

Christmas Steps

Mogwai
Come On Die Young

Standard tuning

Moderate ♩ = 55

E-Gt

1

mp

let ring-----|

TAB

0-2 | 4-6 | 0-2 | 4-6 | 0-2 | 0-2 | 0-2

Detailed description: This block contains the first three measures of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest, followed by a quarter note G4 (F#), a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5 (F#), a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 3 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The dynamic is marked *mp*. A 'let ring' instruction is placed below the staff, spanning the end of measure 2 and the beginning of measure 3. The guitar tablature below shows the fretting: 0-2 for G4, 4-6 for A4, 0-2 for B4, 4-6 for C5, 0-2 for D5, 4-6 for E5, and 0-2 for F#5.

4

let ring-----|

let ring-----|

TAB

4-6 | 0-2 | 4-6 | 0-2 | 2-0-2 | 4-6 | 0-2 | 4-6 | 0-2 | 2-0-2

Detailed description: This block contains measures 4 through 7. Measure 4 contains a quarter note G4 (F#), a quarter note A4, a quarter note B4, and a quarter note C5 (F#). Measure 5 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 6 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 7 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The dynamic is *mp*. 'let ring' instructions are placed below the staff, spanning the end of measure 4 to the start of measure 5, and the end of measure 6 to the start of measure 7. The guitar tablature shows fretting: 4-6 for G4, 0-2 for A4, 4-6 for B4, 0-2 for C5, 4-6 for D5, 0-2 for E5, 2-0-2 for F#5, 4-6 for G5, 0-2 for A5, 4-6 for B5, 0-2 for C6, 2-0-2 for D6.

8

let ring-----|

mf

let ring-----|

TAB

4-6 | 0-2 | 4-6 | 0-2 | 0-2 | 0-2 | 0-2 | 4-6 | 0-2

Detailed description: This block contains measures 8 through 10. Measure 8 contains a quarter note G4 (F#), a quarter note A4, a quarter note B4, and a quarter note C5 (F#). Measure 9 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 10 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The dynamic is marked *mf*. 'let ring' instructions are placed below the staff, spanning the end of measure 8 to the start of measure 9, and the end of measure 10 to the start of measure 11. The guitar tablature shows fretting: 4-6 for G4, 0-2 for A4, 4-6 for B4, 0-2 for C5, 4-6 for D5, 0-2 for E5, 0-2 for F#5, 0-2 for G5, 4-6 for A5, and 0-2 for B5.

11

let ring-----|

let ring-----|

TAB

4-6 | 0-2 | 0-2 | 0-2 | 4-6 | 0-2 | 4-6 | 0-2 | 0-2 | 0-2

Detailed description: This block contains measures 11 through 13. Measure 11 contains a quarter note G4 (F#), a quarter note A4, a quarter note B4, and a quarter note C5 (F#). Measure 12 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 13 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The dynamic is *mf*. 'let ring' instructions are placed below the staff, spanning the end of measure 11 to the start of measure 12, and the end of measure 13 to the start of measure 14. The guitar tablature shows fretting: 4-6 for G4, 0-2 for A4, 0-2 for B4, 0-2 for C5, 4-6 for D5, 0-2 for E5, 4-6 for F#5, 0-2 for G5, 0-2 for A5, and 0-2 for B5.

