

This musical score page contains measures 6 through 11. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 6-11, playing sustained notes.
- Oboe (Ob.):** Measures 6-11, playing sustained notes.
- Harp (Hp.):** Measures 6-11, playing chords and arpeggios.
- Cello (Cel.):** Measures 6-11, playing a rhythmic eighth-note pattern.
- Viola (Vla.):** Measures 6-11, playing sustained notes.
- Solo:** Two staves, measures 6-11, playing rhythmic patterns.

A double bar line is present between measures 6 and 11. Measure 11 includes a key signature change to two flats (B-flat and E-flat).

16

Fl.
Ob.
Hp.
Cel.
Vla.
Solo
Solo



21

Fl.
Ob.
Hp.
Cel.
Vla.
Solo
Solo

26

Fl.

Ob.

Hrp.

Cel.

Vla.

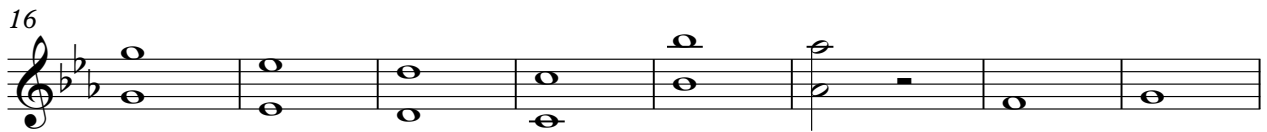
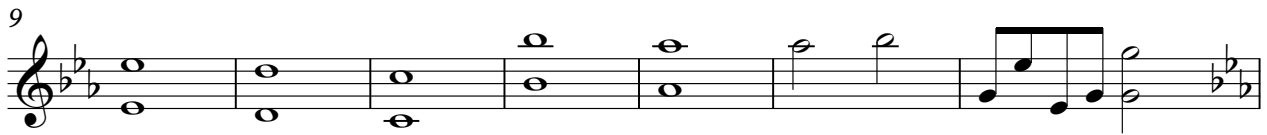
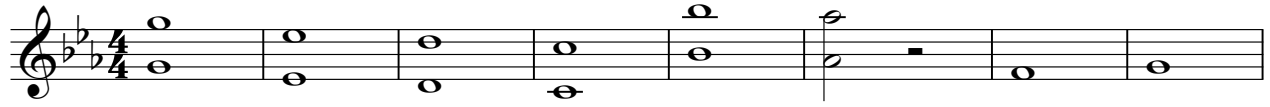
Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 26. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Harp (Hrp.), Cello (Cel.), Viola (Vla.), and two Solo parts. The key signature is three flats (B-flat, E-flat, A-flat). The Flute and Oboe parts feature a melodic line with notes and rests. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Cello part has a rhythmic, eighth-note pattern. The Viola part consists of chords. The two Solo parts are written in a single staff, with the top line containing a melodic line and the bottom line containing a complex rhythmic pattern of notes and rests.

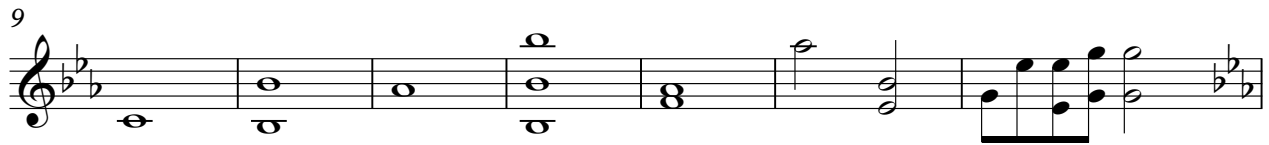
Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

Flute



Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

Oboe



Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

Harp

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a whole rest in measure 1, followed by quarter notes G4, F4, E4, D4, C4, B3, and A3. The bass clef accompaniment starts with a whole note chord of G3, B2, and D3 in measure 1, followed by quarter notes G3, F3, E3, and D3 in measures 2-7.

Musical notation for measures 8-14. The melody in the treble clef features chords of G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4 in measures 8-10, followed by quarter notes G4, F4, E4, and D4 in measures 11-14. The bass clef accompaniment consists of quarter notes G3, F3, E3, and D3 in measures 8-10, followed by quarter notes G3, F3, E3, and D3 in measures 11-14.

