

Akon - I wanna love you

♩ = 102,000053

Pan Flute

MusicBox

bowed flute

Akon

♩ = 102,000053

gunshot (intro)



4

Pan Flute

MusicBox

bowed flute

Akon

7

Pan Flute

MusicBox

bowed flute

Akon

back up Akon



10

Pan Flute

MusicBox

Bass

bowed flute

Akon

back up Akon

13

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Detailed description: This musical score page contains seven staves for measures 13 and 14. The **Pan Flute** staff uses a treble clef and shows a melodic line with eighth notes and rests. The **hi hats** staff uses a double bar line and contains a series of 'x' marks above the staff, indicating a steady eighth-note pattern. The **cymbal** staff uses a double bar line and has a single cymbal symbol in measure 13 and a dash in measure 14. The **clap** staff uses a double bar line and features a rhythmic pattern of eighth notes and rests. The **MusicBox** staff uses a treble clef and plays a simple melodic line with eighth and quarter notes. The **Bass** staff uses a treble clef and features a complex bass line with many beamed eighth notes and rests. The **deep bass synth** staff uses a treble clef and plays a rhythmic pattern of eighth notes with many beamed notes. The **bowed flute** staff uses a treble clef and plays a melodic line with eighth notes and rests.

15

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Detailed description: This is a musical score for a 4-measure section starting at measure 15. The score is arranged in a vertical stack of seven staves. The top staff is for Pan Flute, showing a melodic line with eighth notes and rests. The second staff is for hi hats, represented by a series of 'x' marks indicating a steady rhythmic pattern. The third staff is for clap, showing a simple rhythmic pattern with quarter notes and rests. The fourth staff is for MusicBox, featuring a melodic line with a slur and a rest. The fifth staff is for Bass, showing a complex melodic line with many notes and slurs. The sixth staff is for deep bass synth, featuring a complex melodic line with many notes and slurs. The seventh staff is for bowed flute, showing a melodic line with eighth notes and slurs.

17

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Pan Flute (melodic line with eighth notes and rests), hi hats (continuous rhythmic pattern of 'x' marks), cymbal (single 'x' mark in the first measure, rest in the second), clap (quarter notes with accents), MusicBox (melodic line with eighth notes and a slur), Bass (bass clef, eighth notes with slurs), deep bass synth (bass clef, eighth notes with slurs), and bowed flute (melodic line with eighth notes and slurs). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bass and deep bass synth parts.

19

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

The image shows a musical score for measures 19 and 20. The score is arranged in a vertical stack of seven staves. The instruments are: Pan Flute, hi hats, clap, MusicBox, Bass, deep bass synth, and bowed flute. The Pan Flute staff has a treble clef and shows two measures of music with eighth notes and rests. The hi hats staff has a double bar line and shows a continuous pattern of eighth notes marked with 'x'. The clap staff has a double bar line and shows two measures of music with eighth notes and rests. The MusicBox staff has a treble clef and shows two measures of music with eighth notes and rests. The Bass staff has a treble clef and shows two measures of music with eighth notes and rests. The deep bass synth staff has a treble clef and shows two measures of music with eighth notes and rests. The bowed flute staff has a treble clef and shows two measures of music with eighth notes and rests.

21

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Pan Flute (melodic line with eighth notes and rests), hi hats (continuous rhythmic pattern of eighth notes), cymbal (single cymbal hit at the start of the first measure), clap (rhythmic pattern of eighth notes), MusicBox (melodic line with eighth notes and a sustained note), Bass (bass line with eighth notes and a sustained note), deep bass synth (bass line with eighth notes and a sustained note), and bowed flute (melodic line with eighth notes and a sustained note).

23

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes parts for Pan Flute, hi hats, clap, MusicBox, Bass, deep bass synth, bowed flute, and Akon. The Pan Flute part features a melodic line with eighth notes and rests. The hi hats part consists of a steady eighth-note pattern. The clap part has a sparse rhythm with quarter and eighth notes. The MusicBox part plays a simple melodic line with a slur. The Bass part features a complex, rhythmic line with many sixteenth notes. The deep bass synth part has a similar complex, rhythmic line. The bowed flute part plays a melodic line with a slur. The Akon part has a sparse melodic line with a slur.

25

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The Pan Flute part features a melodic line with eighth notes and rests. The hi hats part shows a consistent rhythmic pattern of eighth notes. The cymbal part has a single cymbal hit in the first measure and a rest in the second. The clap part follows a simple rhythmic pattern of eighth notes. The MusicBox part plays a melodic line with eighth notes and a long note in the second measure. The Bass part features a complex rhythmic pattern with eighth notes and rests. The deep bass synth part plays a rhythmic pattern of eighth notes. The bowed flute part has a melodic line with eighth notes and rests. The Akon part plays a simple rhythmic pattern of eighth notes.