14

let ring-----|

let ring-----|

T
A
B

4 6 0 2 | 4 6 0 2 0 2 0 2 | 4 6 0 2

17

let ring-----|

let ring-----|

T
A
B

4 6 0 2 0 2 0 2 | 4 6 0 2 | 4 6 0 2 0 2 0 2

20

let ring-----|

let ring-----|

T
A
B

4 6 0 2 | 4 6 0 2 0 2 0 2 | 4 6 0 2

23

let ring-----|

let ring-----|

T
A
B

4 6 0 2 0 2 0 2 | 4 6 0 2 | 4 6 0 2 0 2 2

26

let ring-----|

T
A
B

2 6 7 6 7 6 7 | 6 7 6 7 7 7 7 | 6 7 6 7 6 7

29

mp

let ring-----|

TAB

6	6	7	7	7	7	9	9	9	9	9	9	9	9	10	10	9
7	7	7	7	7	7											

32

let ring-----|

oh hi

TAB

9	9	9	9	9	9	9	9	9	10	10	9	9	12	9	12	9

35

let ring-----|

TAB

12	9	12	10	12	10	9	12	9	12	9	9	12	9	12	10	12	9

38

let ring-----|

TAB

9	9	9	9	9	9	9	9	9	10	10	9	9	9	9	9	9	9	9	9	9	10	10

42

let ring-----|

TAB

6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T
A
B

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

48

T
A
B

6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

51

T
A
B

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

$\text{♩} = 55$ *accel.* ----- $\text{♩} = 70$

54

T
A
B

6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

$\text{♩} = 70$ *accel.* -----

57

mf

T
A
B

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

60 *accel.* ----- $\text{♩} = 95$ $\text{♩} = 95$ *accel.* -----

TAB 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4 | 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4

63 *accel.* -----

TAB 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4 | 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4

f

66 *accel.* ----- $\text{♩} = 115$

TAB 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4 | 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4

69

TAB 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4 | 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4

72

TAB 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 7-4 7-4 7-4 7-4 7-4 7-4 7-4 7-4 | 0 0 0 0 0 0 0 0

ff

74

TAB

0	6	6	6	6	0	6	6	6	6	6	6	6	6	6	6	6	6	6	0
0	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	0
0	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	0

76

TAB

0	6	6	6	6	0	6	6	6	6	6	6	6	6	6	6	6	6	6	0
0	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	0
0	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	0

78

f *ff*

TAB

0	0	0	0	0	0	0	0	0	0	6	6	6	6	0
0	9	9	9	9	9	9	9	9	9	6	6	6	6	0
0	7	7	7	7	7	7	7	7	7	4	4	4	4	0
0	5	5	5	5	5	5	5	5	5	4	4	4	4	0

81

TAB

0	6	6	6	6	0	6	6	6	6	0	6	6	6	6	0
0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0
0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0

83

f

TAB

0	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	9	9	9	9	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	7	7	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

86

ff

TAB

6	6	6	6	0	0
6	6	6	6	6	6
4	4	4	4	4	4
4	4	4	4	0	0

88

TAB

6	6	6	6	0	0
6	6	6	6	6	6
4	4	4	4	4	4
4	4	4	4	0	0

here goes

90

f

TAB

9	9	6	6	9	6	6	9	9	13	9	9	6	6	9
7	7	4	4	7	4	4	7	7	11	7	7	4	4	7

93

TAB

6	6	9	9	13	9	9	9	9	9	9	9	9	9	9
4	4	7	7	11	7	7	7	7	7	7	7	7	7	7

96

TAB

9	9	6	6	9	6	6	9	9	6	9	9	6	6	9
7	7	4	4	7	4	4	7	7	4	7	7	4	4	7

99

T	6	6	9	9	13	9	9	9	9	9	9	9
B	4	4	7	7	11	7	7	7	7	7	7	7

102

wazaaaa

T	9	9	6	6	9	6	6	6	6	9	9	6	6	9	
B	7	7	4	4	7	4	4	4	4	4	7	7	4	4	7

105

T	6	6	13	13	13	9	9	6	6	6	9	9	13	13	13
B	4	4	11	11	11	7	7	4	4	4	7	7	11	11	11

108

T	9	9	6	6	9	13	13	9	9	13	9	9	9	9
B	7	7	4	4	7	11	11	7	7	11	7	7	7	7

111

T	13	13	9	9	13	9	9	6	6	9	6	6	9	9	9
B	11	11	7	7	11	7	7	4	4	7	4	4	7	7	7

114

TAB 9 9 6 6 9 6 9 6

B 7 7 4 4 7 4 4 7 7

117

TAB X 6 6 X 6 6 X 6 6

B X 6 6 X 6 6 X 6 6

X 4 4 X 4 4 X 4 4

119

ff

TAB X 6 6 X 6 6 X 6 6

B X 6 6 X 6 6 X 6 6

X 4 4 X 4 4 X 4 4

0 0 0 0 0 0 0 0

121

TAB 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

123

f

TAB 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5

126

ff

let ring

TAB

	6	6	6	6	0	6	6	6	6	0
T	6	6	6	6	0	6	6	6	6	0
A	6	6	6	6	0	6	6	6	6	0
B	4	4	4	4	0	4	4	4	4	0

$\text{♩} = 115 \text{ rall.}$ ----- $\text{♩} = 105$

128

mp

let ring

TAB

	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11
T	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11
A	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11
B	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11

