

# Good Charlotte - Boys and girls

♩ = 140,000137

Standard Kit

Marimba

Electric Guitar (clean)

Distortion Guitar

Overdriven Guitar

Distortion Guitar

Electric Bass (finger)



3

Standard Kit

Instrument8

Electric Guitar (clean)

5

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: Standard Kit (drum notation with 'x' marks), Marimba (bass clef with notes and accidentals), Instrument8 (treble clef with notes and rests), Electric Guitar (clean) (treble clef with chords and melodic lines), and Electric Bass (finger) (bass clef with notes and accidentals). A double bar line is present at the end of measure 6.



7

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Standard Kit (drum notation with 'x' marks), Marimba (bass clef with notes and accidentals), Instrument8 (treble clef with notes and rests), Electric Guitar (clean) (treble clef with chords and melodic lines), and Electric Bass (finger) (bass clef with notes and accidentals). A double bar line is present at the end of measure 8.

9

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

Detailed description: This system contains measures 9 and 10. The Standard Kit part shows a drum pattern with 'x' marks above the staff. The Marimba part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, G2. The Instrument8 part is in treble clef with notes G4, A4, Bb4, G4, F4, E4, D4, C4. The Electric Guitar (clean) part is in treble clef with a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4. The Distortion Guitar part is in treble clef with a chordal accompaniment: G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4. The Electric Bass (finger) part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, G2.



10

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

Detailed description: This system contains measures 10 and 11. The Standard Kit part shows a drum pattern with 'x' marks above the staff. The Marimba part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, G2. The Instrument8 part is in treble clef with notes G4, A4, Bb4, G4, F4, E4, D4, C4. The Electric Guitar (clean) part is in treble clef with a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4. The Distortion Guitar part is in treble clef with a chordal accompaniment: G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4, G4-Bb4-E4. The Electric Bass (finger) part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, G2.

11

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

Detailed description: This system contains measures 11 and 12. The Standard Kit part shows a drum pattern with 'x' marks above the staff. The Marimba part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, C3. The Instrument8 part is in treble clef with notes G4, A4, Bb4, G4, F4, E4, D4, C4. The Electric Guitar (clean) part is in treble clef with a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4. The Distortion Guitar part is in treble clef with a chordal accompaniment of G4, Bb4, D5, G4, Bb4, D5. The Electric Bass (finger) part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, C3.



12

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

Detailed description: This system contains measures 12 and 13. The Standard Kit part shows a drum pattern with 'x' marks above the staff. The Marimba part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, C3. The Instrument8 part is in treble clef with notes G4, A4, Bb4, G4, F4, E4, D4, C4. The Electric Guitar (clean) part is in treble clef with a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4. The Distortion Guitar part is in treble clef with a chordal accompaniment of G4, Bb4, D5, G4, Bb4, D5. The Electric Bass (finger) part is in bass clef with notes G2, Bb2, D3, Bb2, G2, A2, B2, C3.

13

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

Detailed description: This system contains measures 13 and 14. The Standard Kit part features a drum pattern with 'x' marks above the notes. The Marimba part is in the bass clef with a melodic line. Instrument8 is in the treble clef with a simple melodic line. The Electric Guitar (clean) part has a complex melodic line with various accidentals. The Distortion Guitar part consists of a series of chords. The Electric Bass (finger) part is in the bass clef with a steady melodic line.



15

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

Detailed description: This system contains measures 15 and 16. The Standard Kit part has a drum pattern with 'x' marks above the notes. Instrument8 is in the treble clef with a melodic line. The Distortion Guitar part consists of a series of chords. The Electric Bass (finger) part is in the bass clef with a steady melodic line.

17

Standard Kit

Instrument8

Distortion Guitar

Distortion Guitar

Electric Bass (finger)



19

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

21

Standard Kit

Instrument8

Distortion Guitar

Distortion Guitar

Electric Bass (finger)



23

Standard Kit

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

25

Standard Kit

Instrument8

Electric Guitar (clean)

Electric Bass (finger)



27

Standard Kit

Instrument8

Electric Guitar (clean)

Electric Bass (finger)



29

Standard Kit

Instrument8

Electric Guitar (clean)

Electric Bass (finger)



31

Standard Kit

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)



32

Standard Kit

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

33

Standard Kit

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)



34

Standard Kit

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

35

Standard Kit

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)



37

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

39

Standard Kit

Instrument8

Distortion Guitar

Distortion Guitar

Electric Bass (finger)



41

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

43

Standard Kit

Instrument8

Distortion Guitar

Distortion Guitar

Electric Bass (finger)



45

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

47

Standard Kit

Instrument8

Distortion Guitar

Distortion Guitar

Electric Bass (finger)



49

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

51

Standard Kit

Instrument8

Distortion Guitar

Distortion Guitar

Electric Bass (finger)



53

Standard Kit

Distortion Guitar

Overdriven Guitar

Electric Bass (finger)



55

Standard Kit

Distortion Guitar

Overdriven Guitar

Electric Bass (finger)

57

Standard Kit

Distortion Guitar

Overdriven Guitar

Electric Bass (finger)



59

Standard Kit

Distortion Guitar

Overdriven Guitar

Electric Bass (finger)



61

Standard Kit

Instrument8

Distortion Guitar

Overdriven Guitar

Electric Bass (finger)



63

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)



65

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)



67

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

69

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)



71

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)



73

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

75

Standard Kit

Instrument8

Distortion Guitar

Electric Bass (finger)

Detailed description: This system covers measures 75 and 76. The Standard Kit part shows a steady eighth-note pattern with asterisks above the notes. Instrument8 has a melodic line with a slur over the final two notes. Distortion Guitar plays a dense, rhythmic chordal accompaniment. Electric Bass (finger) provides a steady eighth-note bass line.