27

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a musical score for a multi-instrumental track. It consists of eight staves, each representing a different instrument. The score is divided into two measures. The Pan Flute staff uses a treble clef and features a melodic line with eighth notes and rests. The hi hats staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The clap staff also uses a drum clef and features a simple rhythmic pattern. The MusicBox staff uses a treble clef and has a melodic line with a slur. The Bass staff uses a treble clef and features a complex, low-register melodic line with many beamed notes. The deep bass synth staff uses a treble clef and features a complex, low-register melodic line with many beamed notes. The bowed flute staff uses a treble clef and features a melodic line with a slur. The Akon staff uses a treble clef and features a simple rhythmic pattern of eighth notes.

29

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

back up Akon

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves, each representing a different instrument or vocal part. The score is written in 4/4 time and spans two measures. The instruments are: Pan Flute (melodic line with rests), hi hats (continuous rhythmic pattern), cymbal (single hit in the first measure), clap (rhythmic pattern), MusicBox (melodic line with rests), Bass (bass line with eighth notes), deep bass synth (bass line with eighth notes), bowed flute (melodic line with rests), Akon (melodic line with rests), and back up Akon (melodic line with rests). The notation includes various note values, rests, and articulation marks.

31

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

back up Akon

Akon Verses

Detailed description: This is a multi-stem musical score for a track. It begins at measure 31. The instruments and their parts are: Pan Flute (melodic line with eighth notes and rests), hi hats (constant rhythmic pattern of 'x' marks), clap (rhythmic pattern with eighth and quarter notes), MusicBox (melodic line with a slur and a rest), Bass (melodic line with eighth notes and slurs), deep bass synth (rhythmic line with eighth notes and slurs), bowed flute (melodic line with eighth notes and slurs), Akon (melodic line with eighth notes and a slur), back up Akon (melodic line with quarter notes and rests), and Akon Verses (melodic line with a rest and eighth notes). The score is written in a common time signature and uses treble clefs for all staves.

33

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

Detailed description: This is a multi-stem musical score for a track. The score is organized into nine horizontal staves, each with a specific instrument or vocal part. The top staff is for the Pan Flute, followed by hi hats, cymbal, clap, MusicBox, Bass, deep bass synth, bowed flute, and Akon Verses at the bottom. The hi hats and cymbal staves are marked with rhythmic symbols like 'x' and 'o'. The Akon Verses staff shows a vocal melody with lyrics. The other staves contain instrumental parts for various instruments.

35

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

This musical score is for the 'Akon Verses' section, starting at measure 35. It features eight staves. The Pan Flute staff has a treble clef and plays a melodic line with eighth notes and rests. The hi hats staff uses a double bar line and 'x' marks to indicate a consistent rhythmic pattern. The clap staff also uses a double bar line and shows a simple rhythmic pattern with quarter notes. The MusicBox staff has a treble clef and plays a melodic line with eighth notes and rests. The Bass staff has a treble clef and plays a bass line with eighth notes and rests. The deep bass synth staff has a treble clef and plays a bass line with eighth notes and rests. The bowed flute staff has a treble clef and plays a melodic line with eighth notes and rests. The Akon Verses staff has a treble clef and plays a melodic line with eighth notes and rests.

37

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

Detailed description: This musical score is for a two-measure phrase starting at measure 37. It features nine staves. The Pan Flute staff uses a treble clef and contains two measures of music with eighth-note patterns and rests. The hi hats staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The cymbal staff has a single cymbal symbol in the first measure and a rest in the second. The clap staff uses a common time signature and shows a sequence of eighth notes with rests. The MusicBox staff uses a treble clef and contains two measures of music with eighth notes and a slur. The Bass staff uses a treble clef and contains two measures of music with eighth notes and a slur. The deep bass synth staff uses a treble clef and contains two measures of music with eighth notes and a slur. The bowed flute staff uses a treble clef and contains two measures of music with eighth notes and a slur. The Akon Verses staff uses a treble clef and contains two measures of music with eighth notes and a slur.

