

Beach Boys - Surf's Up

2.8"
2.1,00
Verse 1

♩ = 83,999969

The musical score is arranged in six staves, all in 4/4 time. The Melody staff (treble clef) begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The Percussion staff (military drum clef) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff (treble clef) plays a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, F4-A4-C4, F4-A4-C4, F4-A4-C4, F4-A4-C4. The Bass staff (bass clef) plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, F3. The Piano 2 staff (grand staff) mirrors the Piano staff's chords. The Organ staff (treble clef) plays sustained chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, F4-A4-C4, F4-A4-C4, F4-A4-C4, F4-A4-C4.

4

Melody

Percussion

Piano

Bass

Piano 2

Organ

Effects

6

Melody

Percussion

Glock

Piano

Bass

Piano 2

Organ

Effects

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The Melody staff (treble clef) starts with a 6-measure rest, then plays a sequence of eighth and sixteenth notes, including a chromatic line and a final triplet. The Percussion staff (percussion clef) features a rhythmic pattern of eighth notes with 'x' marks above them. The Glock staff (treble clef) is mostly empty with a few rests. The Piano staff (treble clef) plays a series of chords in a descending sequence. The Bass staff (bass clef) plays a simple bass line with dotted notes. Piano 2 consists of two staves (treble and bass clefs) with chords and a bass line. The Organ staff (treble and bass clefs) has long, sustained chords in the treble and a few notes in the bass. The Effects staff (treble clef) is empty.

8

Melody

Percussion

Glock

Piano

Bass

Piano 2

Organ

Effects

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: Melody, Percussion, Glock, Piano, Bass, Piano 2, Organ, and Effects. The Melody part is in a treble clef and starts with a series of eighth notes, followed by a quarter note and a half note. The Percussion part is in a drum set notation, showing a sequence of hits and rests. The Glock part is in a treble clef and features a series of eighth notes. The Piano part is in a treble clef and consists of a series of chords. The Bass part is in a bass clef and features a series of notes. The Piano 2 part is in a grand staff (treble and bass clefs) and consists of a series of chords. The Organ part is in a treble clef and features a series of notes. The Effects part is in a treble clef and features a series of notes.

10

Melody

French Horn

Percussion

Glock

Piano

Bass

Piano 2

Organ

Effects

Detailed description of the musical score: This is a multi-staff musical score for a specific section of a piece. The score is arranged vertically with nine staves. The 'Melody' staff starts at measure 10 and features a series of eighth-note triplets in the first two measures, followed by a quarter note with a flat and a dotted quarter note. The 'French Horn' staff plays sustained chords in the first two measures. The 'Percussion' staff shows a complex rhythmic pattern with various note values and rests. The 'Glock' staff has a few notes in the first measure. The 'Piano' and 'Piano 2' staves provide harmonic support with chords and moving bass lines. The 'Bass' staff has a steady eighth-note line. The 'Organ' staff plays block chords in the first two measures. The 'Effects' staff is mostly silent.

Melody

French Horn

Percussion

Piano

Bass

Piano 2

Organ

12

p

3

3

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff with seven parts: Melody, French Horn, Percussion, Piano, Bass, Piano 2, and Organ. The Melody part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of piano (*p*). It begins with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a triplet of eighth notes C5, D5, and E5. The French Horn part is in treble clef with a key signature of one sharp (F#) and contains a few notes in the first measure followed by a rest. The Percussion part is on a single staff with a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The Piano part is in treble clef with a key signature of one sharp (F#) and consists of a series of chords. The Bass part is in bass clef and consists of a series of notes. Piano 2 is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and consists of chords and a bass line. The Organ part is in treble clef with a key signature of one sharp (F#) and consists of a few notes.

