

Standard tuning

♩ = 90

E-Gt

1

*f*

TAB

2 0 X X 2 4 2 3 2 0

Detailed description: This system contains the first two measures of the piece. The guitar is in standard tuning (E-Gt). The music is in 4/4 time. Measure 1 starts with a whole rest, followed by a quarter note G2, a quarter note G3, and a quarter note G4. Measure 2 contains a half note G4, a half note G4, and a quarter note G4. The dynamic marking *f* is placed below the first measure. The guitar tablature below shows fret numbers for each note: 2, 0, X, X, 2, 4, 2, 3, 2, 0.

3

TAB

(2) 7-7-9-9-9 2 X X 2 4 2 3 2 0 (2) 7-9

(0) 5-5-7-7-7 X X 0 2 2 3 2 0 (0) 5-7

Detailed description: This system contains measures 3 through 5. Measure 3 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 4 contains a half note G4, a half note G4, and a quarter note G4. Measure 5 contains a half note G4, a half note G4, and a quarter note G4. The guitar tablature includes triplet markings and fret numbers: (2) 7-7-9-9-9, (0) 5-5-7-7-7, 2 X X 0 2 4 2 3 2 0, (2) 7-9, (0) 5-7.

6

TAB

2 0 X X 2 4 2 3 2 0 (2) <5> <5>

(0) X X 0 2 2 3 2 0 (0)

Detailed description: This system contains measures 6 and 7. Measure 6 contains a half note G4, a half note G4, and a quarter note G4. Measure 7 contains a half note G4, a half note G4, and a quarter note G4. The guitar tablature shows fret numbers and a triplet marking: 2 0 X X 2 4 2 3 2 0, (2) <5> <5>, (0) X X 0 2 2 3 2 0 (0).

8

TAB

2 0 X X 2 4 2 3 2 0 (2) (2) 5 3 0 2 3 0 3 2 0

(0) X X 0 2 2 3 2 0 (0) (0) 5 3 0 2 3 0 3 2 0

Detailed description: This system contains measures 8 through 10. Measure 8 contains a half note G4, a half note G4, and a quarter note G4. Measure 9 contains a half note G4, a half note G4, and a quarter note G4. Measure 10 contains a half note G4, a half note G4, and a quarter note G4. The guitar tablature shows fret numbers and triplet markings: 2 0 X X 2 4 2 3 2 0, (2) (2) 5 3 0 2 3 0 3 2 0, (0) X X 0 2 2 3 2 0 (0) (0) 5 3 0 2 3 0 3 2 0.

11

TAB

(2) X 9 7 9 2 X 9 7 9 (2) X 9 7 9 5 0 2 3 0 3 2 0

(0) X 7 5 7 0 X 7 5 7 0 (0) X 7 5 7 3 0 2 3 0 3 2 0

Detailed description: This system contains measures 11 through 13. Measure 11 contains a half note G4, a half note G4, and a quarter note G4. Measure 12 contains a half note G4, a half note G4, and a quarter note G4. Measure 13 contains a half note G4, a half note G4, and a quarter note G4. The guitar tablature shows fret numbers and triplet markings: (2) X 9 7 9 2 X 9 7 9, (0) X 7 5 7 0 X 7 5 7 0, (2) X 9 7 9 5 0 2 3 0 3 2 0, (0) X 7 5 7 3 0 2 3 0 3 2 0.

13

T  
A  
B (2) X 9 7 9 X 9 7 9 (2) X 9 7 9 5 (0) X 7 5 7 2 X 7 5 7 2 (0) X 7 5 7 3 0 2 3 0 3 2 0

15

T  
A  
B (2) X 9 7 9 X 9 7 9 (2) X 9 7 9 5 (0) X 7 5 7 2 X 7 5 7 2 (0) X 7 5 7 3 0 2 3 0 3 2 0

zwrotka

17

T  
A  
B (2) X 9 7 9 X 9 7 9 (2) X 9 7 9 X 9 7 9 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 X 7 5 7 2 (0) X 7 5 7 2 X 7 5 7 2 (0) X 7 5 7 2 X 7 5 7 2

20

T  
A  
B 2 0 0 0 2 0 4 4 4 4 5 4 2 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 X 7 5 7 2