39

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

Detailed description: This is a musical score for a track starting at measure 39. It features eight staves. The Pan Flute staff uses a treble clef and contains two measures of music with eighth notes and rests. The hi hats staff uses a double bar line and contains a continuous pattern of 'x' marks representing hits. The clap staff uses a double bar line and contains two measures of music with quarter notes and eighth notes. The MusicBox staff uses a treble clef and contains two measures of music with a half note and eighth notes. The Bass staff uses a treble clef and contains two measures of music with eighth notes and rests. The deep bass synth staff uses a treble clef and contains two measures of music with eighth notes and rests. The bowed flute staff uses a treble clef and contains two measures of music with eighth notes and rests. The Akon Verses staff uses a treble clef and contains two measures of music with eighth notes and rests.

41

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

Detailed description: This is a multi-stem musical score for two measures. The top stem is for Pan Flute, showing a melodic line with eighth notes and rests. The hi hats stem features a consistent rhythmic pattern of eighth notes marked with 'x'. The cymbal stem has a single cymbal symbol in the first measure and a rest in the second. The clap stem shows a simple rhythmic pattern of eighth notes. The MusicBox stem plays a melodic line with eighth notes and a half note. The Bass stem features a complex bass line with many beamed eighth notes and a low octave. The deep bass synth stem has a similar complex bass line with many beamed eighth notes. The bowed flute stem plays a melodic line with eighth notes and a half note. The Akon Verses stem shows a vocal line with eighth notes and a triplet of eighth notes in the second measure.

43

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Akon Verses

Detailed description: This is a multi-stem musical score for a track. It begins at measure 43. The instruments and their parts are: Pan Flute (melodic lines with rests), hi hats (a steady eighth-note pattern), clap (a simple rhythmic pattern), MusicBox (melodic lines with rests), Bass (a complex eighth-note pattern), deep bass synth (a complex eighth-note pattern), bowed flute (melodic lines with rests), Akon (mostly rests with a few notes at the end), and Akon Verses (a melodic line with eighth notes). The score is written in a single system with a vertical brace on the left side.

45

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a musical score for a multi-instrumental track. The score is organized into nine staves, each representing a different instrument. The instruments are: Pan Flute, hi hats, cymbal, clap, MusicBox, Bass, deep bass synth, bowed flute, and Akon. The score is divided into two measures. The Pan Flute part features a melodic line with eighth notes and rests. The hi hats part consists of a steady eighth-note pattern. The cymbal part has a single cymbal symbol in the first measure and a short dash in the second. The clap part shows a rhythmic pattern of eighth notes. The MusicBox part has a melodic line with eighth notes and a long note in the second measure. The Bass part features a complex rhythmic pattern with eighth notes and rests. The deep bass synth part has a rhythmic pattern of eighth notes. The bowed flute part has a melodic line with eighth notes and rests. The Akon part has a melodic line with eighth notes.

47

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

The image shows a musical score for eight different instruments. The score is organized into two systems of four staves each. The first system includes Pan Flute, hi hats, clap, and MusicBox. The second system includes Bass, deep bass synth, bowed flute, and Akon. The Pan Flute part features a melodic line with eighth notes and rests. The hi hats part consists of a steady eighth-note pattern. The clap part has a sparse rhythm with quarter notes and eighth notes. The MusicBox part plays a simple melodic line with a slur. The Bass part features a complex, rhythmic line with many sixteenth notes. The deep bass synth part has a similar complex, rhythmic line. The bowed flute part plays a melodic line with a slur. The Akon part has a steady eighth-note line.

49

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

back up Akon

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves, each representing a different instrument or vocal part. The score is divided into two measures. The Pan Flute part features a melodic line with eighth and sixteenth notes. The hi hats part shows a consistent rhythmic pattern of eighth notes. The cymbal part has a single cymbal symbol in the first measure and a dash in the second. The clap part has a simple rhythmic pattern of eighth notes. The MusicBox part plays a melodic line with eighth notes and a half note. The Bass part has a complex, rhythmic pattern with many sixteenth notes. The deep bass synth part has a similar complex pattern to the bass. The bowed flute part has a melodic line with eighth notes. The Akon part has a melodic line with eighth notes. The back up Akon part has a simple melodic line with eighth notes.

51

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

back up Akon

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each representing a different instrument or vocal part. The score is written in 4/4 time. The instruments are: Pan Flute (melodic lines with rests), hi hats (a steady rhythmic pattern of eighth notes), clap (a simple rhythmic pattern), MusicBox (melodic lines with rests), Bass (melodic lines with rests), deep bass synth (a rhythmic pattern of eighth notes), bowed flute (melodic lines with rests), Akon (melodic lines with rests), and back up Akon (melodic lines with rests). The score is numbered 51 at the top left.