14

Melody

French Horn

Percussion

Piano

Bass

Piano 2

Organ

This musical score page contains seven staves for measures 14 through 17. The Melody staff (treble clef) begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. A slur covers the next two measures, containing a dotted quarter note D5 and a half note E5. The French Horn staff (treble clef) has a key signature of one sharp (F#) and contains three measures of whole notes: F#4, G4, and A4. The Percussion staff (percussion clef) shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The Piano staff (treble clef) features a key signature of one sharp and a complex accompaniment with chords and moving lines. The Bass staff (bass clef) provides a steady bass line with quarter and half notes. The Piano 2 staff (grand staff) mirrors the Piano staff's accompaniment. The Organ staff (treble clef) has a key signature of one sharp and plays sustained chords in the first two measures.

Melody

French Horn

Percussion

Glock

Piano

Bass

Piano 2

Organ

18

3

Detailed description: This is a musical score for a section of music, labeled 'Verse 2' and measures 18-19. The score is arranged in a vertical stack of staves. The top staff is for the Melody, written in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in the second measure. The French Horn staff is empty. The Percussion staff shows a complex rhythmic pattern with eighth and quarter notes, some marked with 'x' for cymbals. The Glock staff is empty. The Piano staff features a series of chords in the right hand and a bass line in the left hand. The Bass staff has a simple bass line. Piano 2 has a similar chordal accompaniment to the main piano. The Organ staff is filled with a sustained chordal texture, indicated by large oval shapes.

20

Melody

Percussion

Piano

Bass

Piano 2

Organ

Effects

22

Melody

Percussion

Glock

Piano

Bass

Piano 2

Organ

Effects

24

Melody

Percussion

Glock

Piano

Bass

Piano 2

Organ

Effects

Detailed description: This musical score page, numbered 11, begins at measure 24. It features eight staves. The Melody staff (treble clef) starts with a series of eighth notes, followed by a quarter note and a half note. The Percussion staff (percussion clef) uses 'x' marks for hits and eighth notes for a rhythmic pattern. The Glock staff (treble clef) plays a continuous eighth-note pattern. The Piano staff (treble clef) consists of a series of chords. The Bass staff (bass clef) plays a simple bass line with quarter notes. The Piano 2 staff (grand staff) provides harmonic support with chords in both hands. The Organ staff (treble clef) has a long, sustained chord. The Effects staff (treble clef) has a few notes at the end of the measure.

26

Melody

French Horn

Percussion

Glock

Piano

Bass

Piano 2

Organ

Effects

28 *p*

Melody

French Horn

Percussion

Piano

Bass

Piano 2

Organ

Detailed description of the musical score: The score is for page 13, starting at measure 28. It features seven staves. The Melody staff (treble clef) begins with a piano (*p*) dynamic and a triplet of eighth notes (F#, G, A). The French Horn staff (treble clef) has a few notes in the first measure. The Percussion staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff. The Piano staff (treble clef) plays chords. The Bass staff (bass clef) has a simple line. The Piano 2 staff (treble and bass clefs) plays chords and a simple line. The Organ staff (treble clef) plays a sustained chord.

30

Melody

French Horn

Percussion

Piano

Bass

Piano 2

Organ

1'39.7"
38.1,00
Break

♩ = 100,000000

33

The musical score consists of six staves. The top staff is labeled 'Melody' and features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A measure rest follows, and the piece concludes in a 4/4 time signature with a quarter note D5, an eighth note C5, and an eighth note B4. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, while the left hand has rests. The third staff is labeled 'Bass' and uses a bass clef. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A measure rest follows, and the piece ends with a quarter note D2. The fourth staff is labeled 'Harmony' and uses a treble clef. It contains rests for the first five measures and a whole note chord (Bb3, D3, F3) in the final 4/4 measure. The fifth staff is labeled 'Piano 2' and uses a grand staff. The right hand plays chords in the treble clef, and the left hand plays a bass line. The sixth staff is labeled 'Organ' and uses a treble clef, containing rests for all measures.

