

Beach Boys - Surfer Girl

♩ = 60,000000

Guitar 2

Voice Ooh

Voice Ooh

This system of the musical score for 'Surfer Girl' features three staves. The top staff is for 'Guitar 2', the middle for 'Voice Ooh', and the bottom for another 'Voice Ooh'. The music is in 4/4 time with a tempo of 60,000000. The guitar part begins with a series of chords and melodic lines, while the vocal parts provide harmonic support and melodic hooks.



3

Harp

Harp

Guitar 2

Voice Ooh

Voice Ooh

This system of the musical score for 'Surfer Girl' features five staves. The top two staves are for 'Harp', the middle for 'Guitar 2', and the bottom two for 'Voice Ooh'. The music is in 4/4 time. The harp parts are mostly rests, while the guitar and vocal parts continue with their respective parts from the previous system.

Harp

5 3

Harp

3

Guitar 2

Voice Ooh

Voice Ooh

6 3

Drums 

Harp 

Guitar 1 

Guitar 3 

Guitar 2 

Pick Bass 

Choir Ah 

Voice Ooh 

The musical score consists of the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, and triplet eighth notes on a lower staff.
- Guitar 1:** Features a melodic line with triplets and a bass line with triplets.
- Guitar 3:** A guitar tablature with strings T, A, and B. The fret numbers are: T (2, 3, 5, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0), A (2, 10, 0, 0, 0, 0, 3, 3, 3, 3), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- Guitar 2:** Features a melodic line with triplets and a bass line with triplets.
- Pick Bass:** Features a melodic line with triplets and a bass line with triplets.
- Choir Ah:** Two parts with a melodic line and a bass line with triplets.
- Voice Ooh:** Features a melodic line with triplets and a bass line with triplets.

8

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it is the Guitar 1 staff, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The Guitar 3 staff contains a guitar tab with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The Guitar 2 staff shows a series of chords and single notes with slurs. The Pick Bass staff has a simple bass line with a few notes and a slur. The two Choir Ah staves and the Voice Ooh staff contain vocal parts with various notes, slurs, and rests.

10

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

The musical score is arranged in a vertical stack. At the top is the Drums part, showing a complex rhythmic pattern with triplets. Below it is Guitar 1, which plays a melodic line with triplets. Guitar 2 provides harmonic support with chords and accents. The Pick Bass part features a melodic line with a triplet at the end. The two Choir Ah parts and the Voice Ooh part provide vocal accompaniment. Guitar 3 is represented by a detailed tablature section with strings T, A, and B labeled.

12

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with triplet markings. The second staff is for Guitar 1, featuring a melodic line with triplets and a 7-measure rest. The third staff is for Guitar 3, presented as a guitar tab with fret numbers (0, 2, 3, 5) on the strings. The fourth staff is for Guitar 2, showing a sparse melodic line with rests. The fifth staff is for Pick Bass, with a few notes in the bass clef. The sixth and seventh staves are for two different Choir parts, both labeled 'Choir Ah', with notes in the bass clef. The eighth staff is for Voice Ooh, with notes in the treble clef. The number '12' is placed at the beginning of the first staff, and the number '7' is in the top right corner of the page.

This musical score page includes the following parts:

- Drums:** Features a 13-measure pattern with snare and bass drum hits, including triplet markings.
- Guitar 1:** Contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet.
- Guitar 3:** Provides a guitar tab with fret numbers for strings T, A, and B.
- Guitar 2:** Shows a rhythmic accompaniment with chords and rests.
- Pick Bass:** Features a bass line with a triplet in the final measure.
- Choir Ah (top):** A vocal line with a melodic phrase and rests.
- Choir Ah (bottom):** A vocal line with a melodic phrase and a triplet in the final measure.
- Voice Ooh:** A vocal line with a melodic phrase.

14

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

The musical score consists of the following parts:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are four groups of three eighth notes, each marked with a '3' below.
- Guitar 1:** Plays a complex melodic line with triplets and a sixteenth-note run. It includes a triplet of eighth notes, a triplet of eighth notes, a sixteenth-note run marked with a '6' above, and another triplet of eighth notes.
- Guitar 3:** Provides a harmonic accompaniment with a guitar tab below the staff. The tab shows fret numbers for strings T, A, and B. The first measure has frets 5, 4, 5 on strings T, A, B respectively. Subsequent measures show various fret numbers including 0, 2, 3, 5.
- Guitar 2:** Plays a sparse accompaniment with a triplet of eighth notes in the first measure and other rhythmic patterns.
- Pick Bass:** Plays a simple bass line with quarter notes.
- Choir Ah:** Two parts with vocal lines, including slurs and dynamic markings.
- Voice Ooh:** A vocal line with a triplet of eighth notes in the first measure.