53

This musical score features nine staves for different instruments and vocal parts. The **Pan Flute** staff uses a treble clef and contains two measures of music with eighth notes and rests. The **hi hats** staff shows a continuous rhythmic pattern of eighth notes marked with 'x' symbols. The **cymbal** staff includes a cymbal symbol and a single note in the second measure. The **clap** staff uses a double bar line and contains two measures of music with quarter notes and rests. The **MusicBox** staff uses a treble clef and contains two measures of music with eighth notes and a slur. The **Bass** staff uses a treble clef and contains two measures of music with eighth notes and a slur. The **deep bass synth** staff uses a treble clef and contains two measures of music with eighth notes and a slur. The **bowed flute** staff uses a treble clef and contains two measures of music with eighth notes and a slur. The **back up Akon** staff uses a treble clef and contains two measures of music with rests and a final note.

55

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

back up Akon

Detailed description: This is a musical score for a track starting at measure 55. It features eight staves. The Pan Flute staff has a treble clef and contains two measures of music with eighth notes and rests. The hi hats staff uses a double bar line and 'x' marks to indicate a consistent rhythmic pattern. The clap staff also uses a double bar line and shows a sequence of eighth notes and rests. The MusicBox staff has a treble clef and features a melodic line with a slur and a rest. The Bass staff has a treble clef and contains a complex bass line with many beamed notes. The deep bass synth staff has a treble clef and features a rhythmic pattern of beamed notes. The bowed flute staff has a treble clef and contains a melodic line with a slur. The back up Akon staff has a treble clef and contains a rhythmic line with eighth notes and rests.

57

The image displays a musical score for a two-measure phrase, starting at measure 57. The score is arranged vertically with the following instruments from top to bottom:

- Pan Flute:** Treble clef, playing a melodic line with eighth notes and rests.
- hi hats:** Percussion staff with a continuous eighth-note pattern marked with 'x's.
- cymbal:** Percussion staff with a single cymbal symbol in the first measure and a rest in the second.
- clap:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- MusicBox:** Treble clef, playing a melodic line with eighth notes and a long note in the second measure.
- Bass:** Treble clef, playing a bass line with eighth notes and rests.
- deep bass synth:** Treble clef, playing a bass line with eighth notes and rests.
- bowed flute:** Treble clef, playing a melodic line with eighth notes and rests.
- back up Akon:** Treble clef, playing a melodic line with eighth notes and rests.

59

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

back up Akon

Detailed description: This is a musical score for a track starting at measure 59. It features eight staves. The Pan Flute staff uses a treble clef and contains two measures of music, each with a triplet of eighth notes followed by a quarter rest. The hi hats staff uses a double bar line and contains two measures of a steady eighth-note pattern, represented by 'x' marks above the staff. The clap staff uses a double bar line and contains two measures of music, with a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a quarter note and an eighth-note triplet in the second measure. The MusicBox staff uses a treble clef and contains two measures of music, with a half note followed by an eighth-note triplet and a quarter note in the first measure, and a whole note in the second measure. The Bass staff uses a treble clef and contains two measures of music, with a half note followed by an eighth-note triplet and a quarter note in the first measure, and a half note followed by an eighth-note triplet and a quarter note in the second measure. The deep bass synth staff uses a treble clef and contains two measures of music, with a half note followed by an eighth-note triplet and a quarter note in the first measure, and a half note followed by an eighth-note triplet and a quarter note in the second measure. The bowed flute staff uses a treble clef and contains two measures of music, with a half note followed by an eighth-note triplet and a quarter note in the first measure, and a half note followed by an eighth-note triplet and a quarter note in the second measure. The back up Akon staff uses a treble clef and contains two measures of music, with a quarter rest followed by a quarter note and an eighth-note triplet in the first measure, and a quarter rest followed by a quarter note and an eighth-note triplet in the second measure.

61

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

back up Akon

Akon Verses

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for Pan Flute, starting with a treble clef and a 7-measure rest. The second staff is for hi hats, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for cymbal, with a single cymbal symbol. The fourth staff is for clap, with a rhythmic pattern of eighth notes. The fifth staff is for MusicBox, with a treble clef and a 7-measure rest. The sixth staff is for Bass, with a treble clef and a 7-measure rest. The seventh staff is for deep bass synth, with a treble clef and a 7-measure rest. The eighth staff is for bowed flute, with a treble clef and a 7-measure rest. The ninth staff is for back up Akon, with a treble clef and a 7-measure rest. The tenth staff is for Akon Verses, with a treble clef and a 7-measure rest.

