

Epitome XIV

Blut Aus Nord
Cosmosophy

Tune down 2 step
 ①=C ④=A♯
 ②=G ⑤=F
 ③=D♯ ⑥=C

Moderate $\text{♩} = 106$

E-Gt

25

T A B 7—9 12—(12) 9—12 14—16—17—17—(17) 14—14—9

31

let ring

T A B 5—5 2— 9—13—12— 9—12— 9—13—12— 9—12—

37

—13—12— 9—12— 9—13—12— 9—12— 10—

42

4x

T A B •—12—13—12— 9—10—9—13—12—10— •—14—(14)— 9—13—12—

46

4x

T A B 9—12— 9—13—12— 9—12— 9—13—12— 9—12— 9—13—12—

Measures 52-53: Treble clef, 2/4 time. Fingerings: 9, 12, 10. Chords: G, C, F. Tablature shows T-A-B strings. Measure 53 ends with a 3 measure repeat sign. A bracket indicates 4x for the following section.

Measures 54-55: Treble clef, 4/4 time. Fingerings: 12, 13, 12, 9, 10, 9, 13, 12, 10. Chords: G, C, F. Tablature shows T-A-B strings. Measure 55 ends with a 3 measure repeat sign.

Measures 56-57: Treble clef, 4/4 time. Fingerings: 16, 16, (16). Chords: G, C, F. Tablature shows T-A-B strings. Measure 57 ends with a 3 measure repeat sign.

Measures 58-59: Treble clef, 4/4 time. Fingerings: 9-7-7, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measures 60-61: Treble clef, 4/4 time. Fingerings: 9-7-7, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measures 62-63: Treble clef, 4/4 time. Fingerings: 10-9-9, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measures 64-65: Treble clef, 4/4 time. Fingerings: 10-9-9, 9-9, 12-10-10, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measures 66-67: Treble clef, 4/4 time. Fingerings: 9-7-7, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measures 68-69: Treble clef, 4/4 time. Fingerings: 9-7-7, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measures 70-71: Treble clef, 4/4 time. Fingerings: 9-7-7, 9-9, 10-9-9, 9-9, 12-10-10, 9-9. Chords: G, C, F. Tablature shows T-A-B strings.

Measure 74:
 Treble: $\text{B} \text{ B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Bass: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Tab: T 9-7-7, A 9-9, B 0 | (0)-10-12, (0)-13-12, (0)-8-10, (0)-8-10
 Dynamics: mf , f , mf , f , mf , f , mf

Measure 79:
 Treble: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Bass: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Tab: T 0, A 0, B 0 | (0)-7-8, (0)-10-12, (0)-13-12, (0)-10-8-(8)
 Dynamics: f , mf , f , mf , f , mf , f

Measure 83:
 Treble: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Bass: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Tab: T 0, A 0, B 0 | (0)-8-7, (0)-7-5, (0)-10-8-7
 Dynamics: mf , f , mf

Measure 85:
 Treble: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Bass: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Tab: T 8, A 8, B 8 | (0)-10-12, (0)-12-8, (0)-8-7-5
 Dynamics: f , mf , f , mf

Measure 88:
 Treble: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Bass: $\text{B} \text{ B}$, $\text{A} \text{ A}$, $\text{G} \text{ G}$, $\text{F} \text{ F}$, $\text{E} \text{ E}$, $\text{D} \text{ D}$
 Tab: T 0, A 8, B 8 | (0)-10-8, (0)-7-, (0)-10-12, (0)-13-12
 Dynamics: f , mf , f , mf

91

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T 7 8 10 12 13 12 10 8 7 8
A 0 0 8 8 0
B 0 0 8 8 0

96

f *mf* *f* *mf* *f* *mf* *f*

T 10 12 13 12 15 12 (12) 9 9 12 9 12 9 11
A 0 0 8 8 0
B 0 0 8 8 0

101

1/2 1/2 1/2 1/2 1/2 1/2

T 9 9 12 9 12 9 10 13 10 13 10 13 10 10 13 10
A 0 0 8 8 0
B 0 0 8 8 0

102

1/2 1/2 1/2 1/2 1/2 1/2

T 13 10 13 10 10 4 4 4 6 6 6 7 7 4 3
A 0 0 8 8 0
B 0 0 8 8 0

112

1/2 1/2 1/2 1/2 1/2 1/2

T 4 6 6 6 7 7 4 4 4 6 6 6 7 7 6 7
A 0 0 8 8 0
B 0 0 8 8 0

TABULATION:

Measure 116: T 7-9-9-9-4-4-2 | 4-4 | 4-6-6-6-7-7 | 4-3

Measure 120: T 4-6-6-6-7-7 | 4-4 | 4-6-6-6-7-7 | 6-7

Measure 124: T 7-9-9-9-4-4-2 | 11-11 | 11-14-14-14-16-16 | 11-15 | 15-16-16-16-16-15-15

Measure 129: T 11-14 | 14-16-16-11-11-12-12-11 | 16-18 | 18-19-19-14-14-12-12-11 | .

Measure 133: T 11 | (11) | 12 | 12 | (12) | 12 | 11 | (11) | 12 | 11

Measure 143: T 9 | 11-12(12) | 9-11-(11)-9 | 11 | (11) | (11) | (11)