39

Melody

Piano

Bass

Harmony



43

Melody

Piano

Bass

47

Melody

Piano

Bass



50 ♩ = 89,000038

Melody

Piano

Bass



52 ♩ = 101,000069

Melody

Piano

Bass

55

Melody

Piano

Bass



57

Melody

Piano

Bass



2'34.4"
63.1,00
Surfs Up

60

Melody

Piano

Bass

65

Melody

Piano



69

Melody

Piano



73

Melody

Piano

♩ = 78,999!

3'07.7"
77.1,00
Child is the...

20

Musical score for various instruments. The score includes a tempo marking of $\text{♩} = 78,999969$ and a measure number of 77. The instruments are: Melody, French Horn, Percussion, Glock, Piano, Bass, Harmony, Piano 2, Organ, and Effects. The Melody part features a long note with a slur. The French Horn part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern. The Bass part has a simple rhythmic pattern. The Harmony part has a simple rhythmic pattern. The Piano 2 part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern. The Effects part has a simple rhythmic pattern.

78 $\text{♩} = 80,000000$ 21

Melody

French Horn

Percussion

Piano

Bass

Harmony

Organ

The image shows a musical score for a piece. At the top, there is a tempo marking $\text{♩} = 80,000000$ and measure numbers 78 and 21. The score is divided into seven staves: Melody, French Horn, Percussion, Piano, Bass, Harmony, and Organ. The Melody staff features a treble clef, a key signature of one flat, and a long melodic line with a slur. The French Horn staff has a treble clef and contains several notes with rests. The Percussion staff uses a drumstick icon and contains a rhythmic pattern. The Piano staff is a grand staff with treble and bass clefs, showing chords and a bass line. The Bass, Harmony, and Organ staves are currently empty, with only clefs and key signatures visible.

79

Melody

French Horn

Percussion

Piano

Bass

Harmony

Organ

Detailed description of the musical score for measures 79 and 80:

- Melody:** Treble clef, starting with a slur over a dotted quarter note and an eighth note, followed by eighth notes.
- French Horn:** Treble clef, rhythmic pattern of eighth notes with slurs.
- Percussion:** Percussion clef, eighth-note pattern.
- Piano:** Grand staff (treble and bass clefs), complex texture with chords and sixteenth notes.
- Bass:** Bass clef, whole note.
- Harmony:** Treble clef, block chords.
- Organ:** Treble clef, block chords.

81

Melody

French Horn

Percussion

Piano

Bass

Harmony

Organ

The image shows a musical score for a piece, likely in 2/4 time, with a key signature of one sharp (F#). The score is divided into seven staves, each labeled with an instrument. The Melody staff starts at measure 81 and features a melodic line with a long note in the second measure. The French Horn staff has a rhythmic pattern of eighth notes with stems pointing up. The Percussion staff has a simple rhythmic pattern of eighth notes. The Piano staff has a complex rhythmic pattern of eighth notes in the right hand and a simple pattern in the left hand. The Bass staff has a simple pattern of whole notes. The Harmony staff has a simple pattern of whole notes. The Organ staff has a simple pattern of whole notes.

83

Melody

French Horn

Percussion

Piano

Bass

Harmony

Organ

Detailed description of the musical score: The score is for measures 83 and 84. The Melody part is in treble clef, starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. The French Horn part is in treble clef, playing a rhythmic pattern of eighth notes with rests. The Percussion part is in a drum staff, playing a simple rhythmic pattern. The Piano part is in grand staff, with a complex accompaniment of chords and eighth notes. The Bass part is in bass clef, playing a simple accompaniment. The Harmony part is in treble clef, playing a simple accompaniment. The Organ part is in grand staff, playing a simple accompaniment.

