

Black Sabbath - Paranoid

♩ = 153,850098

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Bass

5 ♩ = 153,850098

♩ = 154,999908

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

16

♩ = 153,850098

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

♩ = 153,850098

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

♩ = 153,85009

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

28

♩ = 154,000153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

39

$\text{♩} = 153,850098$

Perc.

$\text{♩} = 153,850098$

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

43 $\text{♩} = 153,850098$

Perc.

E. Gtr. $\text{♩} = 153,850098$

T	2 2 2 2 2 2	3 3	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0	0 0	2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B		0 0		

E. Gtr.

T				
A				
B		2 2	2	

E. Gtr.

T	2 2 2 2 2 2	3 3	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0	0 0	2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B		0 0		

E. Bass

E. Bass

46

Perc.

E. Gtr.

T	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2 2 2 2 2 0 0	0
A	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0 0 0 0 0 0 0	
B				3 3 5

E. Gtr.

T				
A				
B	2			

E. Gtr.

T	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2 2 2 2 2 0 0	0
A	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0 0 0 0 0 0 0	
B				3 3 5

E. Bass

E. Bass

48 $\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

51 $\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

56

$\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

59 $\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

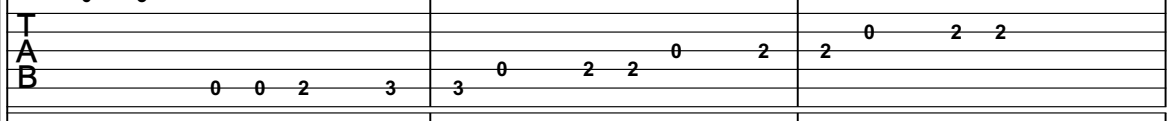
E. Bass

E. Bass

♩ = 153,850098

Perc. 
♩ = 153,850098

E. Gtr. 
T A B
0 3

E. Gtr. 
T A B
0 0 2 3 3 0 2 2 0 2 2 0 2 2

E. Gtr. 
T A B
0 3 0 3 0

E. Bass 
E. Bass 

♩ = 153,850098

Perc. 
♩ = 153,850098

E. Gtr. 
T A B
0 3 0 3 0

E. Gtr. 
T A B
2 3 3 0 0 3 3 0 3 2 2 2 2 0 3 2 2

E. Gtr. 
T A B
0 3 0 3 0

E. Bass 
E. Bass 

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

72

$\text{♩} = 153,850098$

Perc.

$\text{♩} = 153,850098$

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

75 $\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

79 $\text{♩} = 153,850098$

Perc.

E. Gtr.

T								3											
A	2	2	0	0				0	3	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0				0	0	2	2	2	2	2	2	2	2	2	2
			3	3	0	0	2												
					5	5	0												

E. Gtr.

T																			
A																			
B										2		2				2			
										0		0				0			

E. Gtr.

T								3											
A	2	2	0	0				0	3	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0				0	0	2	2	2	2	2	2	2	2	2	2
			3	3	0	0	2												
					5	5	0												

E. Bass

E. Bass

82

Perc.

E. Gtr.

T	0																		3
A	2	0	0	0	0	0	0	0	0	2	0	0	0	0	2	2			0
B										3	0	0	0	0	0	0			0
											5	5							

E. Gtr.

T																			
A																			
B										2									
										0									

E. Gtr.

T	0																		3
A	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2				0
B											3	0	0	0	2	2			0
												5	5						

E. Bass

E. Bass

84 ♩ = 153,850098

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

86

Perc.


E. Gtr.

E. Gtr.

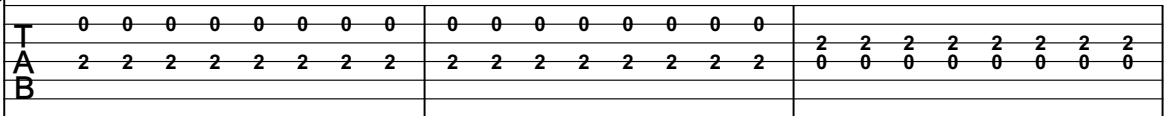
E. Gtr.