77

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Distortion Guitar

Electric Bass (finger)

Detailed description: This system covers measures 77 and 78. Standard Kit has a more varied rhythm with some rests. Marimba enters in measure 78 with a melodic line. Instrument8 has a single note in measure 77 and rests thereafter. Electric Guitar (clean) has a melodic line starting in measure 78. Distortion Guitar continues with its rhythmic accompaniment. Electric Bass (finger) continues with its eighth-note bass line.

Standard Kit

Marimba

Electric Guitar (clean)



Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

83

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)



85

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

87

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)



89

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

91

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)



93

Standard Kit

Marimba

Instrument8

Electric Guitar (clean)

Electric Bass (finger)

95

Standard Kit

Marimba

Electric Guitar (clean)

Electric Bass (finger)



97

Standard Kit

Marimba

Electric Guitar (clean)

Electric Bass (finger)



Standard Kit

Good Charlotte - Boys and girls

♩ = 140,000137

3

7

11

15

21

26

30

34

39

44

V.S.

Standard Kit

49

54

59

64

69

74

79

83

87

91

Standard Kit

95

Musical notation for a guitar solo. The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of six measures of eighth-note chords, each with an 'x' mark above it, indicating a fretted note. The chords are: F#m (x02321), F#m (x02321), F#m (x02321), F#m (x02321), F#m (x02321), and F#m (x02321). The piece concludes with a double bar line and a '2' indicating a second ending.

Good Charlotte - Boys and girls

Marimba

♩ = 140,000137

4

4

8

12

15

63

80

84

88

92

95

Good Charlotte - Boys and girls

Instrument8

♩ = 140,000137

3

8

12

18

24

28

32

37

43

47

V.S.

52

9

65

70

74

4

83

87

91

6

Electric Guitar (clean)

Good Charlotte - Boys and girls

♩ = 140,000137

4

7

10

13

23

26

29

32

35

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 78 begins with a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with a consistent bass line of eighth notes.

81

Musical staff for measures 81-83. The music continues with eighth and sixteenth notes and a steady bass line.

84

Musical staff for measures 84-86. The music continues with eighth and sixteenth notes and a steady bass line.

87

Musical staff for measures 87-89. The music continues with eighth and sixteenth notes and a steady bass line.

90

Musical staff for measures 90-92. The music continues with eighth and sixteenth notes and a steady bass line.

93

Musical staff for measures 93-95. The music continues with eighth and sixteenth notes and a steady bass line.

96

Musical staff for measures 96-98. The music continues with eighth and sixteenth notes and a steady bass line, ending with a double bar line.



# Good Charlotte - Boys and girls

Distortion Guitar

♩ = 140,000137

8

12

16

20

8

31

35

39

43

47

51

V.S.

54

57

60

64

68

72

76

22

Overdriven Guitar

Good Charlotte - Boys and girls

♩ = 140,000137

**52**



55

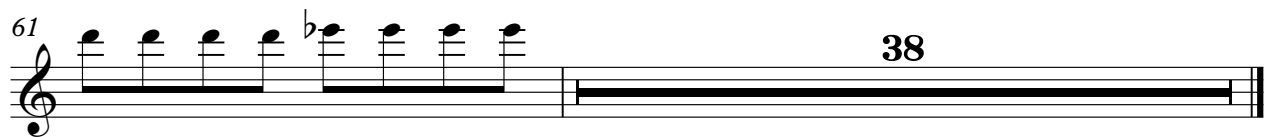


59



61

**38**



Distortion Guitar

Good Charlotte - Boys and girls

♩ = 140,000137

16 2

This system contains measures 1 through 16. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure is a whole rest, with a '16' above it. Measures 2 through 15 consist of a continuous eighth-note chordal pattern. Measure 16 is a whole rest, with a '2' above it.

21

16

This system contains measures 17 through 32. Measures 17 through 20 continue the eighth-note chordal pattern. Measure 21 has a quarter rest followed by a quarter note. Measures 22 through 31 are a whole rest, with a '16' above it. Measure 32 continues the eighth-note chordal pattern.

40

2 2

This system contains measures 33 through 46. Measures 33 through 36 continue the eighth-note chordal pattern. Measure 37 is a whole rest, with a '2' above it. Measures 38 through 45 continue the eighth-note chordal pattern. Measure 46 is a whole rest, with a '2' above it.

47

2

This system contains measures 47 through 50. Measures 47 through 49 continue the eighth-note chordal pattern. Measure 50 is a whole rest, with a '2' above it.

51

47

This system contains measures 51 through 97. Measures 51 through 54 continue the eighth-note chordal pattern. Measure 55 has a quarter rest followed by a quarter note. Measures 56 through 96 are a whole rest, with a '47' above it. Measure 97 continues the eighth-note chordal pattern.

# Good Charlotte - Boys and girls

Electric Bass (finger)

♩ = 140,000137

4



9



13



17



21



25



30



34



38



42



V.S.

46



50



54



58



62



66



70



74



78



87



92



96