Melody

French Horn

Percussion

Glock

Piano

Bass

Harmony

Piano 2

Organ

Effects

85

Detailed description: This is a page of a musical score, page 25, starting at measure 85. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Melody', is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It features a long, sweeping melodic line that begins at measure 85 and continues through measure 25. The second staff, 'French Horn', is in treble clef and contains a series of rhythmic patterns, primarily eighth notes with stems pointing up. The third staff, 'Percussion', is in a drum set notation and shows a sequence of notes and rests. The fourth staff, 'Glock', is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, 'Piano', consists of two staves (treble and bass clefs) showing a complex accompaniment with many beamed notes and rests. The sixth staff, 'Bass', is in bass clef and contains a few notes and rests. The seventh staff, 'Harmony', is in treble clef and shows a few notes. The eighth staff, 'Piano 2', is in treble clef and is mostly empty. The ninth staff, 'Organ', is in treble clef and contains a few notes. The tenth staff, 'Effects', is in treble clef and is mostly empty. The page number '25' is located in the top right corner, and the measure number '85' is at the beginning of the first staff.

86

Melody

French Horn

Percussion

Glock

Piano

Bass

Harmony

Piano 2

Organ

Effects

Detailed description: This is a page of a musical score, page 26, starting at measure 86. The score is arranged in a vertical stack of staves. The top staff is the Melody, written in treble clef with a key signature of one flat (Bb). It features a melodic line with a long slur over measures 86-89. The French Horn part is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. The Percussion part is in a standard percussion clef, showing a sequence of eighth notes. The Glock part is in treble clef and is mostly silent, indicated by a bar line. The Piano part consists of two staves: the right hand plays chords with eighth notes, and the left hand plays a simple bass line. The Bass part is in bass clef with a key signature of one flat, showing a single note. The Harmony part is in treble clef with a key signature of one flat, showing a single chord. The Piano 2 part is in treble clef and is mostly silent. The Organ part is in grand staff (treble and bass clefs) with a key signature of one flat, showing a single chord. The Effects part is in treble clef and is mostly silent.

87

Melody

French Horn

Percussion

Glock

Piano

Bass

Harmony

Piano 2

Organ

Effects

Detailed description: This musical score page contains ten staves for measures 87 and 88. The Melody staff (treble clef) features a melodic line with a half note, quarter notes, and eighth notes. The French Horn staff (treble clef) has a rhythmic pattern of eighth notes with accents. The Percussion staff (percussion clef) shows a simple rhythmic pattern of quarter notes. The Glock staff (treble clef) is mostly empty with a few rests. The Piano staff (grand staff) includes a complex accompaniment with chords and eighth notes in the right hand, and a bass line in the left hand. The Bass staff (bass clef) has a few notes, including a half note. The Harmony staff (treble clef) shows chord symbols for the two measures. The Piano 2 staff (treble clef) is empty. The Organ staff (treble clef) has a few notes, including a half note. The Effects staff (treble clef) is empty.

89

Melody

French Horn

Percussion

Glock

Piano

Bass

Harmony

Piano 2

Organ

Effects

91

Melody

French Horn

Percussion

Glock

Piano

Bass

Harmony

Piano 2

Organ

Effects

93

Melody

French Horn

Percussion

Glock

Piano

Bass

Harmony

Piano 2

Organ

Effects

Beach Boys - Surf's Up

Melody

♩ = 83,999969

5

9

14

19

23

27

31

2

Melody

38 ♩ = 100,000000



43



49

♩ = 89,000038



53 ♩ = 101,000069



58



65



70



♩ = 78,000000 ♩ = 80,000000

76



81



86



Melody

90

The image shows a musical score for a melody, measures 90 through 93. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 90 begins with a treble staff containing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a single dotted half note G2. Measure 91 continues with eighth notes in the treble: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The bass staff contains a dotted half note G2. Measure 92 features a treble staff with a half note G4, a half note F4, and a half note E4. The bass staff contains a dotted half note G2. Measure 93 has a treble staff with a half note G4, a half note F4, and a half note E4. The bass staff contains a dotted half note G2. The piece concludes with a double bar line.

