shows a complex chordal structure with many beamed notes. The third staff is labeled 'Guitar' and contains a melodic line with various note values and slurs. The fourth staff is labeled 'Melody' and has a few notes followed by rests. The fifth staff is also labeled 'Melody' and contains a single note followed by rests. The sixth staff is labeled 'Bass' and shows a simple bass line with a few notes. The seventh, eighth, and ninth staves are all labeled 'Melody' and each contains a single note followed by rests. The bottom staff is labeled 'Strings' and shows a few notes in a bass clef.

Beach Boys - Sloop John B

Drums

♩ = 136,000153

5/4

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes on a five-line staff. The pattern repeats every two measures.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes on a five-line staff. The pattern repeats every two measures.

89

Musical notation for measures 89-91. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes on a five-line staff. The pattern repeats every two measures.

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes on a five-line staff. The pattern repeats every two measures.

Beach Boys - Sloop John B

Piano

♩ = 136,000153

6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff 51: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

56

Musical staff 56: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

62

Musical staff 62: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

67

Musical staff 67: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

72

Musical staff 72: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

77

Musical staff 77: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

82

Musical staff 82: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

87

Musical staff 87: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

Beach Boys - Sloop John B

Guitar

♩ = 136,000153

4

7

10

13

16

19

22

25

28

V.S.

This image displays a page of guitar sheet music, numbered 2, with the title "Guitar". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as chords and rests. The music is presented in a standard staff format with a treble clef and a key signature of one sharp (F#).

61

64

67

70

73

76

79

82

85

89

V.S.

4

Guitar

92

Musical notation for guitar, measures 92-94. The notation is written on a single staff with a treble clef. Measure 92 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 93 features a dotted quarter note followed by eighth notes. Measure 94 is a whole rest.

Beach Boys - Sloop John B

Melody

♩ = 136,000153

7

12

17

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



91



Beach Boys - Sloop John B

Melody

♩ = 136,000153

7

13

19

24

30

35

40

46

51

V.S.

2

Melody

56



62



82



87



91



Beach Boys - Sloop John B

Bass

♩ = 136,000153



V.S.

2

Bass

59



65



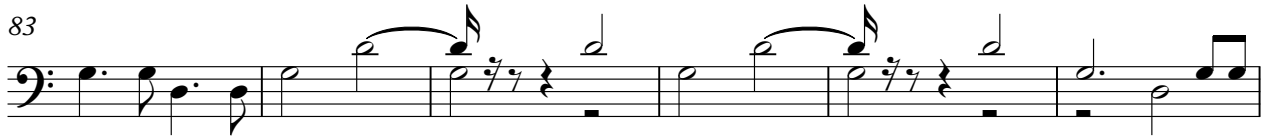
71



77



83



89



Beach Boys - Sloop John B

Melody

♩ = 136,000153

17

22

27

32

16

52

57

62

67

71

76

V.S.

2

Melody

81



87



91



Beach Boys - Sloop John B

Melody

♩ = 136,000153

17

22

27

32

16

52

57

62

67

71

76

V.S.

2

Melody

81



87



91



Beach Boys - Sloop John B

Melody

♩ = 136,000153

7

12

17

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



91



Beach Boys - Sloop John B

Strings

♩ = 136,000153

First staff of music, measures 1-9. Includes a whole rest in the first measure and various chordal figures.

Second staff of music, measures 10-18. Starts with measure 10 and continues with chordal patterns.

Third staff of music, measures 19-27. Continues the chordal progression.

Fourth staff of music, measures 28-36. Includes various chordal figures and rests.

Fifth staff of music, measures 37-45. Continues the chordal progression.

Sixth staff of music, measures 46-54. Includes various chordal figures and rests.

Seventh staff of music, measures 55-63. Continues the chordal progression.

Eighth staff of music, measures 64-72. Includes various chordal figures and rests.

Ninth staff of music, measures 73-81. Continues the chordal progression.

Tenth staff of music, measures 82-90. Final staff on the page.

V.S.

2

Strings

89

Musical notation for strings, measures 89-93. The notation is written on a grand staff (two staves). The key signature has one sharp (F#). The time signature is 4/4. The notes are: Measure 89: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 90: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 91: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 92: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 93: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The notation ends with a double bar line.