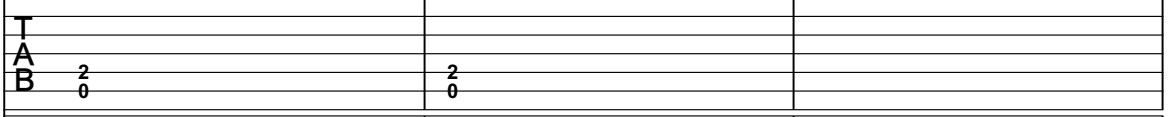
E. Bass

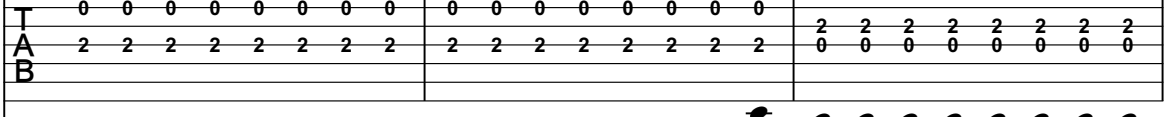
E. Bass


Perc. 


♩ = 153,850098

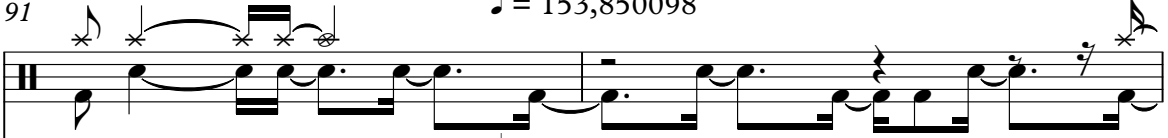
E. Gtr. 

E. Gtr. 

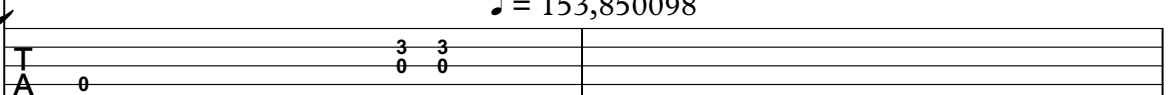
E. Gtr. 

E. Bass 

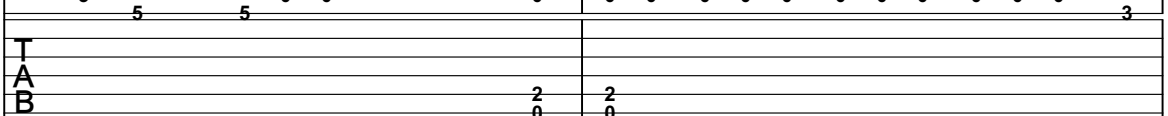
E. Bass 

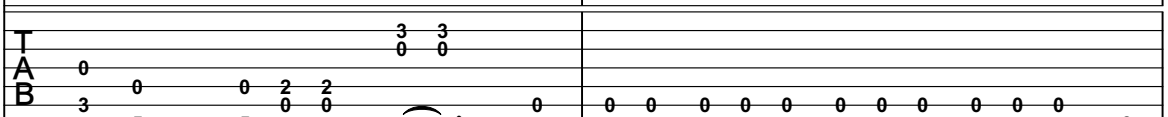
91 


♩ = 153,850098


Perc. 


♩ = 153,850098

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

95

$\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

99

$\text{♩} = 153,850098$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

103

♩ = 153,850098

Perc.

E. Gtr.


E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc.



E. Gtr.

T																				
A	2	2	2	2	2	2	2	0												
B	0	0	0	0	0	0	0	0	3	0	0	2	2							2
										5	5	0	0							0


E. Gtr.

T																				
A																				
B	2									2										2
	0									0										0


E. Gtr.

T																				
A	2	2	2	2	2	2	2	0												
B	0	0	0	0	0	0	0	0	3	0	0	2	2							2
										5	5	0	0							0

E. Bass



E. Bass



Black Sabbath - Paranoid

Percussion

♩ = 153,850098 ♩ = 153,850098 ♩ = 154,999908

4

8 ♩ = 159,000214

12 ♩ = 153,850098

15 ♩ = 153,850098

18 ♩ = 153,850098

22 ♩ = 153,850098

26 ♩ = 154,000153

30

34

39 ♩ = 153,850098

The musical score is written on a single staff with a double bar line on the left. It begins with a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several measures with rests. Above the staff, there are tempo markings in the form of a quarter note followed by a number. Some notes have asterisks above them, and there are also circled symbols. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 22, 26, 30, 34, and 39 indicated on the left side.

V.S.

2

Percussion

44 $\text{♩} = 153,850098$

Musical staff for measure 44, featuring a series of eighth notes with a final triplet of eighth notes.

47 $\text{♩} = 153,850098$

Musical staff for measure 47, featuring a series of eighth notes with a final quarter note.