62

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

64

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

66

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon Verses

The image displays a musical score for the 'Akon Verses' section, starting at measure 66. The score is arranged in a vertical stack of eight staves. From top to bottom, the staves are: Pan Flute (treble clef), hi hats (percussion), clap (percussion), MusicBox (treble clef), Bass (treble clef), deep bass synth (treble clef), bowed flute (treble clef), and Akon Verses (treble clef). The Pan Flute part features a melodic line with eighth notes and rests. The hi hats provide a steady, rhythmic accompaniment with 'x' marks above the staff. The clap part consists of a simple rhythmic pattern of quarter notes. The MusicBox part has a melodic line with eighth notes and rests. The Bass part features a complex, rhythmic pattern with many beamed notes. The deep bass synth part has a melodic line with eighth notes and rests. The bowed flute part has a melodic line with eighth notes and rests. The Akon Verses part features a melodic line with eighth notes and rests.

68

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Akon Verses

Detailed description: This is a musical score for page 31, starting at measure 68. It features ten staves for different instruments and vocal parts. The Pan Flute staff has a treble clef and shows a rest in the first measure followed by a melodic phrase in the second. The hi hats staff uses a double bar line and 'x' marks to indicate a consistent rhythmic pattern. The cymbal staff has a double bar line and a single note in the second measure. The clap staff uses a double bar line and rhythmic notation. The MusicBox staff has a treble clef and a melodic line. The Bass staff has a treble clef and a complex rhythmic pattern with many beamed notes. The deep bass synth staff has a treble clef and a similar complex rhythmic pattern. The bowed flute staff has a treble clef and a melodic line. The Akon staff has a treble clef and a melodic line. The Akon Verses staff has a treble clef and a melodic line.

70

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

72

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: Pan Flute (melodic line with eighth notes and rests), hi hats (constant rhythmic pattern of eighth notes), cymbal (single hit in the second measure), clap (rhythmic pattern of eighth notes), MusicBox (melodic line with eighth notes), Bass (bass line with eighth notes and rests), deep bass synth (bass line with eighth notes and rests), bowed flute (melodic line with eighth notes and rests), and Akon (melodic line with eighth notes and rests). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bass and deep bass synth parts.

74

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

The image shows a musical score for eight different instruments. The score is organized into two systems of four staves each. The first system includes Pan Flute, hi hats, clap, and MusicBox. The second system includes Bass, deep bass synth, bowed flute, and Akon. The Pan Flute part features a melodic line with eighth notes and rests. The hi hats part consists of a steady eighth-note pattern. The clap part has a simple rhythmic pattern of eighth notes. The MusicBox part plays a melodic line with a mix of eighth and quarter notes. The Bass part features a complex, fast-moving eighth-note pattern. The deep bass synth part plays a similar fast eighth-note pattern. The bowed flute part has a melodic line with eighth notes and rests. The Akon part plays a simple eighth-note rhythmic pattern.

76

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The Pan Flute staff uses a treble clef and contains melodic lines with rests. The hi hats staff shows a consistent rhythmic pattern of eighth notes. The cymbal staff has a single cymbal hit in the second measure. The clap staff features a rhythmic pattern of eighth and quarter notes. The MusicBox staff has a simple melodic line. The Bass staff plays a complex, rhythmic bass line with many beamed notes. The deep bass synth staff provides a low-frequency accompaniment with similar rhythmic patterns. The bowed flute staff has a melodic line with some sustained notes. The Akon staff features a steady, rhythmic eighth-note pattern.

78

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

80

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pan Flute:** Treble clef, playing a melodic line with eighth notes and rests.
- hi hats:** Percussion staff with a continuous rhythmic pattern of eighth notes marked with 'x'.
- cymbal:** Percussion staff with a single cymbal hit in the second measure.
- clap:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- MusicBox:** Treble clef, playing a simple melodic line.
- Bass:** Treble clef, playing a bass line with eighth notes and rests.
- deep bass synth:** Treble clef, playing a dense, rhythmic pattern of eighth notes.
- bowed flute:** Treble clef, playing a melodic line with eighth notes and rests.
- Akon:** Treble clef, playing a melodic line with eighth notes and rests.

82

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

The image shows a musical score for eight different instruments. The score is organized into two systems of four staves each. The first system includes Pan Flute, hi hats, clap, and MusicBox. The second system includes Bass, deep bass synth, bowed flute, and Akon. The Pan Flute part features melodic lines with rests. The hi hats part consists of a steady rhythmic pattern of 'x' marks. The clap part has a simple rhythmic pattern of eighth and quarter notes. The MusicBox part has a melodic line with some rests. The Bass part features a complex, rhythmic pattern with many notes. The deep bass synth part has a similar complex, rhythmic pattern. The bowed flute part has a melodic line with some rests. The Akon part has a simple rhythmic pattern of eighth notes.