French Horn

Beach Boys - Surf's Up

♩ = 83,999969

9

15

2 7

28

5

38

♩ = 100,000000 ♩ = 89,000038 ♩ = 101,000069

12 3 5 5

63

♩ = 78,999969 ♩ = 78,999969 ♩ = 80,000000

13

79

82

85

88

91

Beach Boys - Surf's Up

Percussion

♩ = 83,999969

5

8

11

14

19

22

25

28

33

♩ = 100,000000 ♩ = 89,000038 ♩ = 101,000069

5 12 3 5 5

2

Percussion

63

$\text{♩} = 78,999969$ $\text{♩} = 78,999969$ $\text{♩} = 80,000000$

13



79



83



87



91



Beach Boys - Surf's Up

Glock

♩ = 83,999969

6

10

8 4

25

6 5

38

♩ = 100,000000 ♩ = 89,000038 ♩ = 101,000069

12 3 5 5

63

♩ = 78,999969 ♩ = 80,000000

13 7

86

2

Piano

Beach Boys - Surf's Up

♩ = 83,999969

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 consist of a series of chords in the right hand, starting with a B-flat major chord and moving through various triads and dyads.

7

Musical notation for measures 7-12. Measures 7-11 continue the chordal pattern from the previous system. Measure 12 features a bass line with a quarter note G2, a quarter rest, and a quarter note G2 with a grace note.

13

Musical notation for measures 13-17. Measures 13-14 continue the chordal pattern. Measure 15 has a melodic line in the right hand. Measures 16-17 feature a melodic line in the right hand with a slur and a fermata.

18

Musical notation for measures 18-22. Measures 18-22 consist of a series of chords in the right hand, similar to the first system.

23

Musical notation for measures 23-28. Measures 23-27 continue the chordal pattern. Measure 28 features a bass line with a quarter note G2, a quarter rest, and a quarter note G2 with a grace note.

29

Musical notation for measures 29-31. Measures 29-30 continue the chordal pattern. Measure 31 has a melodic line in the right hand with a slur and a fermata.

32

Musical notation for measures 32-35. Measure 32 has a melodic line in the right hand with a slur and a fermata. Measures 33-34 continue the melodic line. Measure 35 is a whole rest.

2

Piano

38 ♩ = 100,000000

Musical score for measures 38-42. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100,000000. The music consists of dense block chords in the right hand and sustained bass notes in the left hand.

43

Musical score for measures 43-47. The piece continues in 4/4 time with the same key signature. The texture remains dense with block chords in the right hand and sustained bass notes in the left hand.

48

♩ = 89,000038

Musical score for measures 48-51. The tempo is marked as ♩ = 89,000038. The music features more complex rhythmic patterns in the right hand, including sixteenth notes and triplets, while the left hand continues with sustained bass notes.

52

♩ = 101,000069

Musical score for measures 52-55. The tempo is marked as ♩ = 101,000069. A triplet of eighth notes is indicated in measure 52. The right hand has more active melodic lines, and the left hand has a more rhythmic bass line.

56

Musical score for measures 56-60. The music continues with complex rhythmic patterns in the right hand and a more active bass line in the left hand. The key signature remains two flats.

61

Musical score for measures 61-65. The music concludes with dense block chords in the right hand and sustained bass notes in the left hand, similar to the beginning of the piece.

67

72 ♩ = 78,9999

77 ♩ = 78,999969 ♩ = 78,999969 ♩ = 80,000000

79

81

83

85

Musical score for measures 85-86. The piece is in a minor key with a key signature of one flat. The tempo is marked 'Piano'. The score consists of two systems. The first system (measures 85-86) features a treble clef with a complex, rhythmic accompaniment of eighth notes and chords, and a bass clef with a simple, steady accompaniment of quarter notes.

87

Musical score for measures 87-88. The piece is in a minor key with a key signature of one flat. The tempo is marked 'Piano'. The score consists of two systems. The first system (measures 87-88) features a treble clef with a complex, rhythmic accompaniment of eighth notes and chords, and a bass clef with a simple, steady accompaniment of quarter notes.