51 $\text{♩} = 153,850098$

Musical staff for measure 51, featuring a series of eighth notes with a final triplet of eighth notes.

55 $\text{♩} = 153,850098$

Musical staff for measure 55, featuring a series of eighth notes with a final quarter note.

60 $\text{♩} = 153,850098$

Musical staff for measure 60, featuring a series of eighth notes with a final quarter note.

63 $\text{♩} = 153,850098$

Musical staff for measure 63, featuring a series of eighth notes with a final quarter note.

67 $\text{♩} = 153,850098$

Musical staff for measure 67, featuring a series of eighth notes with a final quarter note.

70 $\text{♩} = 153,850098$

Musical staff for measure 70, featuring a series of eighth notes with a final quarter note.

74 $\text{♩} = 153,850098$

Musical staff for measure 74, featuring a series of eighth notes with a final quarter note.

78 $\text{♩} = 153,850098$

Musical staff for measure 78, featuring a series of eighth notes with a final quarter note.

81



84 ♩ = 153,850098



87

♩ = 153,850098

♩ = 153,850098



92



95

♩ = 153,850098



98

♩ = 153,850098



101

♩ = 153,850098



105



Black Sabbath - Paranoid

7-string Electric Guitar

♩ = 153,850098

♩ = 153,850098

6

♩ = 154,999908

♩ = 159,000214

10

♩ = 153,850098

13

16

♩ = 153,850098

20

♩ = 153,850098

24

♩ = 153,850098

28

♩ = 154,000153

31

35

V.S.

T			0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2	
A			2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0	
B							
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5					

43 ♪ = 153,850098

T	2 2 2 2 2 2 2 2	0	3 3	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	
A	0 0 0 0 0 0 0 0	0	0 0	2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2	
B		3 5	5	0 0			

46 ♪ = 153,850098

T	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0	3 3	0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0	2 2 2 2
B					3 3	5 5	0 0

49 ♪ = 153,850098

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0	3 3	0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0	0 0	2 2 2 2
B						3 0	0 2 2	0 0
						5 5	5 0	0 0

53

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	3 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2
B							3 0 0
							5 5

56 ♪ = 153,850098 ♪ = 153,850098 ♪ = 153,850098

T	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0
B	2							

65 ♪ = 153,850098 ♪ = 153,850098

T	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0
B								

74 ♪ = 153,850098

T	3	3	3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0	0	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B					

78 ♪ = 153,850098

T	0 0	2 2 2 2 2 2 2 2	2 2	3	3	0 0 0 0 0 0 0 0
A	2 2	0 0 0 0 0 0 0 0	0 0 0 0	0 0	0 0 2	2 2 2 2 2 2 2 2
B			3 3	5 5	0	

81

T	0 0 0 0 0 0 0 0	0	2 2 2 2 2 2 2 2	2	3
A	2 2 2 2 2 2 2 2	2	0 0 0 0 0 0 0 0	0	0
B					3 5 5

T	3 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B			

87 ♩ = 153,850098

T		3 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	
A	2 0 0		2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
B	3 0 0 2	5 5			

91 ♩ = 153,850098

T		3 3				
A	0	0 0			2	
B	3 0 0 2 2	5 5 0 0	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5		

94 ♩ = 153,850098

T			0 3 3		
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2			
B				0 0 0 0 0 0 0 0 0 0 0 0	3

97 ♩ = 153,850098

T			0 3 3	0	
A		2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2
B	3 3 3 3 3 5 5 5 5 5 5 5				

100

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B			3

103 ♩ = 153,850098

T		3 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0	0 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 0
B	3 0 0 2 2	5 5 0 0		