84

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This musical score covers measures 84 and 85. The Pan Flute part consists of eighth-note patterns in the first half of each measure, followed by a quarter rest. The hi hats play a steady eighth-note pattern throughout. The cymbal has a single crash in measure 85. The clap part features a sequence of eighth and quarter notes. The MusicBox plays a simple melodic line. The Bass part has a rhythmic pattern of eighth notes with a melodic contour. The deep bass synth provides a low-frequency accompaniment with a similar rhythmic pattern. The bowed flute part has a melodic line with some slurs. The Akon part features a rhythmic pattern of eighth notes.

86

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

Akon

Detailed description: This is a musical score for a multi-instrumental track. The score is organized into eight staves, each representing a different instrument. The instruments are: Pan Flute, hi hats, clap, MusicBox, Bass, deep bass synth, bowed flute, and Akon. The score is marked with the number 86 at the top left. The Pan Flute staff uses a treble clef and shows a melodic line with eighth notes and rests. The hi hats staff uses a double bar line and shows a rhythmic pattern of eighth notes marked with 'x'. The clap staff uses a double bar line and shows a rhythmic pattern of eighth notes. The MusicBox staff uses a treble clef and shows a melodic line with eighth notes and rests. The Bass staff uses a treble clef and shows a melodic line with eighth notes and rests. The deep bass synth staff uses a treble clef and shows a melodic line with eighth notes and rests. The bowed flute staff uses a treble clef and shows a melodic line with eighth notes and rests. The Akon staff uses a treble clef and shows a melodic line with eighth notes and rests.

88

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan Flute, hi hats, cymbal, clap, MusicBox, Bass, deep bass synth, bowed flute, and Akon. The Pan Flute staff uses a treble clef and contains two measures of music with eighth notes and rests. The hi hats staff uses a percussion clef and shows a continuous eighth-note pattern. The cymbal staff uses a percussion clef and has a single cymbal symbol in the second measure. The clap staff uses a percussion clef and features a rhythmic pattern of eighth notes and rests. The MusicBox staff uses a treble clef and has a melodic line with eighth notes. The Bass staff uses a treble clef and contains a bass line with eighth notes and rests. The deep bass synth staff uses a treble clef and features a dense, rhythmic pattern of eighth notes. The bowed flute staff uses a treble clef and has a melodic line with eighth notes and rests. The Akon staff uses a treble clef and contains a few notes and rests.

90

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

The image displays a musical score for measures 90 and 91. The score is arranged in a vertical stack of seven staves. The top staff is for the Pan Flute, showing a melodic line with eighth notes and rests. The second staff is for hi hats, represented by a series of 'x' marks indicating a steady rhythmic pattern. The third staff is for the clap, showing a simple rhythmic pattern with quarter notes and rests. The fourth staff is for the MusicBox, featuring a melodic line with eighth notes and rests. The fifth staff is for the Bass, showing a complex rhythmic pattern with eighth notes and rests. The sixth staff is for the deep bass synth, featuring a complex rhythmic pattern with eighth notes and rests. The seventh staff is for the bowed flute, showing a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

92

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

==

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in a system with seven staves. The top staff is for Pan Flute, showing a melodic line with eighth notes and rests. The second staff is for hi hats, featuring a rhythmic pattern of eighth notes marked with 'x'. The third staff is for cymbal, with a single cymbal symbol in measure 93. The fourth staff is for clap, with a rhythmic pattern of eighth notes. The fifth staff is for MusicBox, with a melodic line. The sixth staff is for Bass, with a melodic line. The seventh staff is for deep bass synth, with a rhythmic pattern of eighth notes. The eighth staff is for bowed flute, with a melodic line. A double bar line is present between measures 93 and 94.

94

Pan Flute

MusicBox

deep bass synth

bowed flute

Detailed description: This block contains the musical notation for measures 94 and 95. The score is arranged in a system with four staves. The top staff is for Pan Flute, showing a melodic line with eighth notes and rests. The second staff is for MusicBox, with a melodic line. The third staff is for deep bass synth, with a rhythmic pattern of eighth notes. The fourth staff is for bowed flute, with a melodic line.

96

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

reverse b4 clap

deep bass synth

bowed flute

Detailed description: This musical score covers measures 96 and 97. The Pan Flute part in measure 96 plays a rhythmic pattern of eighth notes. In measure 97, it continues with a similar pattern. The hi hats enter in measure 97 with a steady eighth-note pattern. The cymbal has a single crash in measure 97. The clap part features a pattern of eighth notes in measure 96 and a quarter note in measure 97. The MusicBox plays a half note in measure 96 and a quarter note in measure 97. The Bass part is silent in measure 96 and plays a sequence of eighth notes in measure 97. The reverse b4 clap part has a quarter note in measure 96 and is silent in measure 97. The deep bass synth part plays a complex rhythmic pattern of eighth notes in both measures. The bowed flute part plays a melodic line with eighth notes in measure 96 and a quarter note in measure 97.