16

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

The musical score for page 10, measures 16-19, features the following parts:

- Drums:** Measures 16-19 show a consistent drum pattern with snare and bass drum hits, including triplet accents.
- Guitar 1:** Features a melodic line with triplets and a final flourish in measure 19.
- Guitar 3 (TAB):** Provides fret numbers for the guitar: 0 0 0, 0 0 0, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2.
- Guitar 2:** Plays a sparse accompaniment with chords and rests.
- Pick Bass:** Features a triplet bass line in measure 17.
- Choir Ah:** Two parts with vocal lines and sustained notes.
- Voice Ooh:** A single vocal line with a melodic phrase.

17

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

3 3 3 3 3 3 3 3

6 3 3 3 3 3 3 3

T	2	2	2	2	2	2	3	0	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	0	2	2	2	2	2	1	1	1	1	1	1	1	0	0	0	0	0	0
B	3						3		3	3	3	3	3	3	3	3	3	3	3	3	3					

19

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

23

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

25 15

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Guitar 1:** Plays a melodic line with triplets and sixteenth notes, including a 6/8 time signature change.
- Guitar 3:** Provides a bass line with a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- Guitar 2:** Plays a rhythmic accompaniment with chords and single notes.
- Guitar:** Plays a melodic line with triplets and sixteenth notes.
- Pick Bass:** Provides a simple bass line with quarter notes.
- Choir Ah:** Two vocal parts with sustained notes and rhythmic patterns.
- Voice Ooh:** A vocal part with sustained notes and rhythmic patterns.

27

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

String	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	9	9	4	4	9	0	4	0	0	0	0	0	0	0	0
B	14	9	10	5	9	9	5	5	5	3					

28

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3						0	4	4	4	4	4	4	4	4	4	4	4	4
							5	5	5	5	5	5	5	5	5	5	5	5	5

30

Drums

Guitar 1

Guitar 3

T	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
A	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4
	6					4									1						1

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

32

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

The musical score for page 19, measures 32-35, is arranged as follows:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar 1:** Plays a series of chords with triplets of eighth notes. Chord symbols include #F, #G, #A, and #B.
- Guitar 3:** Provides a guitar tab for the third guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass). The tab shows fret numbers for each string across the measures.
- Guitar 2:** Plays a melodic line with slurs and ties, including a flat (b) and a sharp (#) in the first measure.
- Pick Bass:** Plays a melodic line with slurs and ties, including a sharp (#) in the first measure.
- Choir Ah:** Two parts of a choir singing 'Ah' with various melodic lines and slurs.
- Voice Ooh:** A vocal part with a melodic line and slurs, including a flat (b) in the first measure.
- Strings:** Two parts of a string section playing a melodic line with slurs and ties, including a flat (b) in the first measure.

34

Drums

Guitar 1

Guitar 3

T	4	4	4	4	4	4	4	6	4	4	1	4	4	4
A	2	2	2	2	2	2	2	6	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	3	3	3	3	3	3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

35

Drums

Guitar 1

Guitar 3

T	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	1							1											6

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

37

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

Detailed description of the musical score: The score is for page 22, measures 37-40. It features a multi-instrumental arrangement. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 plays a melodic line with triplets and a key signature of one flat. Guitar 3 provides a harmonic accompaniment with a guitar tab showing fret numbers (1, 4) and string numbers (T, A, B). Guitar 2 plays a sparse accompaniment with chords and rests. The Pick Bass part has a simple bass line. The two Choir parts sing 'Ah' with various melodic lines and triplets. The Voice part has a long, sustained 'Ooh' note. The two Strings parts play sustained chords.