89

Musical score for measures 89-90. The piece is in a minor key with a key signature of one flat. The tempo is marked 'Piano'. The score consists of two systems. The first system (measures 89-90) features a treble clef with a complex, rhythmic accompaniment of eighth notes and chords, and a bass clef with a simple, steady accompaniment of quarter notes.

91

Musical score for measures 91-92. The piece is in a minor key with a key signature of one flat. The tempo is marked 'Piano'. The score consists of two systems. The first system (measures 91-92) features a treble clef with a complex, rhythmic accompaniment of eighth notes and chords, and a bass clef with a simple, steady accompaniment of quarter notes.

93

Musical score for measures 93-94. The piece is in a minor key with a key signature of one flat. The tempo is marked 'Piano'. The score consists of two systems. The first system (measures 93-94) features a treble clef with a complex, rhythmic accompaniment of eighth notes and chords, and a bass clef with a simple, steady accompaniment of quarter notes. The second system (measures 93-94) shows the continuation of the piece, with the treble clef part ending in a final chord and the bass clef part ending in a final note.

Beach Boys - Surf's Up

Bass

♩ = 83,999969



7



12



18



23



28



34

♩ = 100,000000



43

♩ = 89,000038



51

♩ = 101,000069



57

♩ = 78,999969

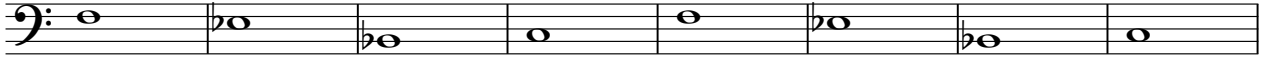


13

2

Bass

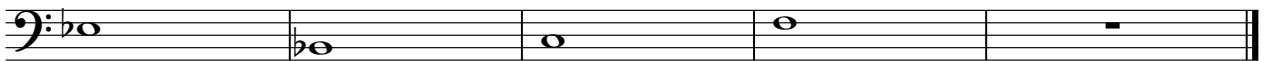
77 = 78,978989996980,000000



85



90



Harmony

Beach Boys - Surf's Up

♩ = 83,999969 **32** **5** ♩ = 100,000000 **10**

50 ♩ = 89,000038 ♩ = 101,000069 **3** **5** **5** **13** ♩ = 78,999969

78 ♩ = 80,000000

87

♩ = 83,999969

Musical notation for measures 1-6. The piece is in 4/4 time. The key signature has one flat (B-flat). The right hand plays a series of chords, and the left hand plays a simple bass line.

7

Musical notation for measures 7-11. The right hand continues with chords, and the left hand has a steady bass line.

12

Musical notation for measures 12-16. The key signature changes to two sharps (F# and C#). The right hand features a melodic line with some grace notes, while the left hand continues with a bass line.

17

Musical notation for measures 17-22. The right hand plays chords, and the left hand has a bass line.

23

Musical notation for measures 23-27. The right hand plays chords, and the left hand has a bass line.

28

Musical notation for measures 28-32. The right hand plays chords, and the left hand has a bass line.

2

Piano 2

♩ = 100,000000

32

12

12

50

♩ = 89,000038 ♩ = 101,000069

3 5 5 13

78,999969 969

78

♩ = 80,000000

7

89

2

Organ

Beach Boys - Surf's Up

♩ = 83,999969

9

18

26

34

♩ = 100,000000

♩ = 89,000038

53

♩ = 101,000069

♩ = 78,9999

2

Organ

77 ♩ = 78,978,909,069 80,000000

Musical score for organ, measures 77-85. The score is written for two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The notation consists of chords and single notes, with some measures containing rests in the bass line.

86

Musical score for organ, measures 86-94. The score is written for two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The notation consists of chords and single notes, with some measures containing rests in the bass line.

♩ = 83,999969

4

2

11

10

7

25

6

5

12

♩ = 100,000000

50

3

5

5

13

♩ = 89,000038 ♩ = 101,000069 ♩ = 78,999969

78

7

♩ = 80,000000

89

2