98

Pan Flute

hi hats

clap

MusicBox

Bass

deep bass synth

bowed flute

The musical score consists of seven staves. The Pan Flute staff uses a treble clef and contains two measures of music with eighth notes and rests. The hi hats staff uses a percussion clef and shows a continuous rhythmic pattern of eighth notes marked with 'x'. The clap staff uses a percussion clef and shows a simple rhythmic pattern of eighth notes. The MusicBox staff uses a treble clef and contains two measures of music with a mix of eighth and quarter notes. The Bass staff uses a treble clef and contains two measures of music with a mix of eighth and quarter notes. The deep bass synth staff uses a treble clef and contains two measures of music with a mix of eighth and quarter notes. The bowed flute staff uses a treble clef and contains two measures of music with a mix of eighth and quarter notes.

100

Pan Flute

hi hats

cymbal

clap

MusicBox

Bass

deep bass synth

bowed flute

Pan Flute

Akon - I wanna love you

♩ = 102,000053

6

11

16

21

26

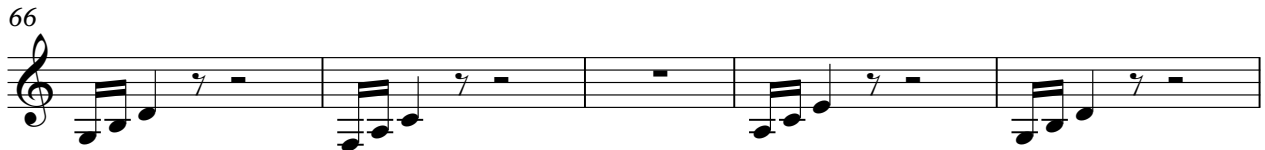
31

36

41

46

V.S.



Pan Flute

99

Musical notation for Pan Flute, measure 99. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, an eighth note F4, an eighth note E4, a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter rest, and a final double bar line with a fermata. A large number '2' is positioned above the staff.

Akon - I wanna love you

hi hats

♩ = 102,000053

12



15



17



19



21



23



25



27



29



31



V.S.

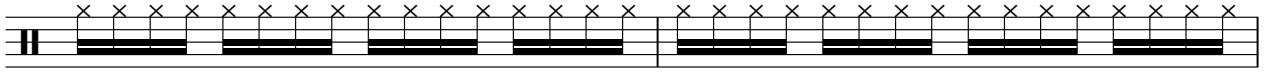
2

hi hats

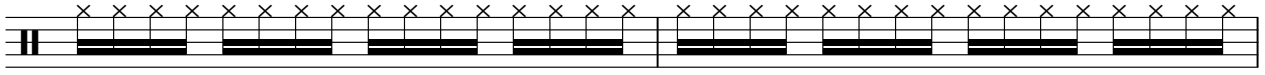
33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



V.S.

4

hi hats

73



75



77



79



81



83



85



87



89



91



97



99



cymbal

Akon - I wanna love you

♩ = 102,000053

12

3 3 3

22

3 3 3 3

37

3 3 3 3

50

3 3 3 3

65

3 3 3 3

78

3 3 3 3

90

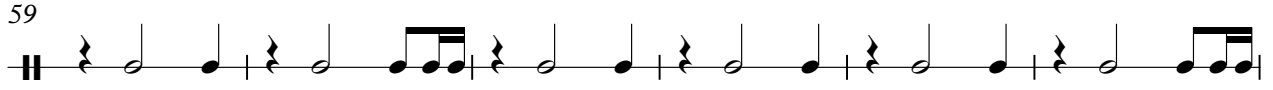
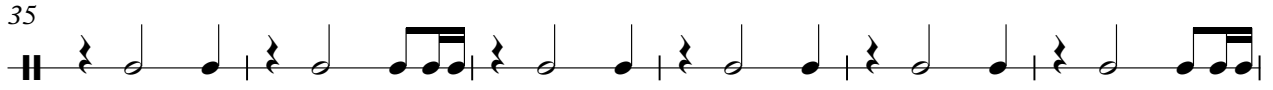
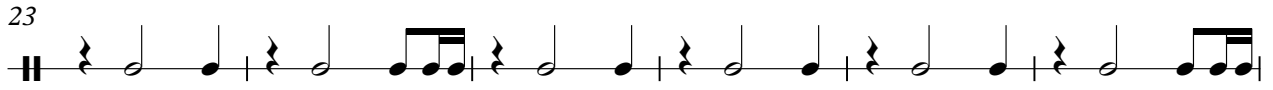
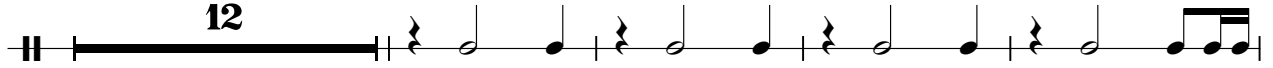
3 3 3