38

Drums

Guitar 1

Guitar 3

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1
A	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	1							6					6		1	3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

39

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

40

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

Measure	T	A	B
40	1 1 1 1	4 4 4 4	1 1 1 1
41	1 1 4 3 3 3 3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
42			6 6 1 3

41

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

42

Drums

Guitar 1

Guitar 3

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

43

Drums

Guitar 1

Guitar 3

T	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	6	1	1	3	3	3	3	3	3	3	3
	4				4	4		1							

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

44

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Voice Ooh

Strings

Strings

45

Drums

Guitar 1

Guitar 3

T	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	3	3	3	3	3	3	3
	4				1						

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Voice Ooh

Strings

Strings

46

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Voice Ooh

Strings

Strings

47

Drums

Guitar 1

Guitar 3

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	6	1	1	3	3	3	3	3	3	3	3	3
	4				4	4		1								

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Voice Ooh

Strings

Strings

49

Drums

Guitar 1

Guitar 3

T	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	3	3	3	3	3	3	3
	4			1							

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Voice Ooh

Strings

Strings

50

Drums

Guitar 1

Guitar 3

Guitar 2

Guitar

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Voice Ooh

Strings

Strings

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 3 1 1 3

4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1

1 6 6 1 3

51

Drums

Guitar 1

Guitar 3

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	6	1	1	3	3	3	3	3	3	3	3
	4				4	4		1							

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

52

Drums

Guitar 1

Guitar 3

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	4	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	3	1	1	1	1	1	1	1
	1	1	1	1			6				6	1	3	

Guitar 2

Pick Bass

Choir Ah

Choir Ah

Voice Ooh

Strings

Strings

Beach Boys - Surfer Girl

Drums

♩ = 60,000000

5

8

11

14

17

20

23

26

29

32

V.S.

Drums

35

3

38

3

41

3

44

3

47

3

50

3

52

3

Harp

Beach Boys - Surfer Girl

♩ = 60,000000

2

2

3

6

47

Harp

Beach Boys - Surfer Girl

♩ = 60,000000

The musical score is written for Harp in 4/4 time. It consists of three measures. The first measure contains a whole rest in both the treble and bass staves, with a '2' above the treble staff. The second measure contains a whole rest in both staves, with a '2' above the treble staff. The third measure features a melodic line in the treble staff starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The bass staff has a whole note chord in the first half and a whole rest in the second half.

6

The musical score shows measure 6 in the treble staff, followed by a double bar line and a long horizontal line representing measures 7 through 47. The number '47' is placed above the line at the end.

Beach Boys - Surfer Girl

Guitar 1

♩ = 60,000000

5

8

11

14

16

18

21

24

27

28

V.S.

Guitar 1

31

33

35

38

40

42

44

46

48

50

Guitar 1

52

3

3

Beach Boys - Surfer Girl

Guitar 3

♩ = 60,000000
5

8

TAB notation for measures 8-10. Includes a thick black bar on the G string in measure 8.

11

TAB notation for measures 11-13.

14

TAB notation for measures 14-16.

17

TAB notation for measures 17-19.

20

TAB notation for measures 20-22.

23

TAB notation for measures 23-25.

26

TAB notation for measures 26-28.

28

TAB notation for measures 29-31.

31

TAB notation for measures 32-34.

TAB notation for measures 35-37.

V.S.

2
34

Guitar 3

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	2 2 2 2 2 2 2 2	6 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
	4	4	4 4	1	6

37

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3 3 3 3 3 3
	4	1	4 4 4 4 4 4	1 3 4 4 1

40

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
	1 1 1 1 6 6	1 3 4 1	4 4 4 4 4 4 4 4	1 6 6 1 3

43

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	1 1 1 1 6 1 1 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 1 1 1 1 1 1 1	1 1 1 1 1 3 3 3 3 3 3
	4 4 4 1	4 4 4 1	1 3 4 1	4 1

46

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 4 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1
	1 6 6 1 3 4 4 4 1	6 4 4 1	1 3 4 1	1 1 1 1 6 6 1 3

49

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
	4 1 6 6 1 3 4 4 4 1	1 6 4 4 1	1 6 6 1 3	1 3

51

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 4	3 3 3 3 3 3 3 3	
B	1 1 1 1 6 1 1 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 1 1 1 1 1 1 1	
	4 4 4 1	1 1 1 1 6 6	1 3	

Beach Boys - Surfer Girl

Guitar 2

♩ = 60,000000

5

10

14

18

22

26

30

34

38

V.S.

2

Guitar 2

42

Musical notation for guitar 2, measures 42-45. The staff shows a sequence of chords: Bb major, Bb major, Bb major, Bb major, Bb major, Bb major, Bb major, Bb major. Each chord is followed by a slash and a tilde symbol, indicating a specific guitar technique.

46

Musical notation for guitar 2, measures 46-49. The staff shows a sequence of chords: Bb major, Bb major, Bb major, Bb major, Bb major, Bb major, Bb major, Bb major. Each chord is followed by a slash and a tilde symbol.