22

T  
A  
B (2) X 9 7 9 X 9 7 9 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 X 7 5 7 2 (0) X 7 5 7 2 X 7 5 7 2

ref

24

TAB 2 0 0 0 2 0 2 4 4 4 4 5 4 2 2 0 0 0 2 0 0 5 3 3 5 3 3

26

TAB 5 3 3 3 5 3 3 2 0 0 2 0 0 2 0 0 0 2 0 0 2 0 5 3 3 5 3 3 5 3 3 2 0 0 0 2 0 2 0

bridge

29

TAB (2) X 9 7 5 7 2 0 X 9 7 5 7 2 0 (2) X 9 7 5 7 3 0 2 3 0 3 2 0

31

TAB (2) X 9 7 5 7 2 0 X 9 7 5 7 2 0 (2) X 9 7 5 7 3 0 2 3 0 3 2 0

zwrotka

33

TAB (2) X 9 7 5 7 2 0 X 9 7 5 7 2 0 (2) X 9 7 5 7 2 0 X 9 7 5 7 2 0 (2) X 9 7 5 7 2 0 X 9 7 5 7 2 0

36

TAB 2 0 0 0 2 2 4 4 4 4 5 4 2 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 X 7 5 7 2 0

38

TAB (2) X 9 7 9 X 9 7 9 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 X 7 5 7 2 0

40 **refren**

TAB 2 0 0 0 2 2 4 4 4 4 5 4 2 2 0 0 0 2 0 0 5 3 3 3 5 3 3

42

TAB 5 3 3 3 5 3 3 2 0 0 2 0 0 2 0 0 0 2 0 0 2 0 0 5 3 3 5 3 3 5 3 3 2 0 0 0 2 0 0 0

45

TAB 2 0 0 0 2 0 0 5 3 3 5 3 3 5 3 3 2 0 0 0 2 0 0 4 2

**bridge solo**  
47

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 9 (2) 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 7

49

T  
A  
B (9) 7-7-7-7-7-7-7-7-7-7-9-9-5-7-7-5 | (5) 3-3-3-3-3-3-3-5-5-5-5-5-3

51

T  
A  
B 9-7-7-7-7-7-7-7-7-7-9-9-5-7-7-5 | (5) 3-3-3-3-3-3-3-5-5-5-5-5-3

53

T  
A  
B 9-7-7-7-7-7-7-7-7-7-7-7-7-5 | (7) 5-5-5-5-5-5-5-5-5-5-5-5-5-3

55

T  
A  
B (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-4 | (4) 2-2-2-2-2-2-2-3-3-3-3-0-3-2-0

**solo**  
57

T  
A  
B (2) 0-0-0-0-0-0-0-0-0-0-0-0-0-5 | (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-7

59

T  
A  
B (7) 5-5-5-5-5-5-5-5-5-5-5-5-5 | (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-2



73

TAB (4) X X 4 2 4 5 X X 5 2 0 X X 2 0 X X 2 0 2

76

TAB 5 X 4 5 7 7 7 4 (4) X X 4 2 4 2 5 X X 5 3 3 3 3

79

TAB 2 0 X X 0 2 0 2 4 5 3 X 4 5 7 7 7 4 2 3 X 4 5 7 7 7 4 2

81

TAB (4) X X 4 (2) 2 2 2 2 4 5 3 3 3 5 2 0 X X 2 0 X X 2 0 2 4

84

TAB 5 X 4 5 7 7 7 4 (4) X X 4 2 4 2 5 X X 5 3 3 3 3

87

TAB 2 0 X 0 X 0 2 0 4 5 3 X 4 5 7 7 4 2

bridge

89

TAB (4) X 9 7 9 X 9 7 9 (2) X 9 7 9 5 (0) X 7 5 7 3 0 2 3 0 3 2 0

91

TAB (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0 X 7 5 7 2 0 (2) X 9 7 9 5 (0) X 7 5 7 3 0 2 3 0 3 2 0

zwrotka

93

TAB (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0 X 7 5 7 2 0 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0 X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0 X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0

96

TAB 2 0 0 0 2 0 4 4 4 4 5 4 2 (2) X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0 X 9 7 9 X 9 7 9 (0) X 7 5 7 2 0