clap

Akon - I wanna love you

♩ = 102,000053

12



V.S.

♩ = 102,000053

6

11

17

22

27

33

38

43

49

Akon - I wanna love you

Bass

♩ = 102,000053

11

15

19

23

27

31

35

39

43

47

V.S.

This musical score is for a bass guitar part, spanning measures 51 to 90. It is written on ten staves, each beginning with a treble clef. The music consists of a continuous eighth-note pattern, where each eighth note is beamed to a pair of strings. The notes are: G2 (4th string, 2nd fret), F2 (4th string, 1st fret), E2 (3rd string, 1st fret), and D2 (3rd string, 0th fret). This sequence is repeated every two measures. The notation includes stems, beams, and dots for each note. Measure 67 features a 7/7 time signature change. The score is divided into systems of four staves each, with measure numbers 51, 55, 59, 63, 67, 71, 75, 79, 83, and 87 placed at the beginning of their respective staves.

91

Musical notation for measure 91. The staff begins with a treble clef. The first three measures contain a 4-measure rest, indicated by a thick black bar with the number '4' above it. The fourth measure contains a whole note. Below the staff, guitar tablature is provided for the first, second, and fourth measures, showing fret numbers for each string.

98

Musical notation for measure 98. The staff begins with a treble clef. The first three measures contain a 4-measure rest, indicated by a thick black bar with the number '4' above it. The fourth measure contains a whole note. Below the staff, guitar tablature is provided for the first, second, and third measures, showing fret numbers for each string.

reverse b4 clap

Akon - I wanna love you

♩ = 102,000053

95 6

The image shows a musical staff with a treble clef. Above the staff, there is a tempo marking '♩ = 102,000053'. The staff contains three measures. The first measure is a whole note with a thick black line drawn through it, and the number '95' is written above it. The second measure contains a whole note with a thick black line drawn through it, and the number '6' is written above it. The third measure contains a whole note with a thick black line drawn through it, and the number '6' is written above it. The staff ends with a double bar line.

Akon - I wanna love you

deep bass synth

♩ = 102,000053
12

16
20
24
28
32
36
40
44
48

V.S.

The image displays a musical score for a piece titled "deep bass synth". The score is organized into 12 horizontal staves, each representing a different voice or instrument. The measure numbers are indicated on the left side of each staff: 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88. The music is written in a standard musical notation style, featuring a treble clef on each staff. The notes are primarily eighth and sixteenth notes, often grouped in beamed patterns. The overall texture is dense and rhythmic, characteristic of a deep bass synth track. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating specific rhythmic values. The score is presented in black ink on a white background.

92

Musical notation for measures 92-95. Each measure contains a treble clef, a series of sixteenth notes, and a bass line with a similar rhythmic pattern.

96

Musical notation for measures 96-98. Each measure contains a treble clef, a series of sixteenth notes, and a bass line with a similar rhythmic pattern.

99

Musical notation for measures 99-100. Measure 99 contains a treble clef, a series of sixteenth notes, and a bass line. Measure 100 is a whole rest, indicated by a '2' above the staff.

Akon - I wanna love you

bowed flute

♩ = 102,000053

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



72



77



82



87



92



97



2

♩ = 102,000053

6

10

11

24

28

33

11

47

50

15

2

Akon

68



72



76



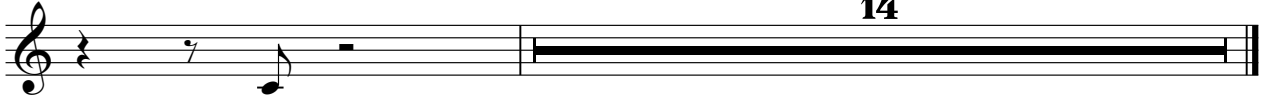
80



85



88



♩ = 102,000053

31

34

37

40

43 **16**

61

63

66

68 **34**

gunshot (intro)

Akon - I wanna love you

♪ = 102,000053

101

o