50

Musical notation for guitar 2, measures 50-53. The staff shows a sequence of chords: B major, B major, Bb major, Bb major, Bb major, Bb major. The final measure contains a whole rest.

Guitar

Beach Boys - Surfer Girl

♩ = 60,000000

21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain eighth-note triplets.

24

Musical notation for measures 24-26. Each measure contains eighth-note triplets.

27

Musical notation for measures 27-32. Measures 27-30 contain eighth-note triplets. Measures 31 and 32 contain eighth notes with sharps.

30

14

Musical notation for measures 30-33. Measure 30 is a whole rest. Measures 31-33 are whole rests.

47

4

Musical notation for measures 47-50. Measures 47-49 are whole rests. Measure 50 is a whole rest.

Beach Boys - Surfer Girl

Pick Bass

♩ = 60,000000

5

3

10

3 3

16

3 3

21

3

27

6 6 3

32

3 3 3

37

3 3 3

42

3 3 3 3

46

3 3 3

50

3 3 3

Choir Ah

Beach Boys - Surfer Girl

♩ = 60,000000

5

9

13

16

20

24

27

31

34

37

3

3

V.S.

2

Choir Ah

39

Musical staff for measures 39-40. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 39 features a complex chordal texture with triplets and slurs. Measure 40 continues with similar textures and includes a triplet of eighth notes.

41

Musical staff for measures 41-42. Measure 41 continues the complex chordal texture. Measure 42 features a triplet of eighth notes.

43

Musical staff for measures 43-44. Measure 43 continues the complex chordal texture. Measure 44 features a triplet of eighth notes.

45

Musical staff for measures 45-46. Measure 45 continues the complex chordal texture. Measure 46 features a triplet of eighth notes.

47

Musical staff for measures 47-48. Measure 47 continues the complex chordal texture. Measure 48 features a triplet of eighth notes.

49

Musical staff for measures 49-50. Measure 49 continues the complex chordal texture. Measure 50 features a triplet of eighth notes.

51

Musical staff for measures 51-52. Measure 51 continues the complex chordal texture. Measure 52 features a triplet of eighth notes.

Choir Ah

Beach Boys - Surfer Girl

♩ = 60,000000

5

9

13

16

20

24

27

31

34

37

3

V.S.

2

Choir Ah

39

Measure 39: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

41

Measure 41: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

43

Measure 43: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

45

Measure 45: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

47

Measure 47: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

49

Measure 49: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

51

Measure 51: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

Beach Boys - Surfer Girl

Voice Ooh

$\text{♩} = 60,000000$

4

8

13

18

22

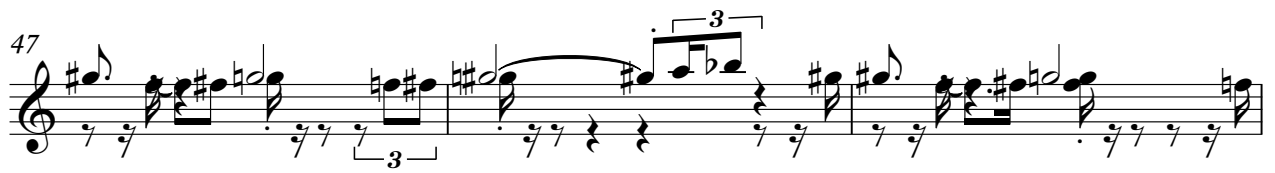
25

29

33

38

V.S.



Voice Ooh

Beach Boys - Surfer Girl

♩ = 60,000000

The first system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 60,000,000. The melody starts with a whole rest, followed by a half note G4 with a flat, a quarter note A4, a quarter note B4 with a sharp, and a quarter note C5. The accompaniment consists of chords: a whole note chord of G4-B4-D5, a half note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The system ends with a double bar line.

4

The second system of musical notation starts with a measure number '4'. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment features a complex chordal structure with multiple notes per measure. The system concludes with a double bar line and the measure number '38'.

44

The third system of musical notation begins with a measure number '44'. The melody is represented by whole rests for the first six measures. The system ends with a double bar line and the measure number '4'.

Strings

Beach Boys - Surfer Girl

♩ = 60,000000

28

34

41

48

Strings

Beach Boys - Surfer Girl

♩ = 60,000000

28

3/4

34

3/4

41

3/4

48

3/4