106

T	2 2 2 2 2 2 2 0			
A	0 0 0 0 0 0 0 0	0 0 2 2	2	
B		3 5 5 0 0	0	

Black Sabbath - Paranoid

7-string Electric Guitar

♩ = 153,850098

♩ = 153,850098

E									
B									
G									
D									
A	0	0	0	0	0	2	0	2	0
E	0	0	0	0	0	0	2	0	2
A									

6 ♩ = 154,999908

♩ = 159,000214

♩ = 153,850098

3

T									
A									
B	2	2	2	2	-----			2	2
	0	0	0	0				0	0

15

♩ = 153,850098

♩ = 153,850098

T									
A									
B		2	2	2	2	2	2	2	2
		0	0	0	0	0	0	0	0

22

♩ = 153,850098

♩ = 154,000153

T									
A									
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

30

♩ = 153,850098

♩ = 153,850098

9

T									
A		-----							
B	2				2	2	2		2
	0				0	0	0		0

45

♩ = 153,850098

T									
A									
B	2	2			2	2	2	2	
	0	0			0	0	0	0	

51

♩ = 153,850098

T									
A									
B		2	2	2	2	2			
		0	0	0	0	0			

2 56

♩ = 153,850098

7-string Electric Guitar

♩ = 153,850098

5 1 3 5 5 5 3 0 0 0 0 0 0 3 3 0 0 3 3

2 2 0 0 0 2 2

61

♩ = 153,850098

0 0 0 3 3 3 0 0 0 0 5 5 0 5 5 0 0 0 3 3 3 3 0 0 3

0 0 2 3

65

♩ = 153,850098

3 3 3 0 0 3 3 0 3 2 2 2 2 0 3 2 2

0 2 2 0 2 2 2 3 3 0 0 3 2 2

70

♩ = 153,850098

2 2 0 3 2 0 3 2 0 3 2 0 3 0 3 2 0 3 3 3 0 3 3 2 0 2 2

4 5 0 3 0 0 2

74

♩ = 153,850098

3 3 3 0 0 3 3

0 2 2 2 2 2 2 2 2 2 2

80

♩ = 153,850098

♩ = 153,850098

2 2 2 2 2 2 2 2

87

♩ = 153,850098

♩ = 153,850098

2 2 2 2 2 2 2

94

♩ = 153,850098

♩ = 153,850098

2 2 2 2 2 2 2 2 2 2 2 2

101

♩ = 153,850098

2 2 2 2 2 2 2

106

2 2 2

Black Sabbath - Paranoid

7-string Electric Guitar

♩ = 153,850098

♩ = 153,850098

6

♩ = 154,999908

♩ = 159,000214

10

♩ = 153,850098

13

16

♩ = 153,850098

20

♩ = 153,850098

24

♩ = 153,850098

28

♩ = 154,000153

31

35

V.S.

T			0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2
A			2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0
B						
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5				

43 ♩ = 153,850098

T	2 2 2 2 2 2 2 2	0 0	3 3	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
A	0 0 0 0 0 0 0 0	0 0	0 0	2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2
B		3 0	5 5	0 0		

46 ♩ = 153,850098

T	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0	3 3	0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0	0 0	2 2 2 2
B						3 3	5 5	0 0

49 ♩ = 153,850098

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0	3 3	0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0	0 0	2 2 2 2
B						3 0	5 5	0 0

53

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	3 3	0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0	2 2 2 2
B							3 0	5 5

56 ♩ = 153,850098 ♩ = 153,850098 ♩ = 153,850098

T	3 0	3 0	3 0	3 0	3 0	3 0	3 0	3 0
A								
B	2 0							

65 ♩ = 153,850098 ♩ = 153,850098

T	3 0	3 0	3 0	3 0	3 0	3 0	3 0	3 0
A								
B								

74 ♩ = 153,850098

T	3 0	3 0	3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A				2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B					

78 ♩ = 153,850098

T	0 0	2 2 2 2 2 2 2 2	2 2	3 0	3 0 0 0 0 0 0 0
A	2 2	0 0 0 0 0 0 0 0	0 0 0 0	0 0	2 2 2 2 2 2 2 2
B			3 3	5 5	0 0

81

T	0 0 0 0 0 0 0 0	0	2 2 2 2 2 2 2 2	2 0	3 0
A	2 2 2 2 2 2 2 2	2 0	0 0 0 0 0 0 0 0	0 0	0 0 0 2 2
B				3 5	5 0 0

T	3 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B			2 0 0 0 0 0 0 0 0 0 0 0

87 ♩ = 153,850098

T		3 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2 0 0		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	3 0 0 2				0 0 0 0 0 0 0 0
	5 5				

91 ♩ = 153,850098

T		3 3			
A	0	0 0			2
B	3 0 0 2 2	0 0	0 0 0 0 0 0 0 0 0 0 0 0	3	3 3 3 3 3 5 5 5 5 5 5
	5 5				

94 ♩ = 153,850098

T			0 3 3		
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2			
B	3 0 0 0 0		0	0 0 0 0 0 0 0 0 0 0 0 0	3

97 ♩ = 153,850098

T			0 3 3	0	
A		2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 0
B	3 3 3 3 3 5 5 5 5 5 5				