131

let ring

TAB

	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4
T	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4
A	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4
B	(11)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11	(11)	4	6	4	6	4	6	4

134

let ring

TAB

	0	1	0	1	0	2	0	6	(6)	4	6	4	6	4	6	4	0	13	0	13	0	14	0	14
T	0	1	0	1	0	2	0	6	(6)	4	6	4	6	4	6	4	0	13	0	13	0	14	0	14
A	0	1	0	1	0	2	0	6	(6)	4	6	4	6	4	6	4	0	13	0	13	0	14	0	14
B	0	1	0	1	0	2	0	6	(6)	4	6	4	6	4	6	4	0	13	0	13	0	14	0	14

137

let ring

TAB

	(14)	4	6	4	6	4	6	4	0	4	0	4	0	6	0	9	(9)	4	6	4	6	4	6	4
T	(14)	4	6	4	6	4	6	4	0	4	0	4	0	6	0	9	(9)	4	6	4	6	4	6	4
A	(14)	4	6	4	6	4	6	4	0	4	0	4	0	6	0	9	(9)	4	6	4	6	4	6	4
B	(14)	4	6	4	6	4	6	4	0	4	0	4	0	6	0	9	(9)	4	6	4	6	4	6	4

140

let ring

T	0	13	0	13	0	14	0	9	(9)	4	6	4	6	4	6	4	0	4	0	4	0	6	0
A																							
B																							

143

$\text{♩} = 105 \text{ rall.}$ ----- $\text{♩} = 95$

let ring

T	(0)	4	6	4	6	4	6	4	0	11	0	9	0	7	0	6	(0)	4	6	4	6	4	6	4
A																								
B																								

146

let ring

T	0	11	0	9	0	7	0	6	(0)	4	6	4	6	4	6	4	0	11	0	9	0	11	0	11
A																								
B																								

149

let ring

T	(0)	4	6	4	4	6	4	0	4	0	4	0	6	0	9	(0)	4	6	4	6	4	6	4
A																							
B																							

152

let ring

T	0	13	0	13	0	14	0	9	(0)	4	6	4	6	4	6	4	0	7	0	7	0	9	0	9
A																								
B																								

155

let ring -----|

T
A
B (0) 4 6 4 6 4 6 4 | 0 11 0 9 0 11 0 11 | (0) 4 6 4 6 4 6 4

158

let ring -----|

T
A
B 0 4 0 4 0 6 0 2 | (0) 4 2 4 2 4 2 4 | 0 11 0 13 0 14 0 9

161

let ring -----|

T
A
B (0) 4 6 4 6 4 6 4 | 0 4 0 4 0 6 0 9 | (0) 4 6 4 6 4 6 4

164

let ring -----|

T
A
B 0 13 0 13 0 14 0 9 | (0) 4 6 4 6 4 6 4 | 0 4 0 4 0 6 0 6

167

let ring -----|

T
A
B (0) 4 2 4 2 4 2 4 | 0 11 0 9 0 11 0 11 | (0) 4 6 4 6 4 6 4

170

let ring -----|

T	0	4	0	4	0	6	0	9	(0)	4	6	4	6	4	6	4	0	11	0	13	0	14	0	14
A																								
B																								

173

let ring -----|

T	(0)	4	6	4	6	4	6	4	0	1	0	1	0	2	0	6	(0)	4	2	4	2	4	2	4
A																								
B																								

176

let ring -----|

T	0	11	0	9	0	11	0	11	(0)	4	6	4	6	4	6	4	0	4	0	4	0	6	0	9
A																								
B																								

179

♩ = 95 *rall.* -----

let ring -----|

T	(0)	4	6	4	6	4	6	4	0	11	0	13	0	14	0	14	(0)	4	6	4	6	4	6	4
A																								
B																								

rall. ----- ♩ = 65

182

let ring -----|

T	0	1	0	1	0	2	0	6	(6)	(6)
A								4	(4)	(4)
B										