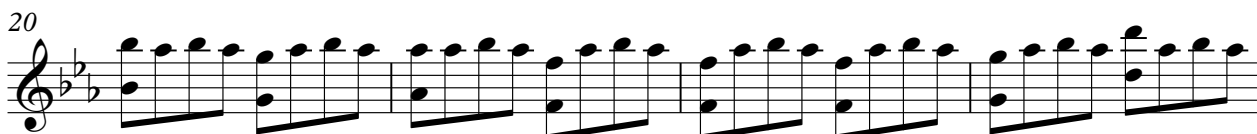
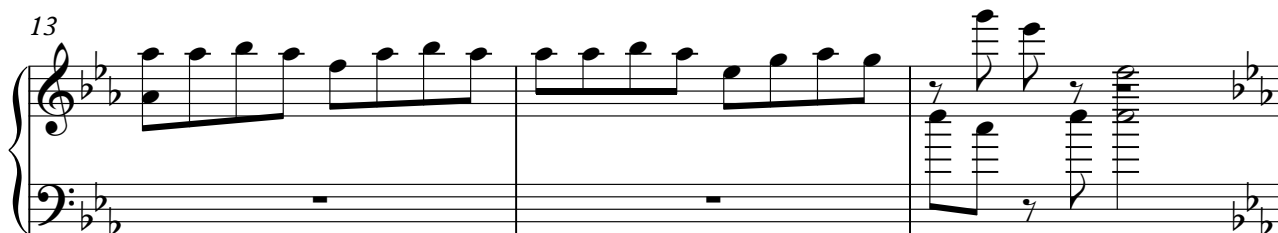
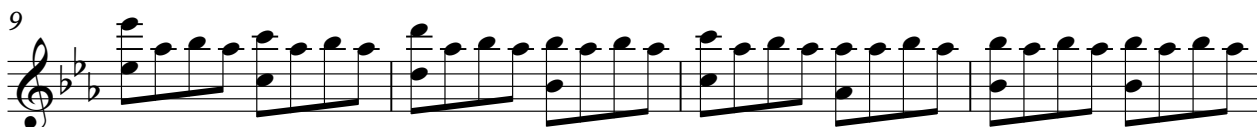
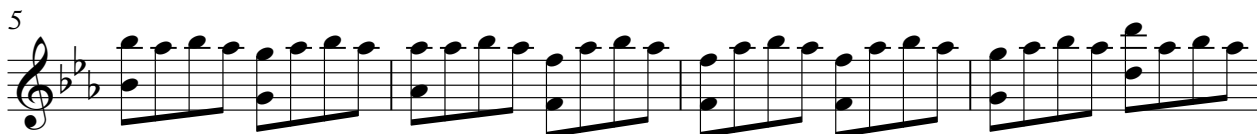
Musical notation for measures 15-20. The melody in the treble clef has a whole rest in measure 15, followed by quarter notes G4, F4, E4, and D4 in measures 16-20. The bass clef accompaniment features chords of G3, B2, and D3 in measure 15, followed by quarter notes G3, F3, E3, and D3 in measures 16-20.

Musical notation for measures 21-25. The melody in the treble clef consists of quarter notes G4, F4, E4, and D4 in measures 21-25. The bass clef accompaniment has whole rests in measures 21-24, followed by a quarter note G3 in measure 25.

Musical notation for measures 26-31. The melody in the treble clef has a whole rest in measure 26, followed by chords of G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4 in measures 27-30, and a whole rest in measure 31. The bass clef accompaniment features chords of G3, B2, and D3 in measure 26, followed by quarter notes G3, F3, E3, and D3 in measures 27-30, and a whole rest in measure 31.

Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

Celesta



V.S.

2

Celesta

27

Musical score for Celesta, measures 27-31. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth-note patterns: measures 27-28 are eighth-note chords (B-flat, D-flat, F, A-flat), measures 29-30 are eighth-note chords (B-flat, D-flat, F, A-flat), and measure 31 is a whole note chord (B-flat, D-flat, F, A-flat). The bass clef has whole rests in measures 27-30 and a whole note chord (B-flat, D-flat, F, A-flat) in measure 31.

Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

Viola

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

8

Musical notation for measures 8-14. The notation consists of a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

15

Musical notation for measures 15-21. The notation consists of a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

22

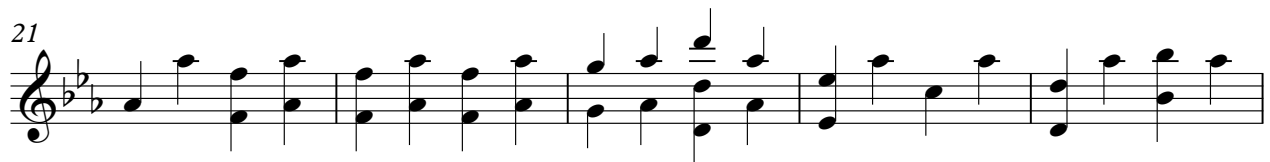
Musical notation for measures 22-26. The notation consists of a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

27

Musical notation for measures 27-30. The notation consists of a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

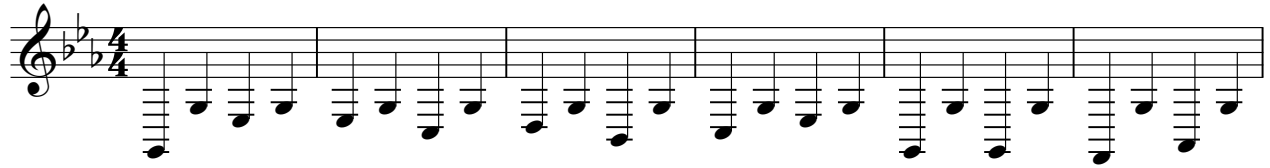
Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

Solo

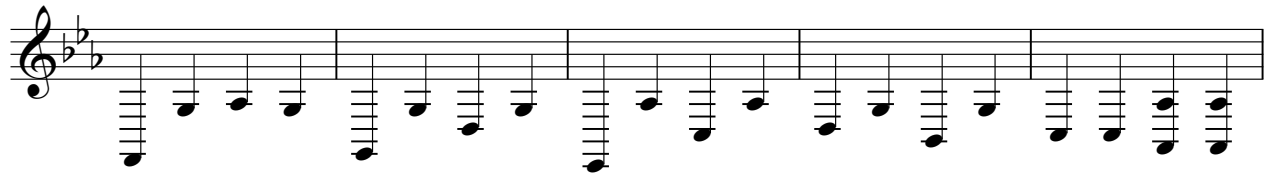


Baggi_Enzo-Faery_World_-_1._Entrance_and_discovery

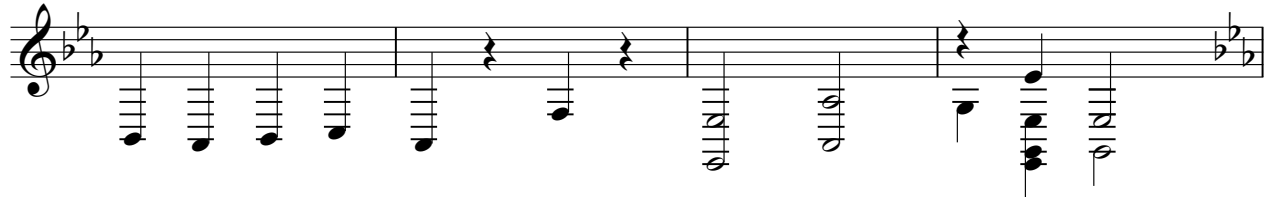
Solo



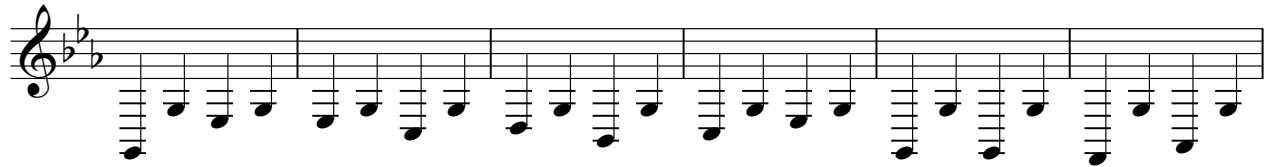
7



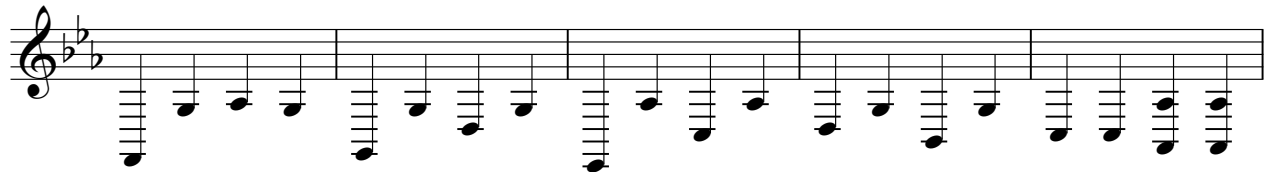
12



16



22



27