100

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	2	2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	0	0 0 0 0 0 0 0 0 0 0 0 0
B				3

103 ♩ = 153,850098

T		3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2
A	0	0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0
B	3 0 0 2 2	0 0			
	5 5				

106

T	2 2 2 2 2 2 2 0			
A	0 0 0 0 0 0 0 0	0 0 2 2	2	
B		3 5 5 0 0	0	

Electric Bass

Black Sabbath - Paranoid

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 1 = 153,850098 (measures 1-6), 7 = 154,999908 (measure 7), 11 = 153,850098 (measures 11-13), 14 = 153,850098 (measures 14-16), 17 = 153,850098 (measures 17-21), 22 = 153,850098 (measures 22-25), 26 = 154,000153 (measures 26-28), 29 (measures 29-30), 31 (measures 31-36), and 37 = 153,850098 (measures 37-40). The notation includes various rhythmic patterns, slurs, and dynamic markings.

V.S.

2

Electric Bass

43

$\text{♩} = 153,850098$

Staff 1: Measures 43-45. Bass clef. Measure 43: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

46

$\text{♩} = 153,850098$

Staff 2: Measures 46-48. Bass clef. Measure 46: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 48: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

49

$\text{♩} = 153,850098$

Staff 3: Measures 49-51. Bass clef. Measure 49: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 51: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

53

Staff 4: Measures 53-55. Bass clef. Measure 53: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 55: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

56

$\text{♩} = 153,850098$

Staff 5: Measures 56-58. Bass clef. Measure 56: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

60

$\text{♩} = 153,850098$

Staff 6: Measures 60-62. Bass clef. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 62: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

63

$\text{♩} = 153,850098$

Staff 7: Measures 63-65. Bass clef. Measure 63: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 65: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

67

$\text{♩} = 153,850098$

Staff 8: Measures 67-69. Bass clef. Measure 67: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

70

$\text{♩} = 153,850098$

Staff 9: Measures 70-72. Bass clef. Measure 70: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 72: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

73

Staff 10: Measures 73-75. Bass clef. Measure 73: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 75: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

76 $\text{♩} = 153,850098$

79 $\text{♩} = 153,850098$

83 $\text{♩} = 153,850098$

86 $\text{♩} = 153,850098$

89 $\text{♩} = 153,850098$

93

95 $\text{♩} = 153,850098$

98 $\text{♩} = 153,850098$

100

103 $\text{♩} = 153,850098$

106

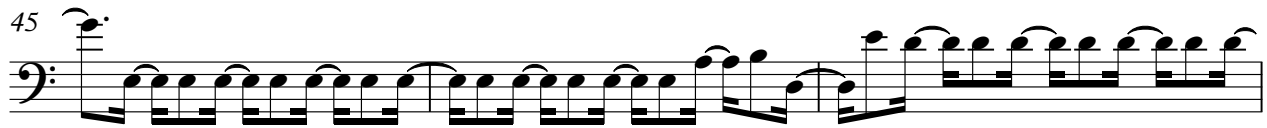


Black Sabbath - Paranoid

Electric Bass

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 1 = 153,850098 (measures 1-6), 7 = 154,999908 and 1 = 159,000214 (measures 7-10), 11 = 153,850098 (measures 11-13), 14 = 153, (measures 14-16), 17 = 153,850098 (measures 17-21), 22 = 153,850098 (measures 22-25), 26 = 154,000153 (measures 26-29), 30 = 153,850098 (measures 30-32), 33 = 153,850098 (measures 33-40), and 41 = 153,850098 (measures 41-44). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



$\text{♩} = 153,850098$



Electric Bass

♩ = 153,850098

3

78

Staff 1: Measures 78-80. Bass clef. Measure 78: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 80: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

81

Staff 2: Measures 81-84. Bass clef. Measure 81: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

85

Staff 3: Measures 85-87. Bass clef. Measure 85: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 87: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

88

Staff 4: Measures 88-91. Bass clef. Measure 88: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 90: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

92

Staff 5: Measures 92-94. Bass clef. Measure 92: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 94: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

95

Staff 6: Measures 95-97. Bass clef. Measure 95: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 97: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

98

Staff 7: Measures 98-101. Bass clef. Measure 98: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 100: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

100

Staff 8: Measures 102-104. Bass clef. Measure 102: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 103: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 104: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

102

Staff 9: Measures 105-107. Bass clef. Measure 105: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 106: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 107: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

105

Staff 10: Measures 108-110. Bass clef. Measure 108: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 109: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 110: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.